KNIGHTS OF SIDONIA
BY TSUTOMU NIHEI
シドニアの騎士
弐瓶勉
十
AFTERNOON KC

十

1 双子姉妹の家宅捜査
35 #45 かなたのはじまり 前編
69 #46 かなたのはじまり 後編
103 #47 臨界不測兵器の開発
137 #48 谷風長道の極秘任務
#49

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シドニアの騎士 十
KNIGHTS OF SIDONIA
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イザナの負傷という代償を
払いながらも大質量のガウナを撃退したことで、
この戦闘を乗り越えたことで、
イザナ、そして白羽衣つむぎは
互いの理解を深めてゆく。
しかし、その穏やかな日々の陰、
乗員も知らないシドニアの深淵で、
落合の野望は、今まさに実を結ばんとしている――。

十

KNIGHTS OF SIDONIA
BY TSUTOMU NIHEI

東亜重工

AFTERNOON KC / KODANSHA
DESIGN / MATIC-LOG [MHz INC.]

十 シドニアの騎士

KNIGHTS OF SIDONIA

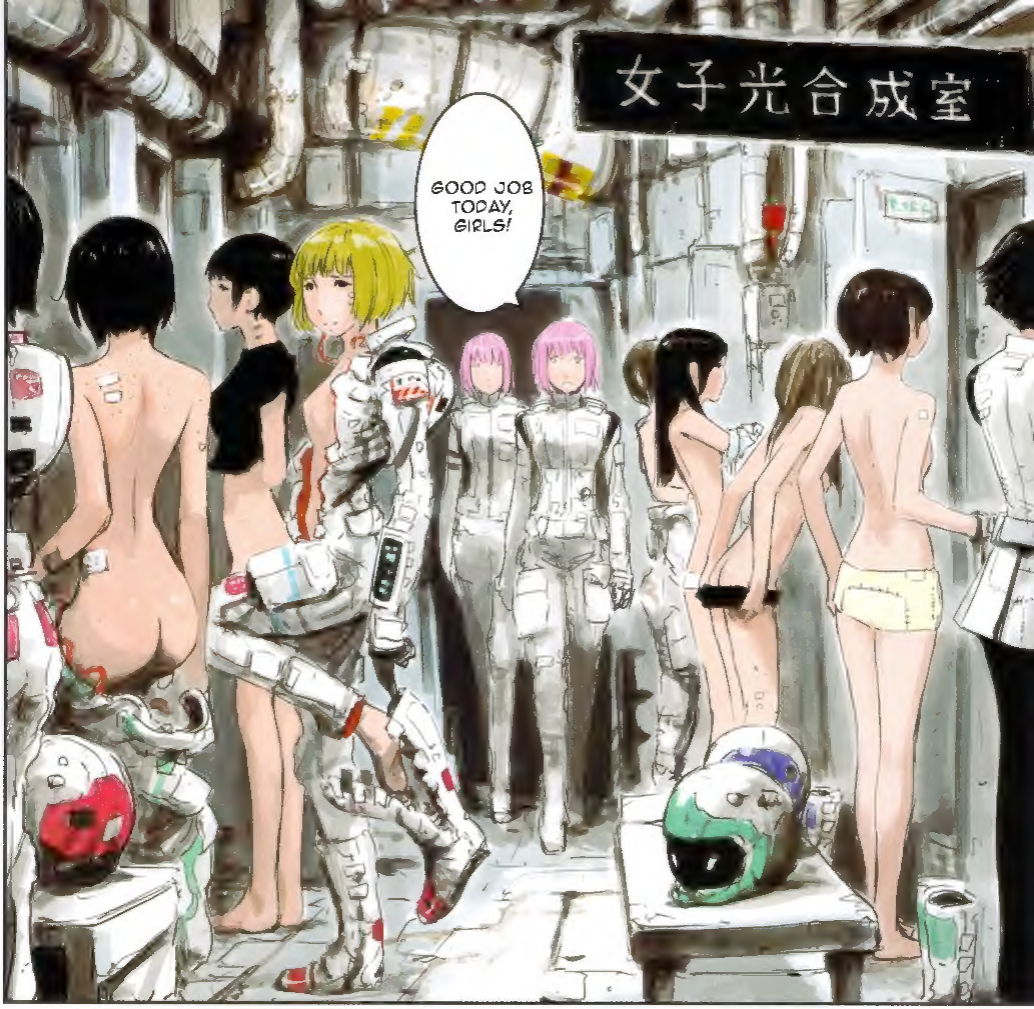
BY TSUTOMU NIHEI　弐瓶 勉

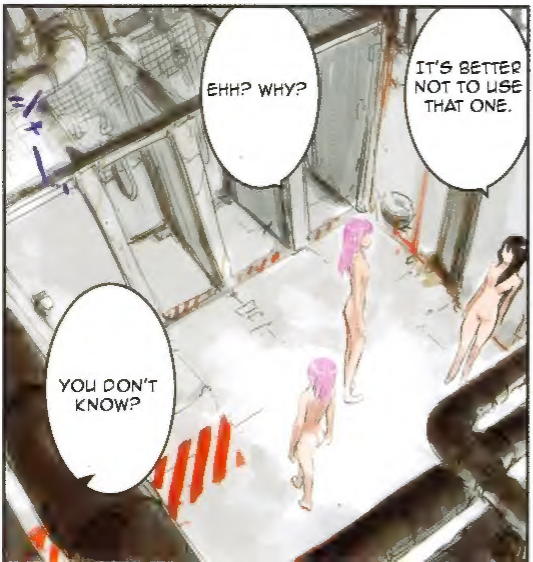
#45 灰姉妹の家宅捜査

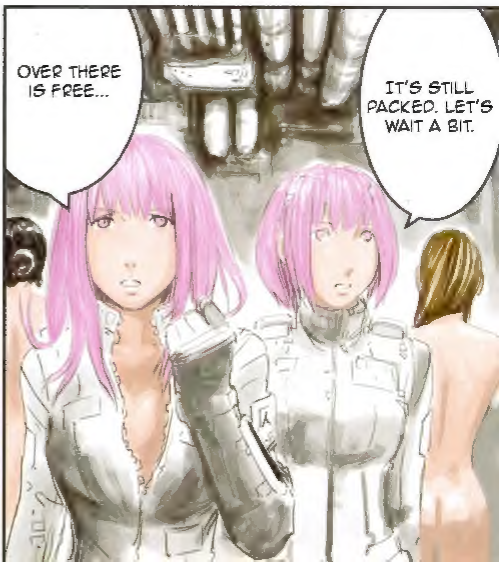
DOES THAT MEAN YOU'RE GOING TO PHOTOSYNTHESIZE WITH SAMARI NOW?
WELL, THAT'S WHAT I CAN DO WHEN I GO ALL OUT.
TSURUUCHI! I HEARD THAT YOU'RE THE ONE WHO SHOT THAT GAUNA'S TRUE BODY,.

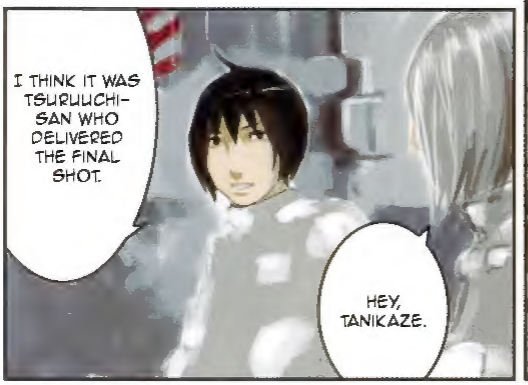
LEFT ARMBAND: HONOKA EN RIGHT ARMBAND: HONOKA REN

ARMBAND: SAMARI

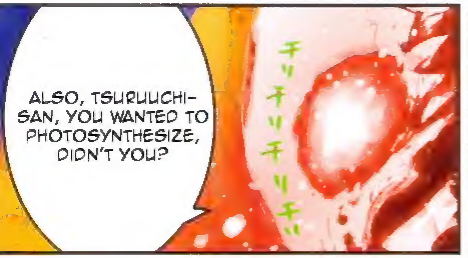

女子光合成室
GOOD JOB TODAY, GIRLS!

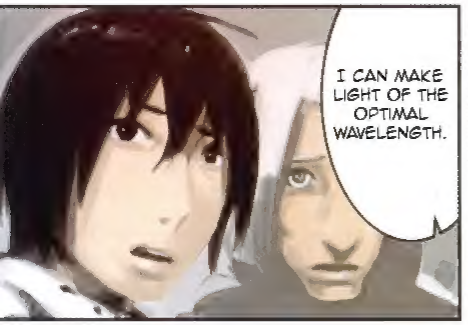

EHH? WHY?
IT'S BETTER NOT TO USE THAT ONE.
YOU DON'T KNOW?

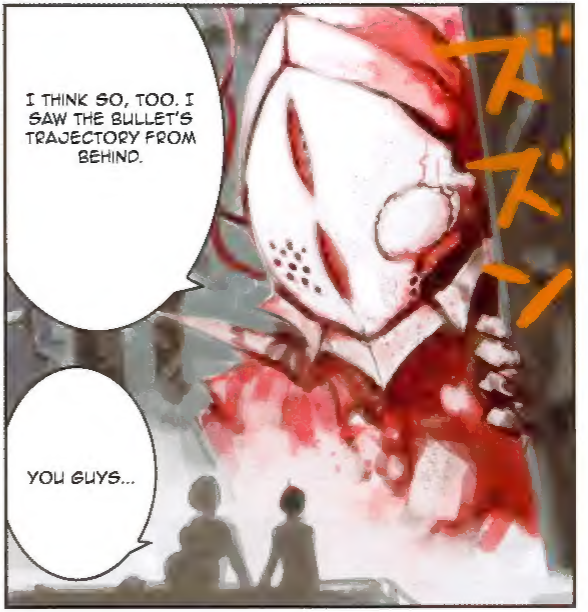

OVER THERE IS FREE...
IT'S STILL PACKED. LET'S WAIT A BIT.


I THINK IT WAS TSURUUCHI-SAN WHO DELIVERED THE FINAL SHOT.
HEY, TANIKAZE.

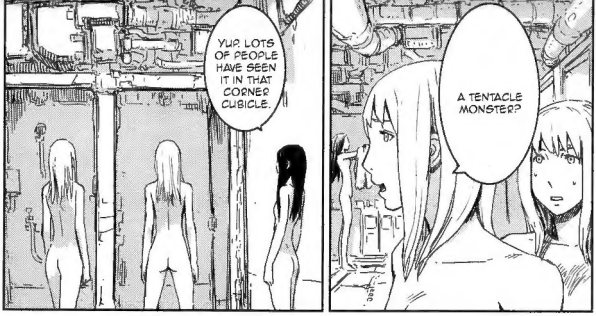
GOOD JOB TODAY.

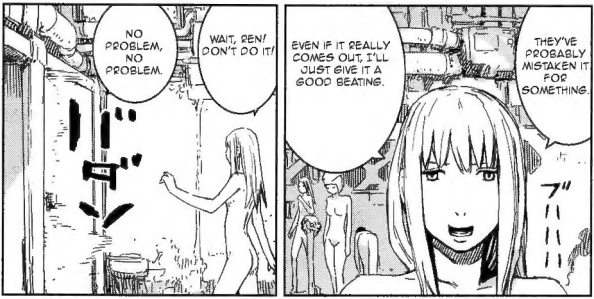

ALSO, TSURUUCHI-SAN, YOU WANTED TO PHOTOSYNTHESIZE, DIDN'T YOU?

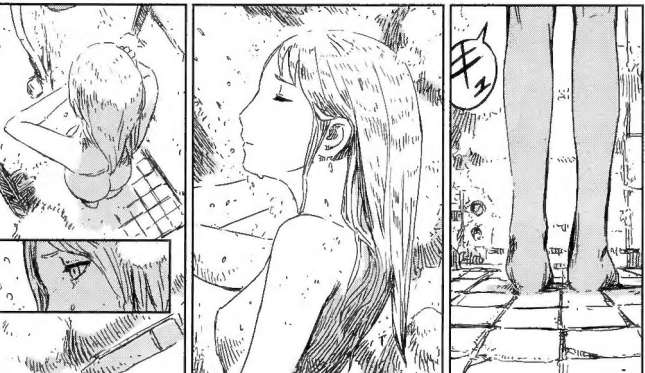

I CAN MAKE LIGHT OF THE OPTIMAL WAVELENGTH.


I THINK SO, TOO. I SAW THE BULLET'S TRAJECTORY FROM BEHIND.
YOU GUYS...

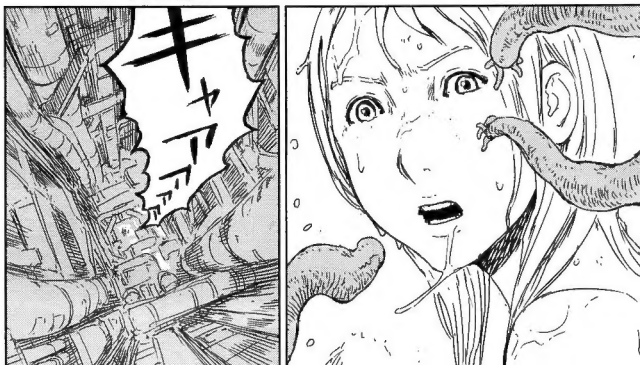
アチチ...

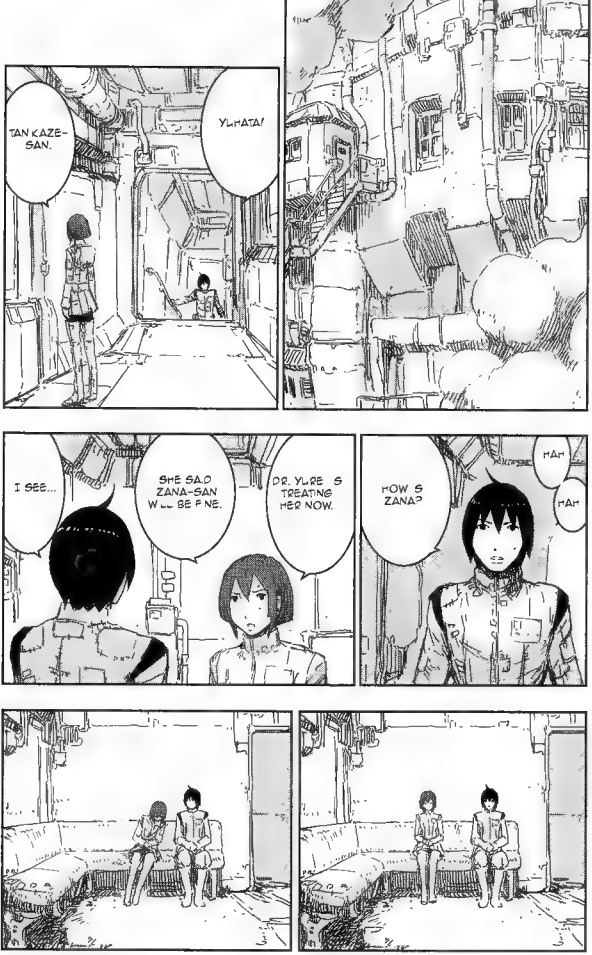

YUP. LOTS OF PEOPLE HAVE SEEN IT IN THAT CORNER CUBICLE.
A TENTACLE MONSTER?


NO PROBLEM, NO PROBLEM.
WAIT, REN! DON'T DO IT!
EVEN IF IT REALLY COMES OUT, I'LL JUST GIVE IT A GOOD BEATING.
THEY'VE PROBABLY MISTAKEN IT FOR SOMETHING.
SFX: SQUEEZE



SFX: KYAAAAH!

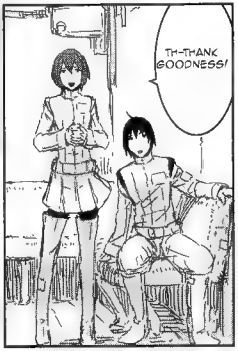


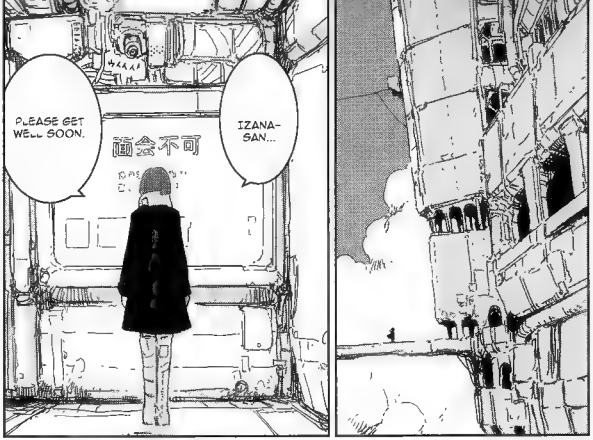

YUHATA!
TAN KAZE-SAN.
HAH
HAH
HOW S ZANA?
DR. YURE S TREATING HER NOW.
SHE SAID ZANA-SAN W LL BE F NE.
I SEE...

IZANA S ALL RIGHT. THOUGH I THINK SHE WON'T WAKE UP FOR A WHILE
OH MY! HAVE YOU BEEN HERE THE WHOLE TIME?

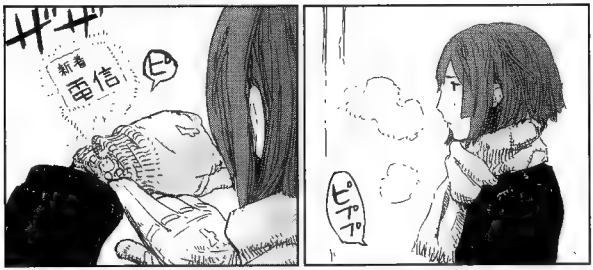
IT'S SNOWING.

THE SEASON MIGHT BE FIXED UNTIL THE WAR WITH THE GAINA S OVER.
YES... HIGGS PARTICLE CONSUMPTION IS LESS IN WINTER.
IT'S BECOME COLD RECENTLY, EH?

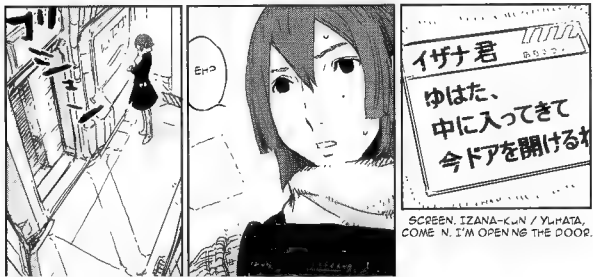

TH-THANK GOODNESS!



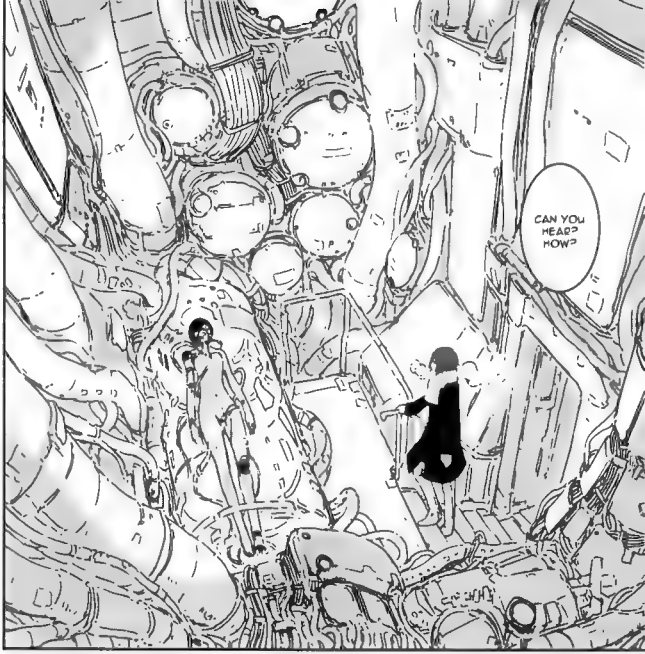
SCREEN. NO VISTORS ALLOWED



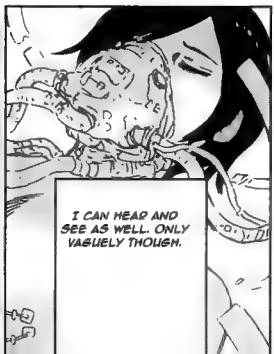
SFX. BEEP SCREEN. NEW / MESSAGE SFX. BEEP BEEP



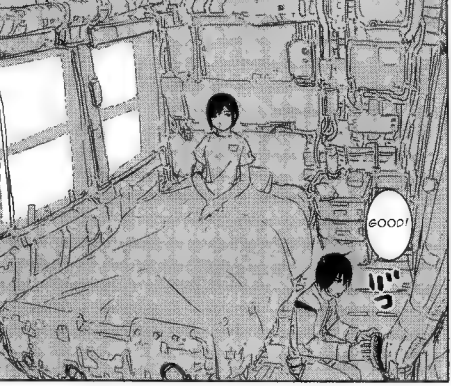
SCREEN. IZANA-KUN / YUHATA, COME IN. I'M OPENING THE DOOR.

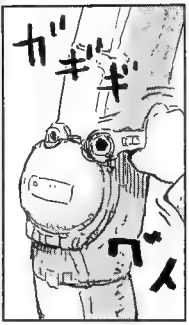

CAN YOU HEAR? HOW?

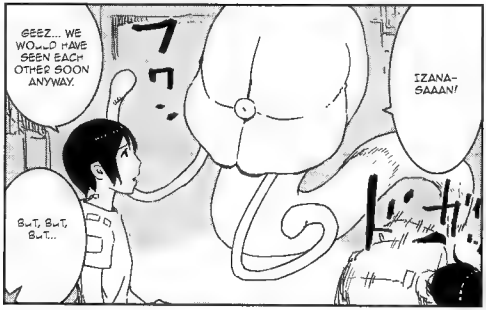
THANK YOU FOR COMING EVERY DAY. AT LAST I CAN EXPRESS MY GRATITUDE.


I CAN HEAR AND SEE AS WELL. ONLY VAGUELY THOUGH.

IT'S ALL RIGHT. I HEARD I'LL BE ABLE TO MOVE SOON.





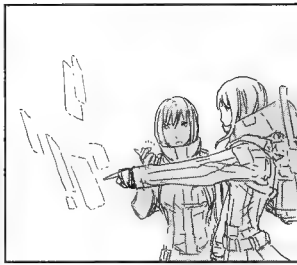


SFX. KNOCK KNOCK

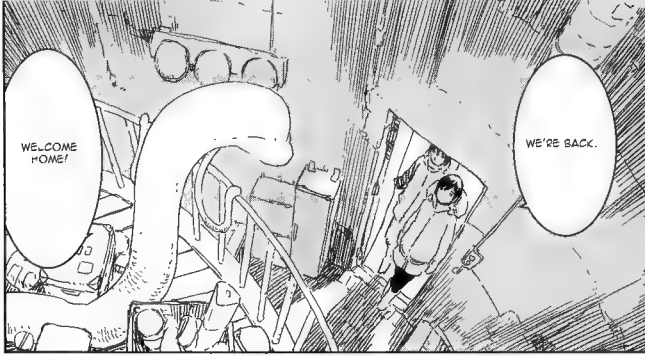
SORRY.
NOT JUST.
WHAT ARE YOU THINKING?
I DID NOT PEEK INTO THE FEMALE PHOTOSYNTHESIS ROOM IN THE BASE.
IT WASN'T ME.
DID YOU KNOW THERE'S BEEN A RUMOR GOING AROUND ABOUT A TENTACLE MONSTER?
TANKAZE-SAN, YOU TOO!
YES...
...IN ANY CASE, PLEASE BE MORE CAREFUL!
YES, MA'AM!
AND TODAY'S, UH, JUST A RARE...
EHH? ... I HARDLY EVER LEAVE THAT HOUSE.
WE EVEN HAVE REPORTS ABOUT YOUR APPEARANCE IN THE RESIDENTIAL AREA.

SFX.
BEEP.
BEEP.

WE FINALLY GOT ON YOUR TAIL, YOU MONSTER!
YOUR DAYS AT LARGE ARE OVER!

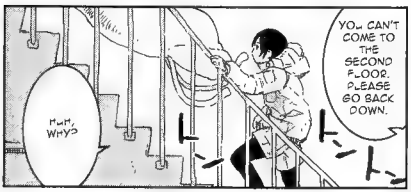


I-IT'S ALL RIGHT.
THE ROAD S FROZEN AND S_PPERY, G VE ME YOUR HAND.
EH.
JUST DO T.


WELCOME HOME!
WE'RE BACK.

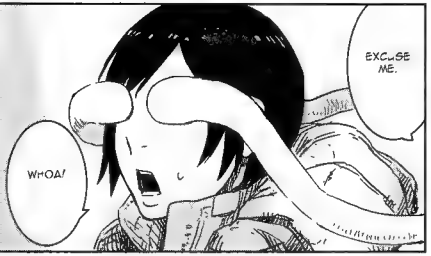
YUHATA'S HERE?

YUHATA-SAN, THEY'RE HERE.
EH? GIVE ME A MOMENT.


YOU CAN'T COME TO THE SECOND FLOOR. PLEASE GO BACK DOWN.
HUH, WHY?

WAIT, IZANA-SAN!
WHAT!?

AH, WELL, THIS IS...
WHY'S ALL MY STUFF OUT HERE?


WHOA!
EXCUSE ME.

TSUMUGI, IT'S ALL RIGHT NOW!

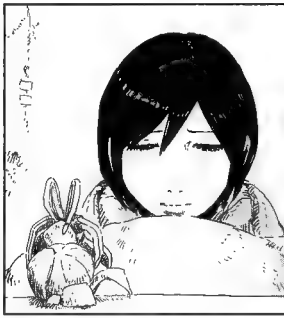
WHAT, WHAT WHAT? JEEEZ!
OKAY. PLEASE OPEN YOUR EYES.

WAIT WHAT?
NOW, THIS WAY.
WAIT UNTIL YOU SEE IT!

WOOW!!
WHAT... IS THIS?
TA-DAh!

KOTATSU!
HYAMA-SAN SAID I COULD TAKE ONE.

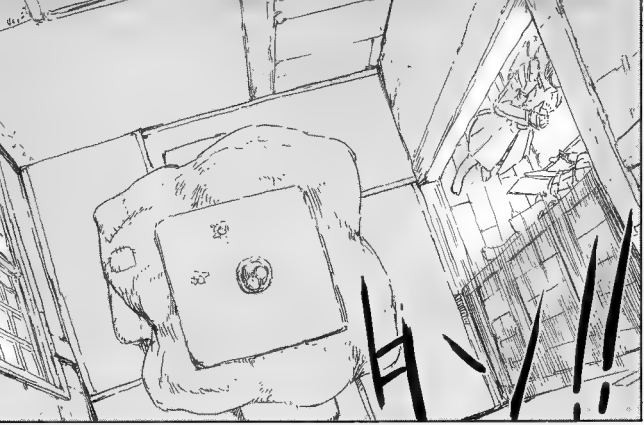
IZANA-SAN, PLEASE MOVE TO A FREE ROOM, OKAY?
THIS IS THE ONLY JAPANESE-STYLE ROOM. THE KOTATSU SHOULD BE IN THE JAPANESE-STYLE ROOM.
I KNOW THAT'S A KOTATSU... WHAT I WANTED TO KNOW IS WHY IT'S THE ONLY THING IN MY ROOM.
HUH?
AND, BY THE WAY, I'VE TAKEN THE ROOM NEAR TAN KAZE-SAN'S.
IZANA-SAN!
THIS WAY ENERGY-USE EFFICIENCY AND STUFF WILL BE WAY BETTER.
THIS IS WHY I'VE DECIDED TO LIVE HERE, STARTING TODAY.
RIGHT NOW ALL CITIZENS HAVE BEEN ASKED TO LIVE CLOSER TO EACH OTHER AS MUCH AS POSSIBLE.

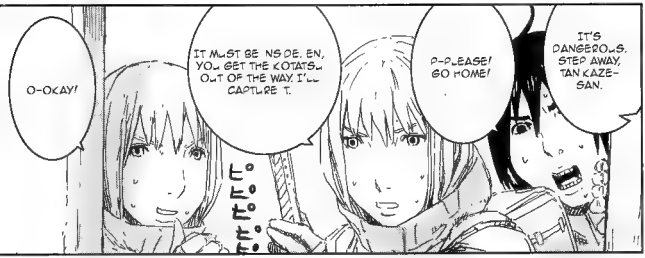


SFX. DING-DONG

!!
HE...LO?
THERE ARE CLEAR SIGNS OF LIVING BODIES AND A HEAT SOURCE.
MAYBE NOBODY LIVES HERE?
I HAVE A FEELING I HEARD VOICES, THOUGH.
WHOAH!
TAN KAZE!!
WHAT ARE YOU DOING?

SFX BEEP! BEEP!
ARE YOU LIVING ALONE?
ピコン
W-WELL, YEAH...
HOLD ON, HOLD ON! YOU CAN'T JUST BARGE IN!!
ドガ
ガ...
...OOING? I LIVE HERE...
IT'S YOUR HO..SE? EXCELLENT, HELP US!
SFX. EEEH!!?
んえー!!
I HAVE SIGNALS OF THREE ORGAN SMS ON THE ..PPER FLOOR! THAT'S THEIR NEST!
ピコン
ALONE! THERE'S NO MISTAKE THEN!
WE'VE BEEN LOOK NG FOR THE CULPRIT BEH ND THE MONSTER INCIDENTS. WE'VE TRACKED IT DOWN TO ITS HIDEOUT IN THIS AREA.
WH-WHAT ARE YOU TALKING ABOUT?


HN!!


IT'S DANGERO_S. STEP AWAY, TANKAZE-SAN.
P-P_EASE! GO HOME!
IT M_ST BE NS OE. EN, YO_ GET THE KOTATS_ O_T OF THE WAY. I'_L CAPTURE T.
O-OKAY!
ピピピピ

THREE!!

ONE, TWO...
ON THREE!

IT LOOKS LIKE WE FELL ASLEEP BECAUSE THE KOTATSU WAS SO COMFY.
YEAH. AH, I SLEPT WELL.
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
XO M.DOR KAWAI SHI NATOSE!
HSN...
YOU SHOULDN'T SLEEP IN A KOTATSU.
THAT'S ODD. I WAS SURE THIS HOUSE WAS THEIR NEST.
IS THIS THE TENTACLE MONSTER'S TRUE FORM!?
YUP.
IT'S AN EDIBLE INSECT DEVELOPED 300 YEARS AGO.
RUMOR HAS IT THEY'RE BREEDING IN OLD PLUMBING NOW.
TH-THAT'S ENOUGH ALREADY!
THERE'S NOTHING LIKE THAT HERE!
WHOAH, GROSS!
EEH!?
REN, THIS PIPE!
SFX. BEEP! BEEP! BEEP!
カサカサカサカサカサ

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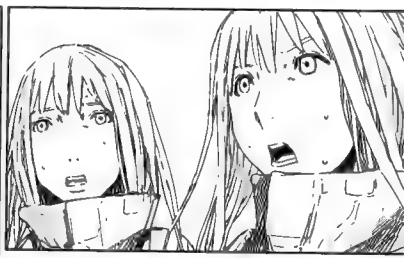

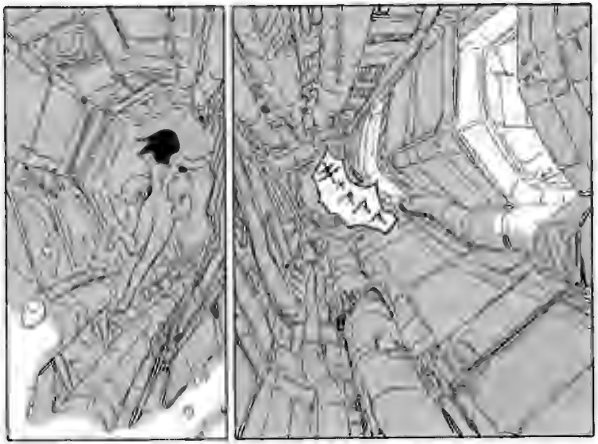

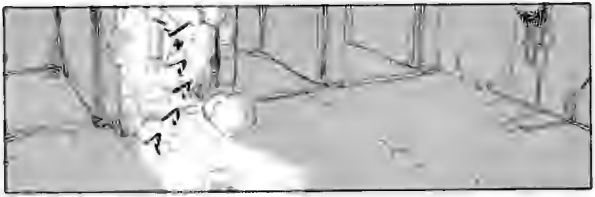

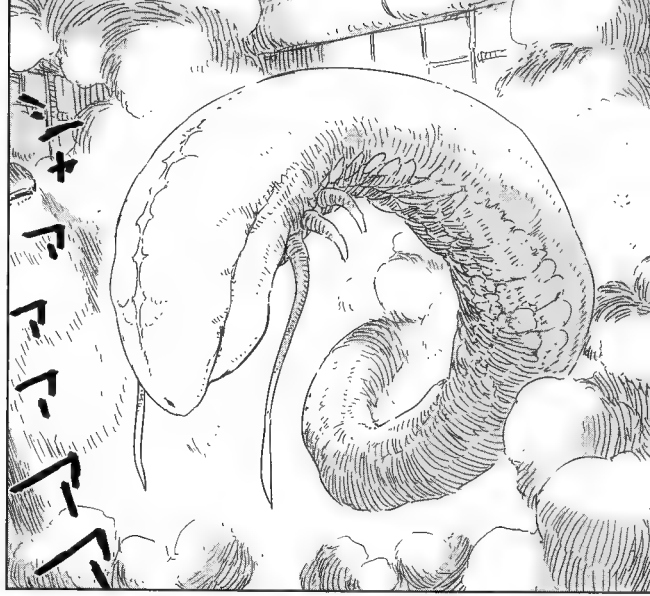
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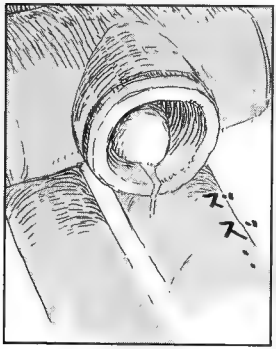
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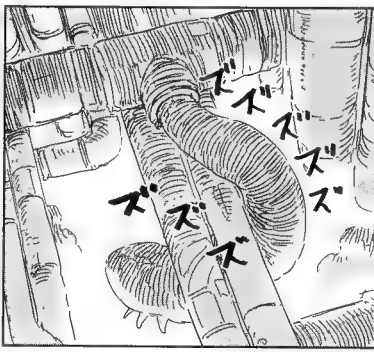
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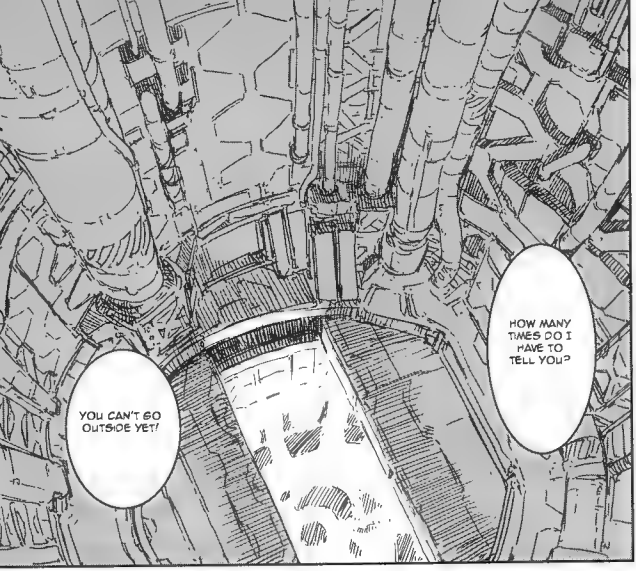
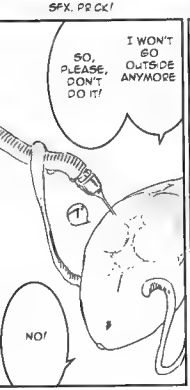
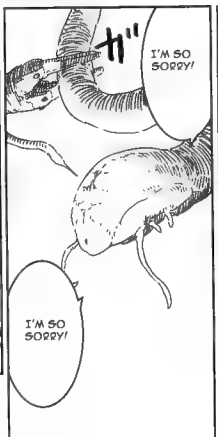
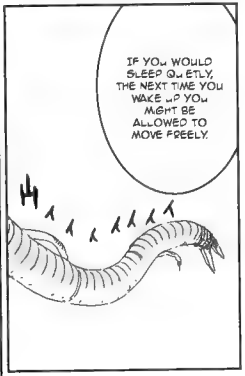
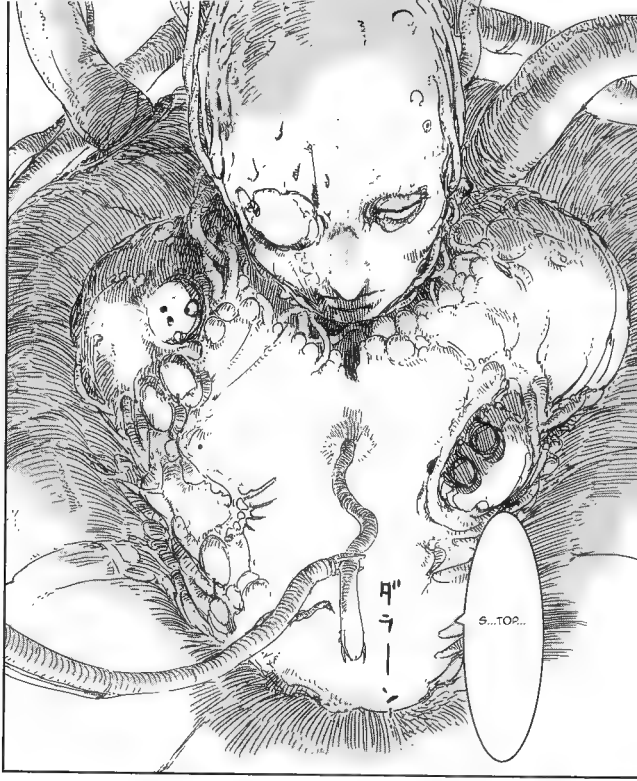

HOW MANY TIMES DO I HAVE TO TELL YOU?
YOU CAN'T GO OUTSIDE YET!

SFX. PR CK!


I WON'T GO OUTSIDE ANYMORE
SO, PLEASE, DON'T DO IT!
NO!


I'M SO SORRY!
I'M SO SORRY!


IF YOU WOULD SLEEP QUIETLY, THE NEXT TIME YOU WAKE UP YOU MIGHT BE ALLOWED TO MOVE FREELY.


S...TOP...
ダーラーン

THE BODY S FAR FROM COMPLETION. WE CAN'T ALLOW HER TO MOVE.
THEN WHAT SHOULD WE DO?
TH S S NOT A MED C NE WE CAN SEE OFTEN.

I KNOW WHAT YOU WANT TO SAY, KUNATO-KUN. BUT LET'S BE MORE CAREFUL N RAISING HER
YOU'RE TALKING LIKE YOU DON'T CARE WHAT HAPPENS TO HER EGO, EH?
CHIMERA #1 TSUMUGI WAS SUCCESSFUL LARGELY BECAUSE OF HER PERSONALITY.
.....
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ブ"
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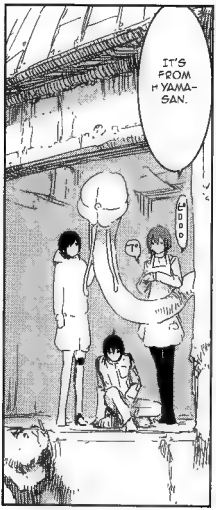

SFX. WHRRR! BEEP.

第45話　おわり

シドニアの騎士

KNIGHTS OF SIDONIA

作中では語られていない シドニアの常識

衛人操縦士編

- ヘルメットをかぶるので操縦士は短髪。
- 操縦士服の下は何も着てはいけない。
- 操縦士服は臭い。とくに脱ぎたては生温く生臭い。

操縦士光合成室（更衣室）は臭い。

マメ知識

オカリナ攻略戦の後の光合成室の匂いは戦闘そのものよりも操縦士たちの記憶に深く刻み込まれたという……。

さらにマメ

匂いはもちろん、生体カテーテルや操縦士服の内側の感触にたえられずに辞めていく者もいるとか。

スーツの内側

匂いの少ないスーツも研究されたが実際に開発されたがかぜが普及するまでにはいたらなかった。

粘膜状の人工組織に数十種の人工の菌が常在。臭さはスーツが正常な証し。

匂いの話で終わってしまったが作者が匂いに特別な執着があるわけではないようだ。

第46話　かなたのはじまり 前編

シドニア百景　その三十四　試験機格納庫

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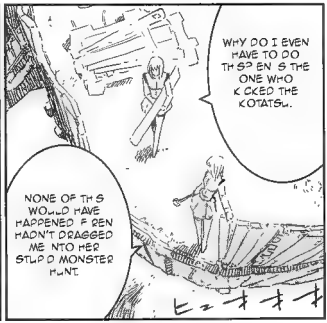
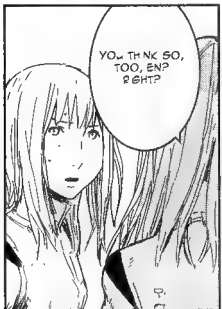
トーン
トーントーン

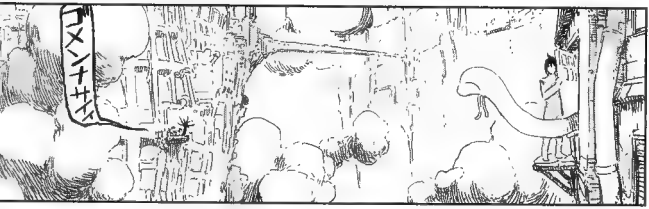
THIS HAS TO BE FIXED BEFORE HIYAMA-SAN COMES BACK.
GEEZ, BOTH OF YOU, THAT'S ENOUGH!


WHY DO I EVEN HAVE TO DO THIS? EN IS THE ONE WHO KICKED THE KOTATSU.
NONE OF THIS WOULD HAVE HAPPENED IF REN HADN'T DRAGGED ME INTO HER STUPID MONSTER HUNT.
ヒュオオオ


YOU THINK SO, TOO, EN? RIGHT?

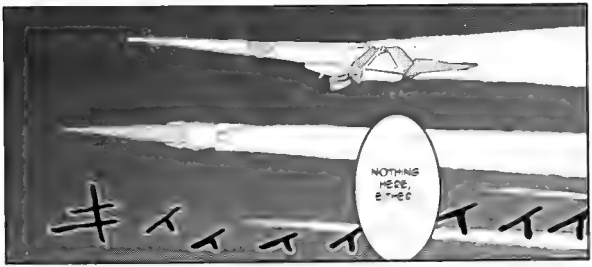
WHEN IT COMES TO PHYSICAL ABILITIES WE'RE DEFINITELY BETTER!
HMMPH! HIYAMA-SAN THINKS SHE'S SOMETHING JUST BECAUSE SHE'S GOT BIG MUSCLES.

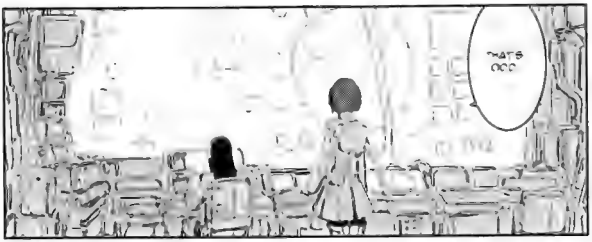
REN, FORGIVE ME PLEASE!



SCREEN. URGENT SORTIE ORDER! A GAUNA'S SIGNAL HAS BEEN DETECTED ON LEM-X'S CIRCULAR ORBIT

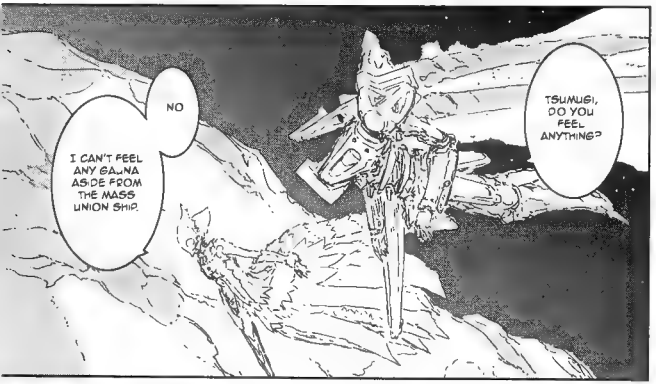
WE'VE REACHED THE DETECTION POINT
NOTHING'S COMING INTO VIEW


NOTHING HERE, EITHER

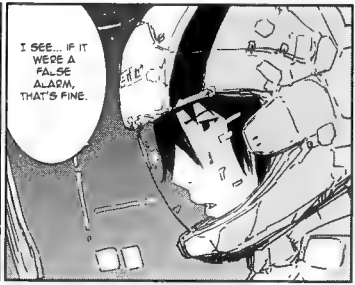

THAT'S ODD

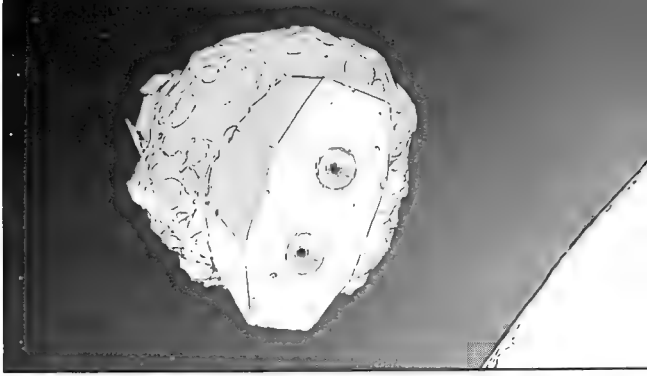
W LCO!

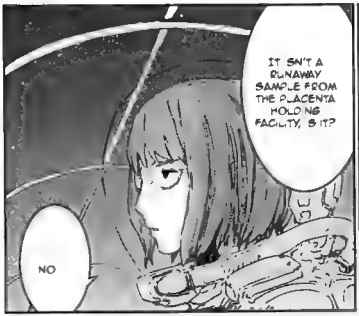
TANIKAZE SQUAD, CHECK THE FRONT SIDE OF THE MOON.
WIDEN THE SEARCH AREA.


NO
I CAN'T FEEL ANY GA..NA AS:DE FROM THE MASS UNION SHIP.
TSUMUGI, DO YOU FEEL ANYTHING?

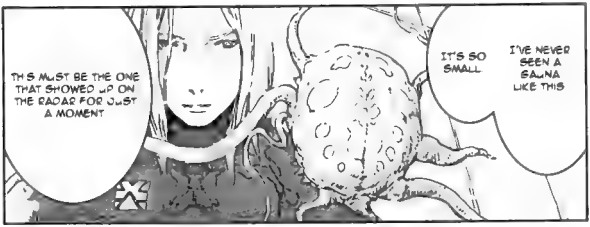
TH S :S TAN!- KAZE SQ..AD, WE'RE COMNG BACK
NOTHING HERE.


I SEE... IF IT WERE A FALSE ALARM, THAT'S FINE.

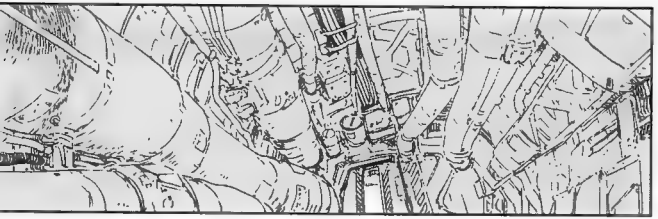


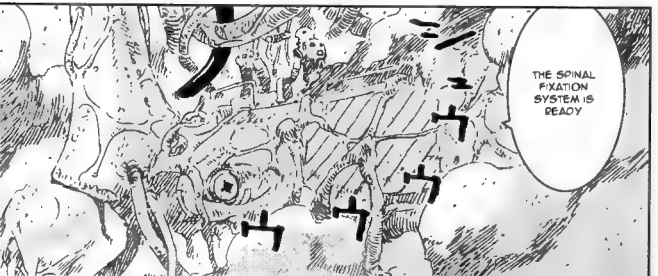

IT ISN'T A RUNAWAY SAMPLE FROM THE PLACENTA HOLDING FACILITY, IS IT?
NO

IT WASN'T HERE THIS MORNING
HOW LONG HAS IT BEEN HERE?


THIS MUST BE THE ONE THAT SHOWED UP ON THE RADAR FOR JUST A MOMENT
IT'S SO SMALL
I'VE NEVER SEEN A GAUNA LIKE THIS

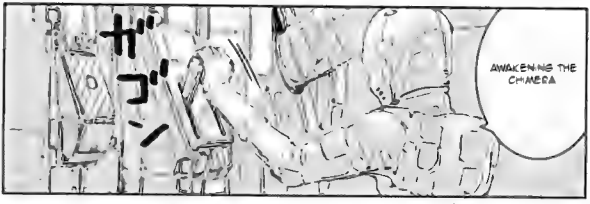
OF COURSE HEADQUARTERS SHOULDN'T NOTICE IT.
COLLECT AS MUCH DATA AS POSSIBLE
YES




THE SPINAL FIXATION SYSTEM IS READY

WAKE #2 up
WELL THEN, LET'S START THE TEST

ALL SAFETY SYSTEMS ARE READY
THE CONTROL SYSTEM IS CONNECTED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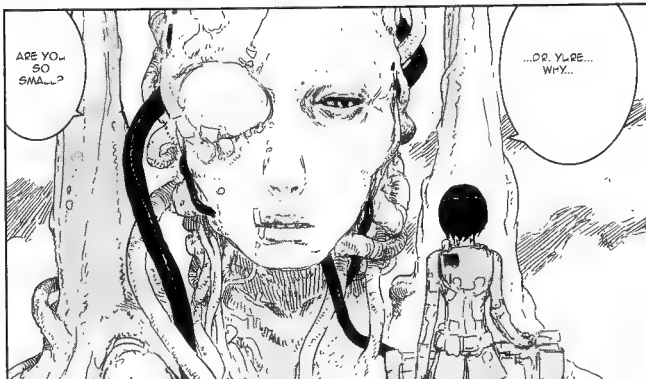
AWAKENING THE CHIMERA

SFX. PSHEW!

CHIMERA KANATA,
CAN YOU HEAR ME?

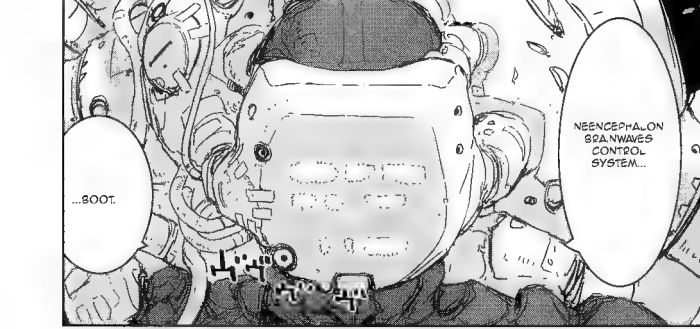

ARE YOU SO SMALL?
...DR. YURE... WHY..

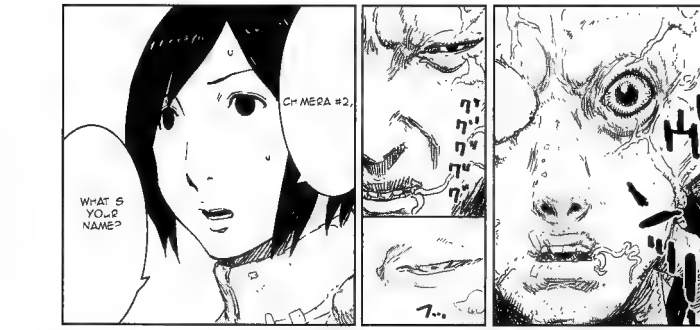
THAT'S YOUR REAL BODY.
TRY MOVING YOUR HAND. SLOWLY.
I HAVEN'T CHANGED.
YOU'VE GOTTEN BIGGER.
OOH...
MY HAND!
I'M MOVING IT!
NEXT IS THE LEG.
EXCELLENT!
ゴオ

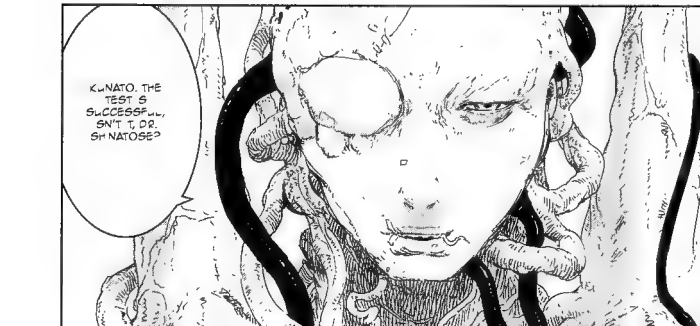
CAN I MOVE SOME MORE?
AHAHAHA!
GOOD GIRL.
YOU DID WELL FOR YOUR FIRST TIME.

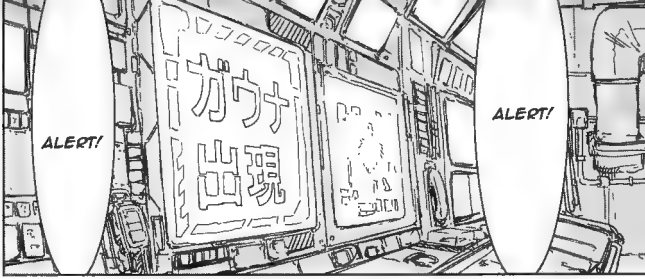
KUNATO-KUN, BEGIN.
I WANT TO PLAY MORE...
BUT...
LET'S TAKE A BREAK FOR NOW.
YOU'LL HAVE TO MASTER YOUR BODY LITTLE BY LITTLE.

YES

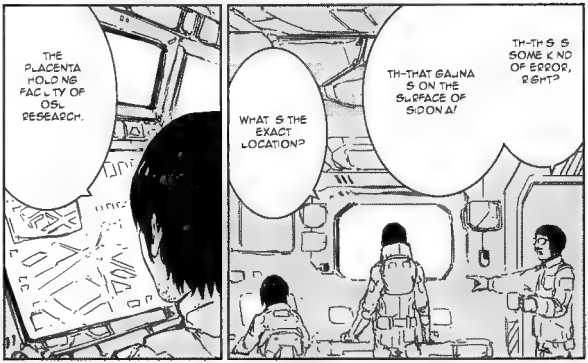

NEENCEPHALON BRAINWAVES CONTROL SYSTEM...
...BOOT.


CHIMERA #2.
WHAT'S YOUR NAME?
ｸﾞｸﾞｸﾞｸﾞｸﾞ
ｸﾞ...

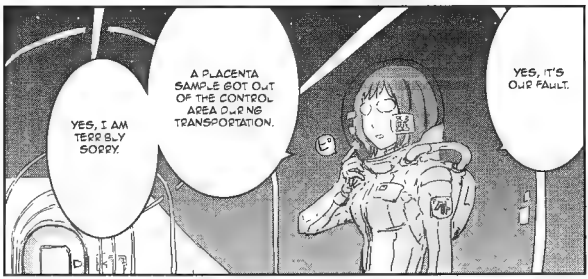

KUNATO. THE TEST'S SUCCESSFUL, ISN'T IT, DR. SHINATOSE?



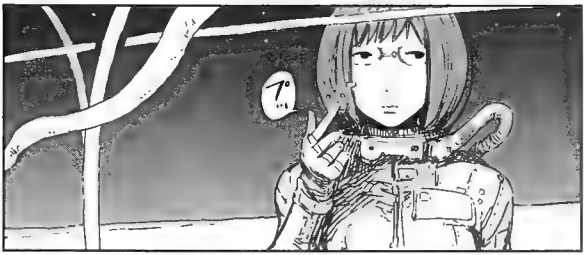
SCREEN GAUNA / DETECTED


THE PLACENTA HOLDING FACILITY OF OSL RESEARCH.
WHAT'S THE EXACT LOCATION?
TH-THAT GAUNA'S ON THE SURFACE OF SIDONIA!
TH-THIS'S SOME KIND OF ERROR, RIGHT?

SFX BEEP

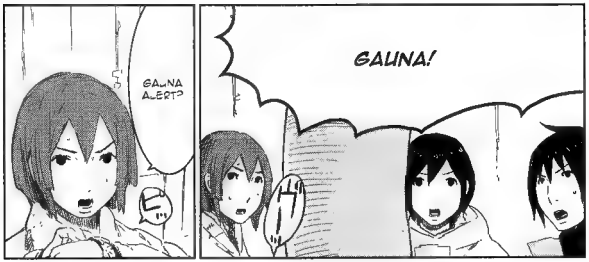


SFX BEEP



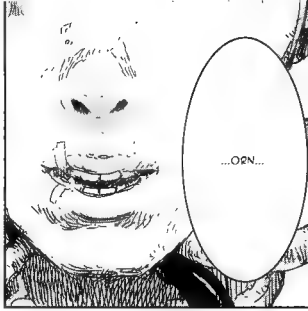
SFX. BEEP

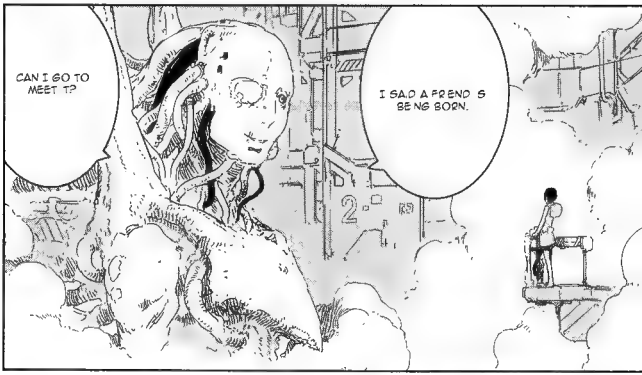
SFX. WHRRR!



OH, THAT WAS SCARY.
.....
ANYWAY, TSUMUGI, YOU DID GOOD NOTICING IT.
IT SEEMS IT WAS JUST CAUSED BY A RESEARCH SAMPLE.
IT'S A FALSE ALARM?
EH?

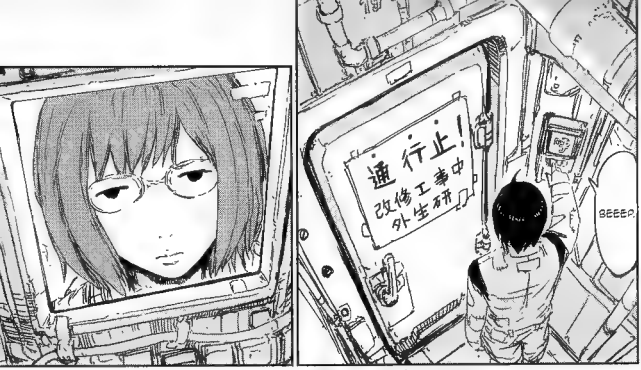
KANATA, WHAT D D YO. SAY J.ST NOW?


...ORN...

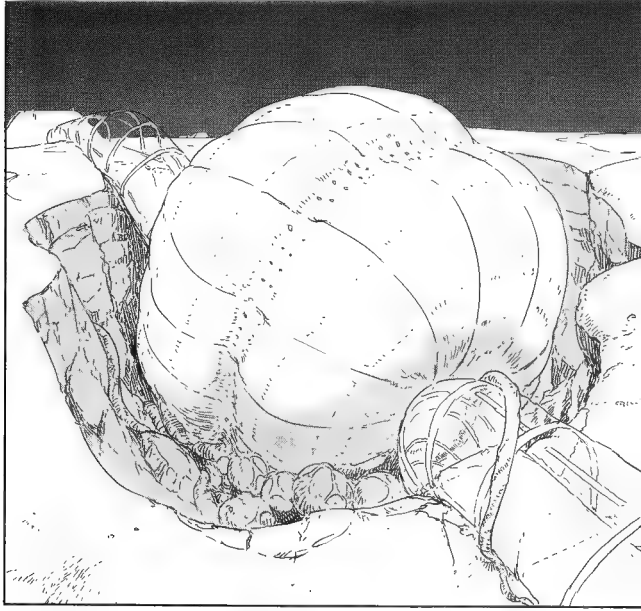

CAN I GO TO MEET T?
I SA.D A FREND S BE NG BORN.

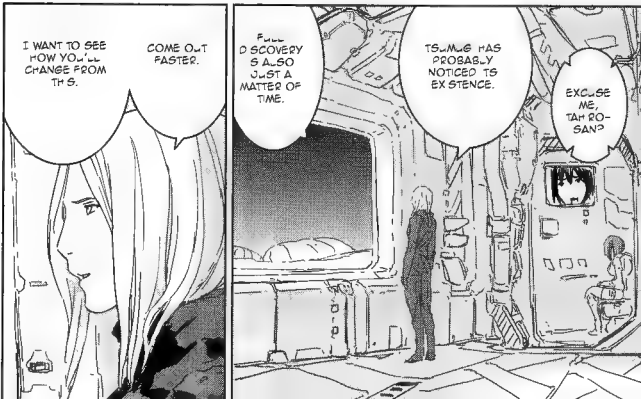
THERE.

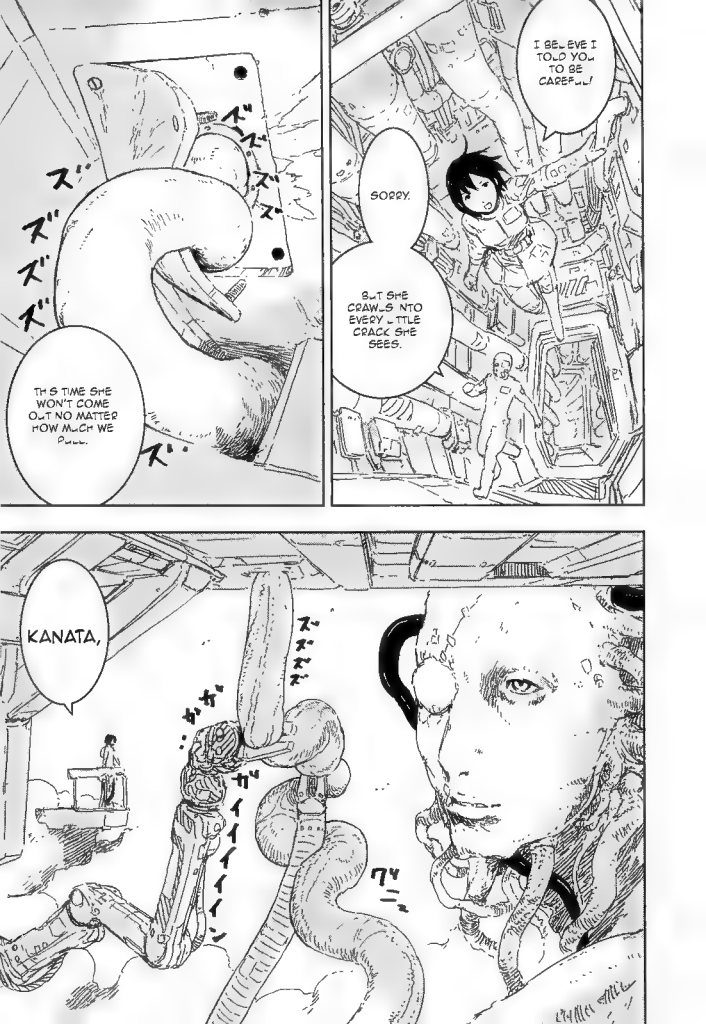
BORN... WHERE?
FREND?



SIGN. BLOCKED! / REPAIRS UNDERWAY / OSL RESEARCH




I WANT TO SEE HOW YOU'LL CHANGE FROM THIS.
COME OUT FASTER.
FULL DISCOVERY IS ALSO JUST A MATTER OF TIME.
TSUMUGI HAS PROBABLY NOTICED ITS EXISTENCE.
EXCUSE ME, TAMORO-SAN?


I BELIEVE I TOLD YOU TO BE CAREFUL!
SORRY.
BUT SHE CRAWLS INTO EVERY LITLE CRACK SHE SEES.
THIS TIME SHE WON'T COME OUT NO MATTER HOW MUCH WE PULL.
ズズズズ
KANATA,
ズズズズ
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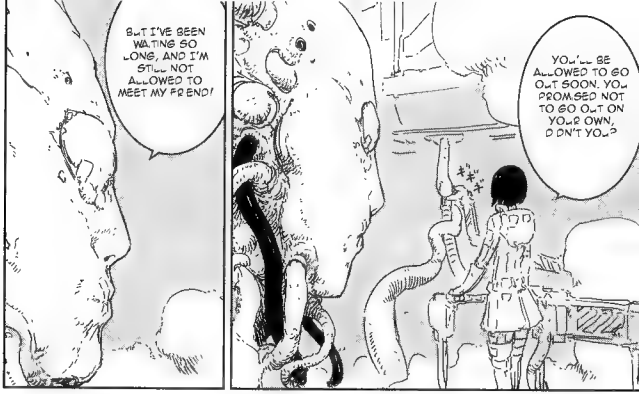
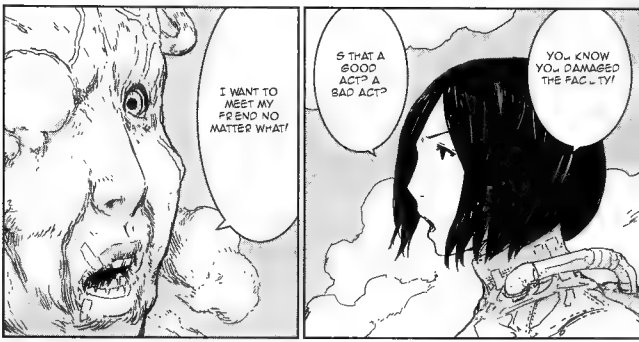

BUT I'VE BEEN WAITING SO LONG, AND I'M STILL NOT ALLOWED TO MEET MY FRIEND!
YOU'LL BE ALLOWED TO GO OUT SOON. YOU PROMISED NOT TO GO OUT ON YOUR OWN, DON'T YOU?

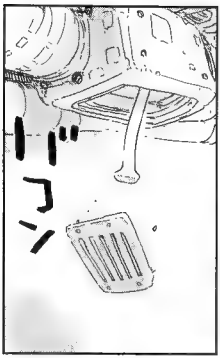

I WANT TO MEET MY FRIEND NO MATTER WHAT!
IS THAT A GOOD ACT? A BAD ACT?
YOU KNOW YOU DAMAGED THE FACILITY!

KUNATO-KUN ISN'T HERE YET?
NO! WE CAN'T USE THE DRUG.
SHE WENT ALL THE WAY TO OSL RESEARCH! LET'S PUT HER TO SLEEP RIGHT NOW!

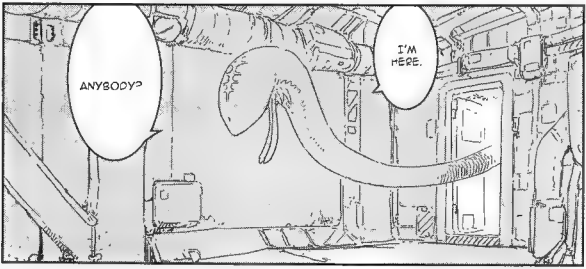
CHIMERA #2 S CAU S NG TRO_BLE AGAN.
PERHAPS TH S TIME WE SHO_LD CONS DER _S NG G_ARD ANS.
THE FACT THAT THERE S A PROBLEM W TH #2'S DEVE_OPMENT CAN'T GO P_B_C.
WE M_ST REFRAN FROM EXEC_TING SHOW ACTIONS AS _ONG AS WE CAN.

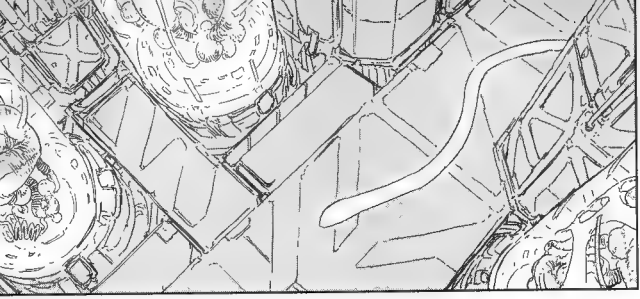
MORE MPORTANTLY, I'M WORRED AB_T THE ODD EVENTS N OSL RESEARCH RECENTLY.
NVESTI- GATE T.

JUST WAIT I'M COMING!



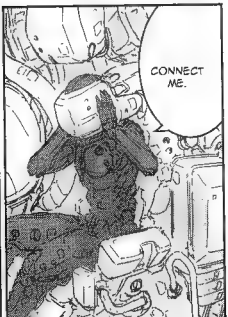
KANATA!
KUNATO-SAN IS HERE!
LET'S START HURRY UP WITH THE PREPARATIONS.


I'M HERE.
ANYBODY?

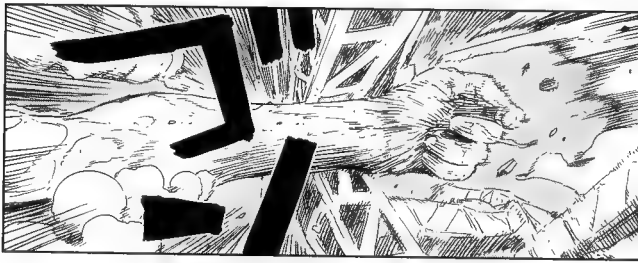


COME BACK!
KANATA!

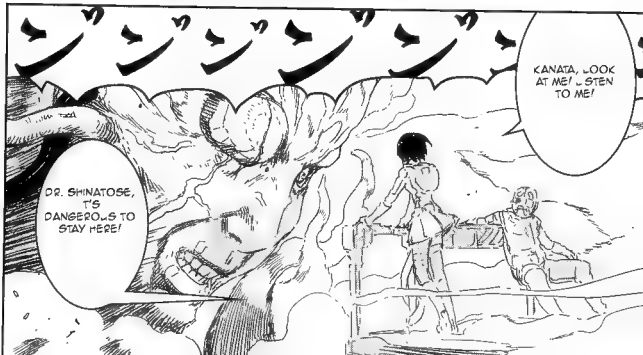
WHAT S TH S PLACE?
IT'S SCARY!


CONNECT ME.

BOOT UP THE CONTROL SYSTEM!
AAAAAH!
OOOH!



SFX. NNNNNNNNNNNNNNNNNN!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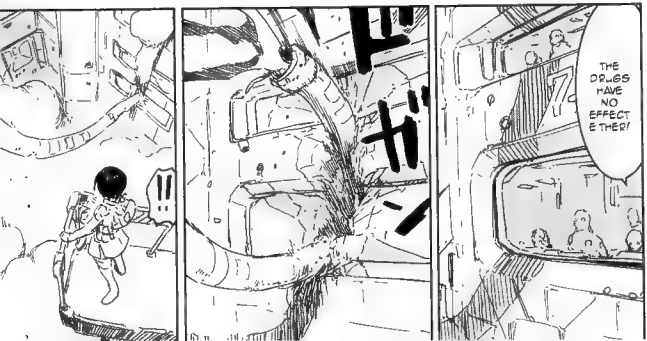
!!
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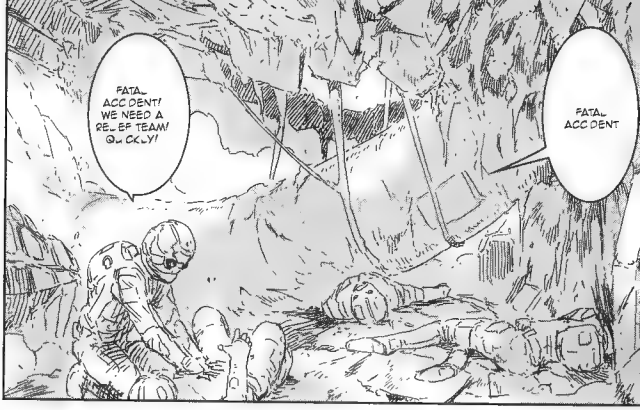
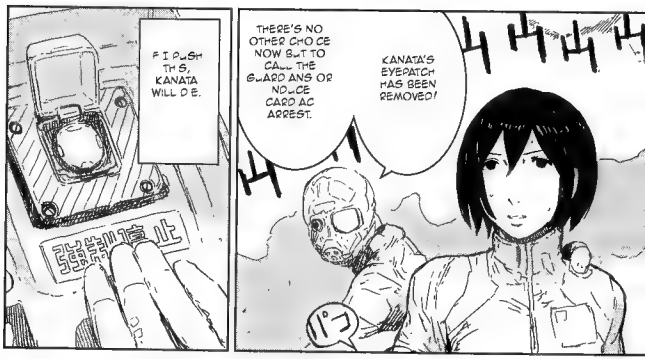
THE DRUGS HAVE NO EFFECT ETHER!


FATAL ACCIDENT! WE NEED A RELIEF TEAM! QUICKLY!
FATAL ACCIDENT


PUSH THIS, KANATA WILL DIE.
THERE'S NO OTHER CHOICE NOW BUT TO CALL THE GUARDIANS OR NOTICE CARDIAC ARREST.
KANATA'S EYEPATCH HAS BEEN REMOVED!
パン

LISTEN TO WHAT I SAY!
KANATA! THIS IS YOUR LAST WARNING!
ゴゴゴ

ゴゴゴ

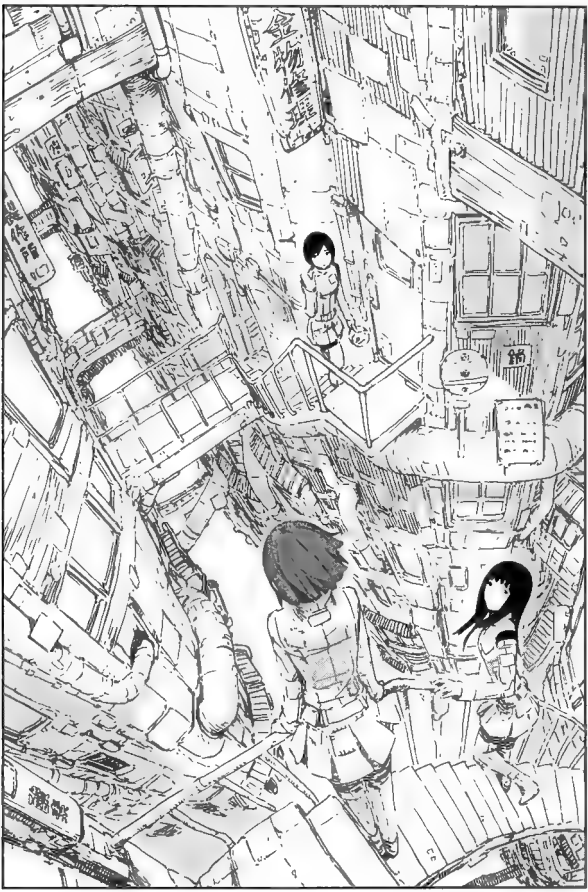
第46話　おわり

シドニアの騎士

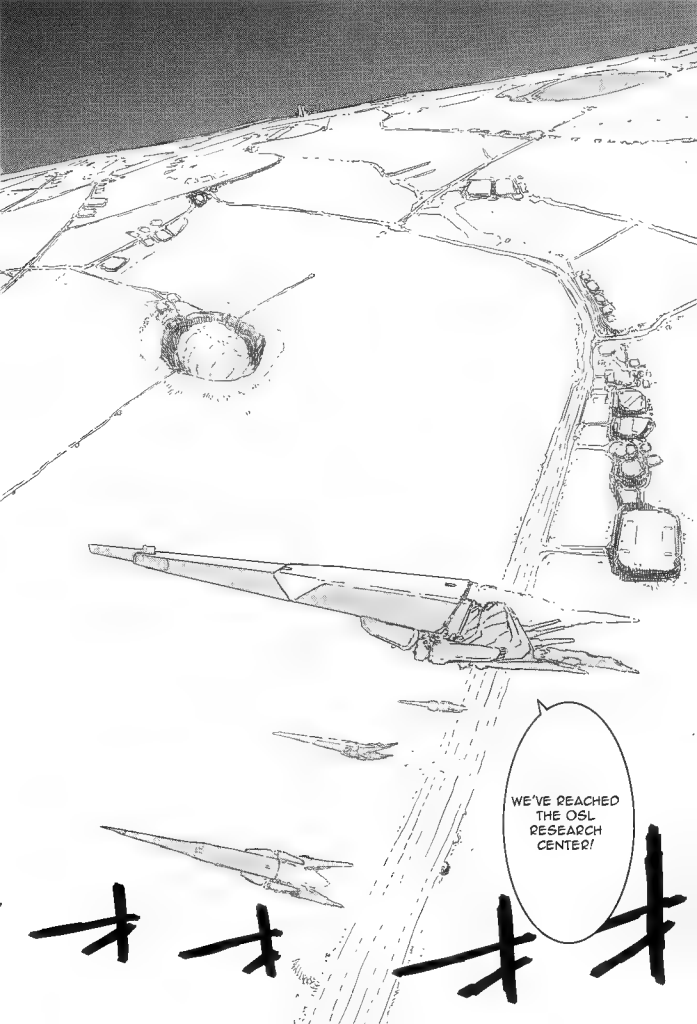
KNIGHTS OF SIDONIA

第47話　かなたのはじまり 後編

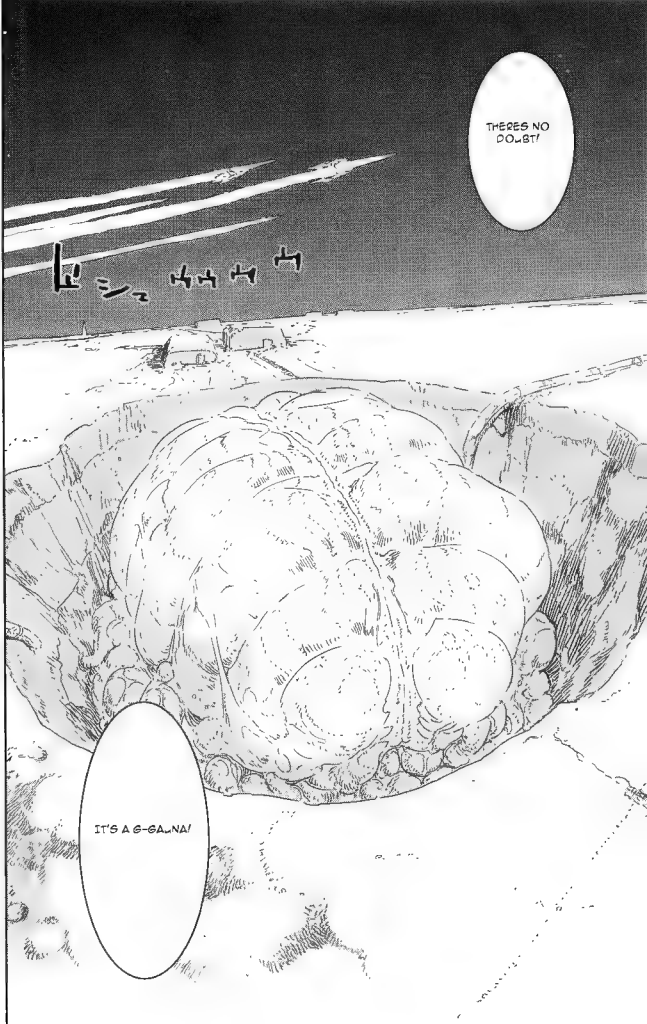
CHAPTER 47
KANATA'S BIRTH PART 2



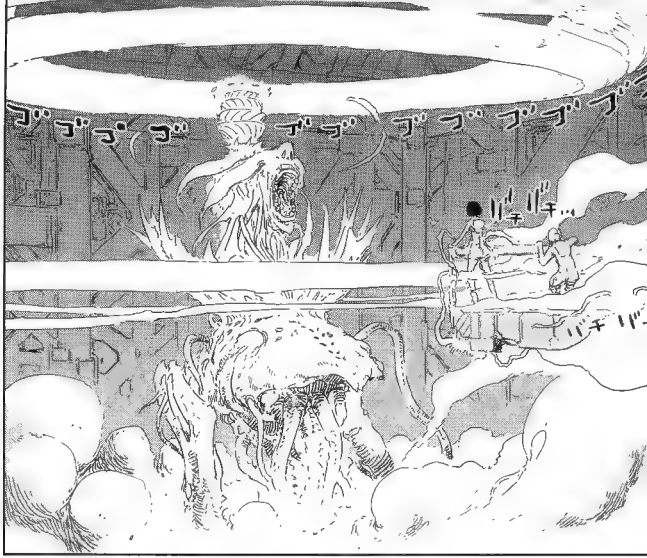
SIDONIA'S 100 SIGHTS PART 35: BACKSTREET WORKSHOPS LEVEL


WE'VE REACHED THE OSL RESEARCH CENTER!

IS THAT IT?
ゴゴゴ


THERES NO DOUBT!
IT'S A G-GAUNA!

ゴゴゴ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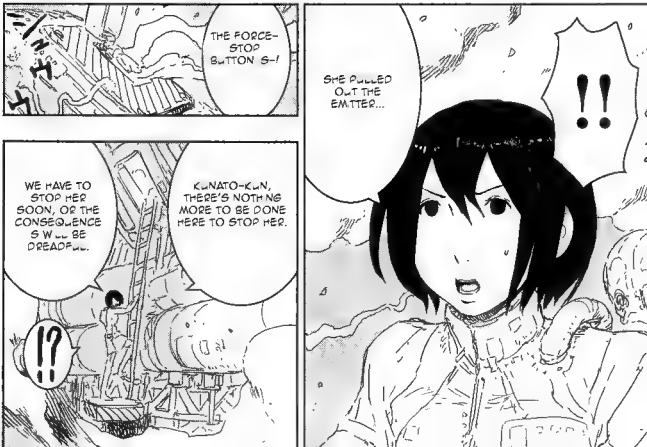
ゴゴゴ
ゴゴゴゴゴゴ
バキ…
バキバキ…


THE FORCE-STOP BUTTON IS-!
SHE PULLED OUT THE EMITTER...
!!
WE HAVE TO STOP HER SOON, OR THE CONSEQUENCES WILL BE DREADFUL.
KUNATO-KUN, THERE'S NOTHING MORE TO BE DONE HERE TO STOP HER.
!?

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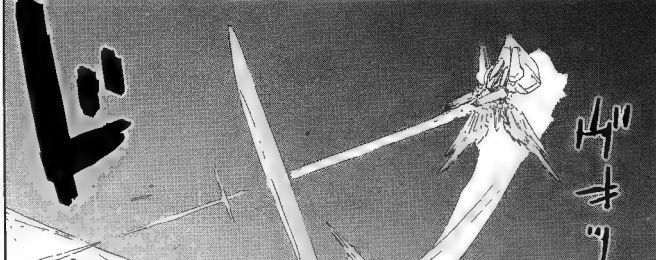
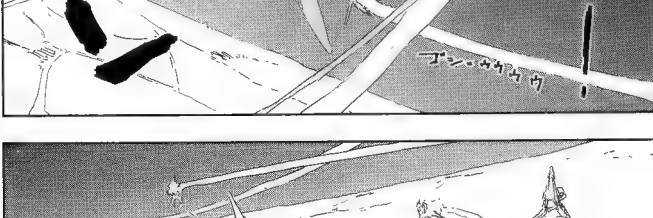
!!

ベキッ
KUNATO-KUN!
モゴモゴモゴモゴ


ドン
ギィ！
ゴゴゴゴゴゴ

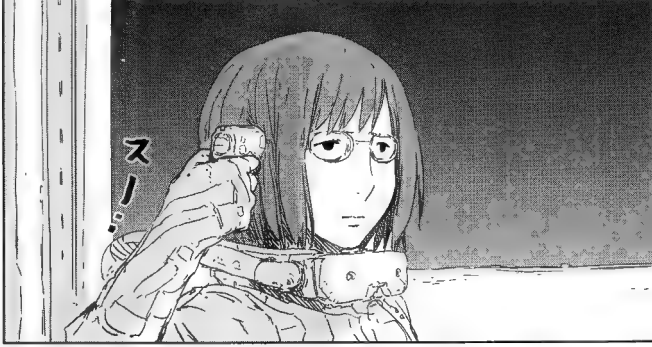


PLEASE DON'T ENTER WITHOUT ASKING.
ボォォォォォォォ
ボォォォ
ドバァ…

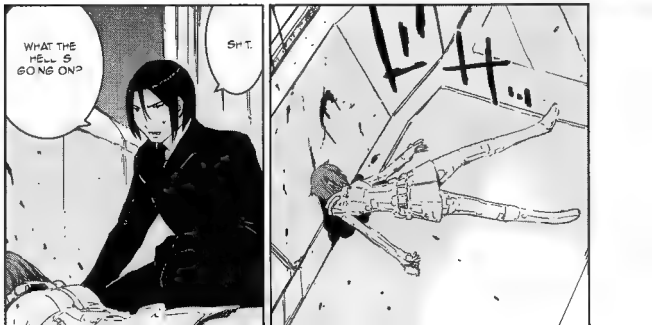
ズズーン
ピカ…

TAMIDO-SAN, I BELIEVE YOU'VE WATCHED T EVERY DAY
WHY DO YOU HIDE THE FACT THAT THERE'S A SAUNA HERE?

COME WITH ME
WELL LET'S TALK ABOU- LATER
ガチャーン
……


スー

バーン
ニュルリ
WAIT!
!!


WHAT THE HELL S GOING ON?
SHT.

I'LL TEACH YOU WHAT IT MEANS TO INVADE OUR DOMAIN.
GAUNA...
ズズー…ー
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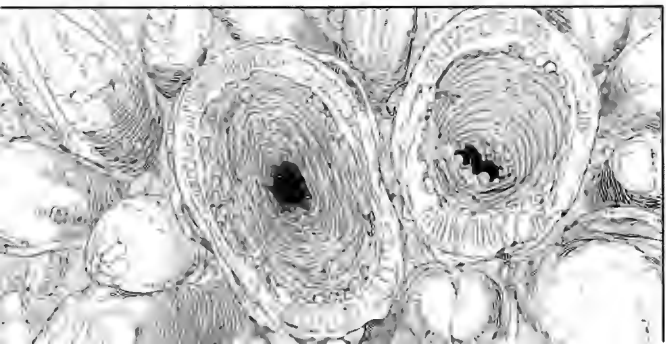
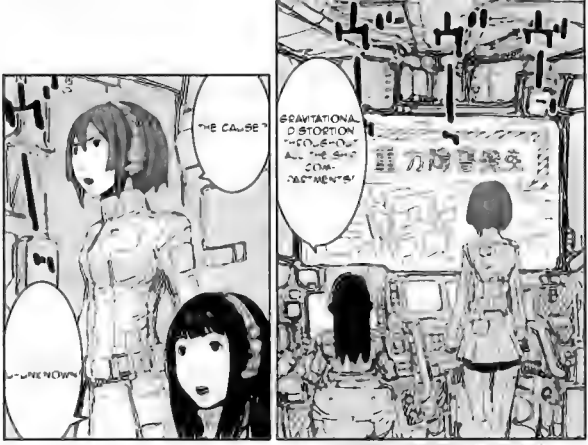
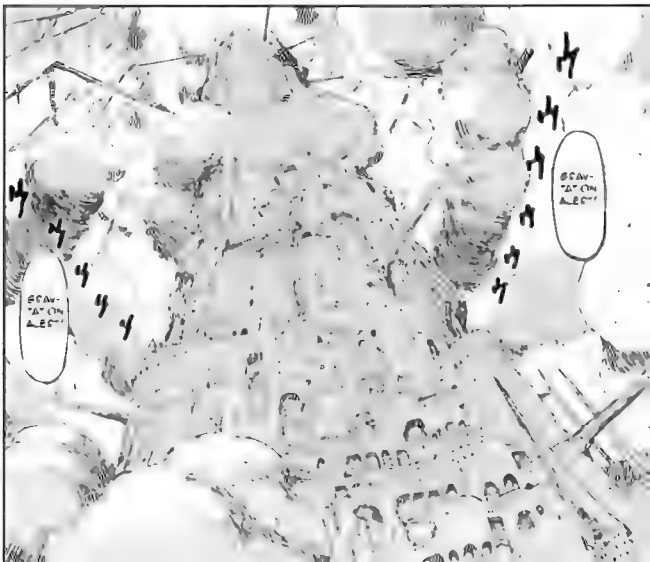
ン
ビ

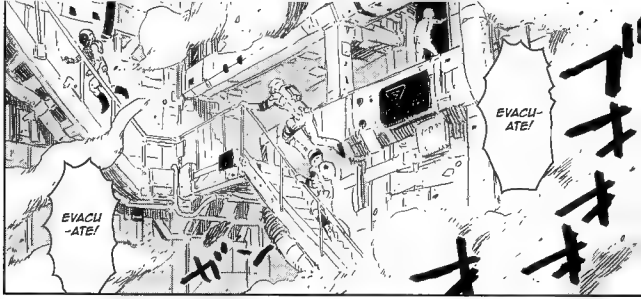
I GREW WINGS!
ボ…

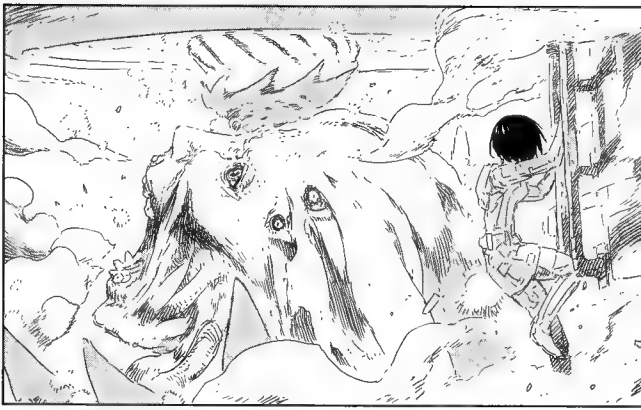



THE CAUSE?
UNKNOWN
GRAVITATIONAL DISTORTION
SCREEN: GRAVITATIONAL DISTORTION

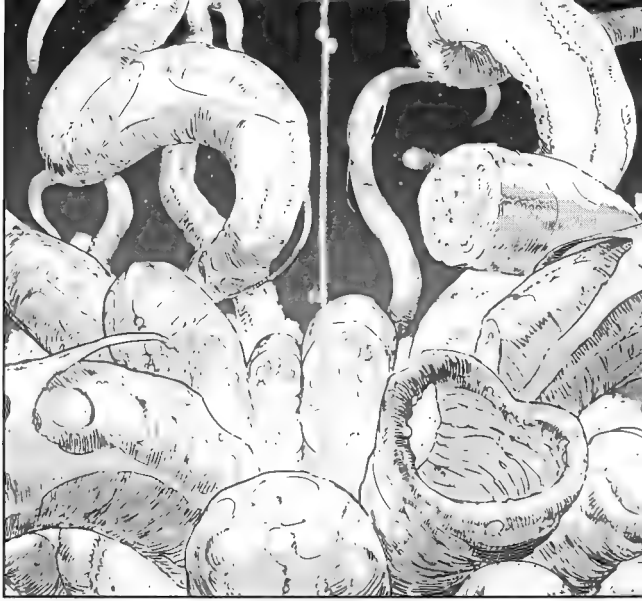

SCAN-NING...
SCAN-NING...

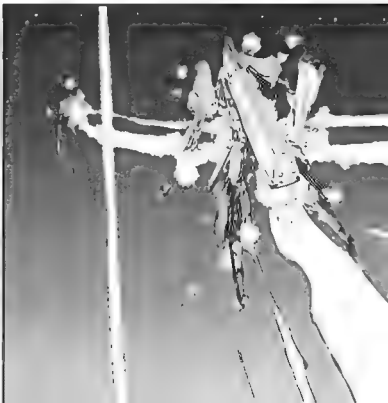
ズズーン
ズリ
DID THE GAUNA DO SOMETHING?
ガサガサ
ズズズ
!
NO, SOMETHING ELSE S CAUSING IT.

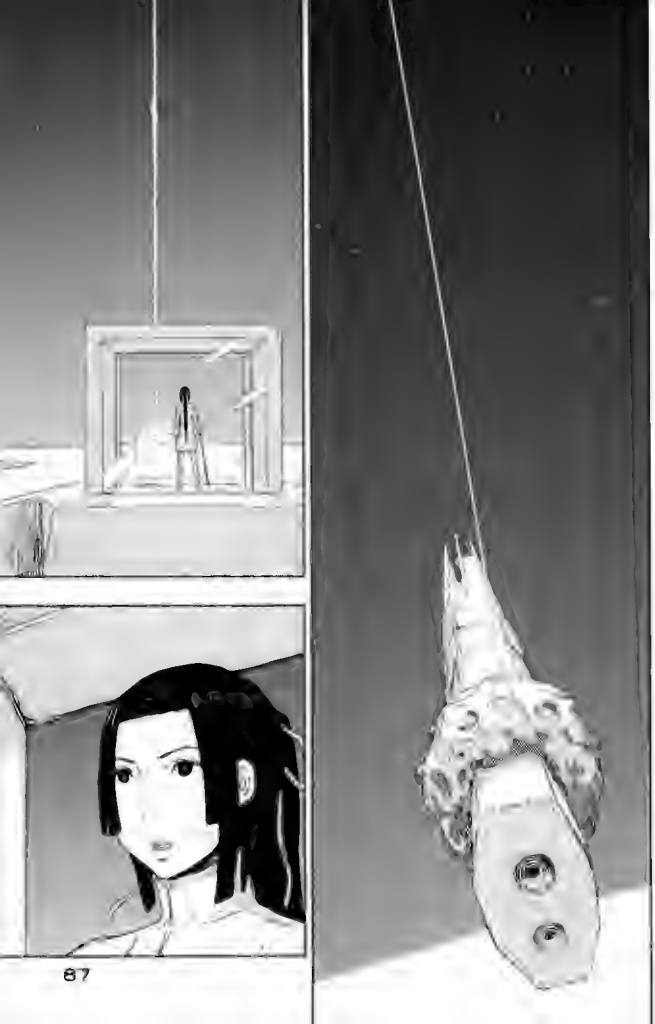

EVACU-ATE!
EVACU-ATE!
ガーン
ブオオオオ

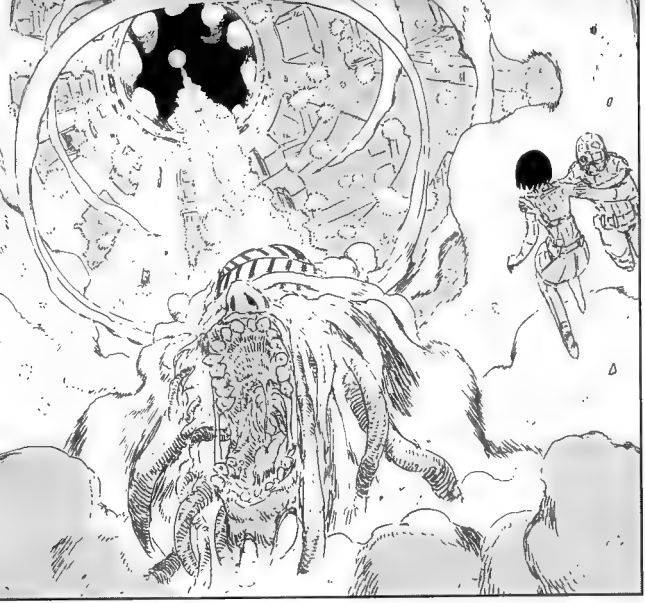


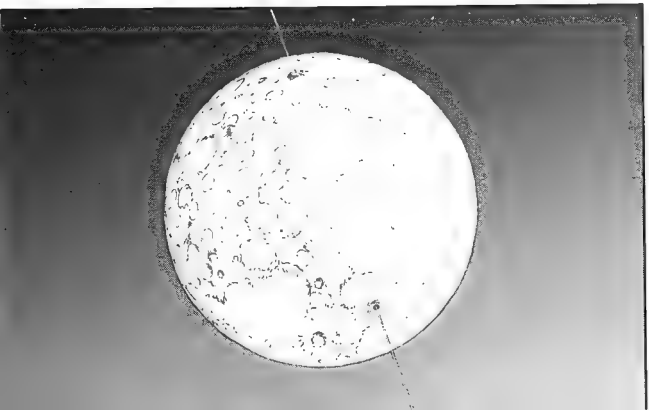
DR SHINATOSE! YOU SHOULD EVACUATE TOO! PLEASE HURRY!

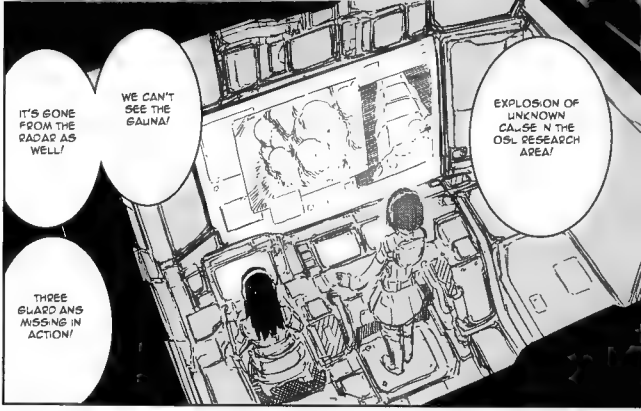










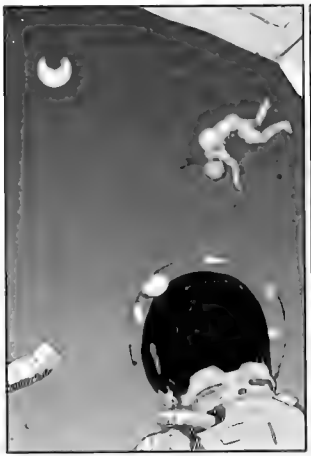

EXPLOSION OF UNKNOWN CAUSE IN THE OSL RESEARCH AREA!
WE CAN'T SEE THE GAUNA!
IT'S GONE FROM THE RADAR AS WELL!
THREE GUARDIANS MISSING IN ACTION!

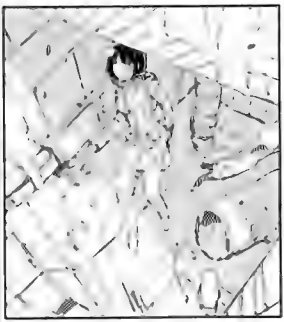
XO, PLEASE HAVE A LOOK AT THIS! THE MOON-!?

TANIKAZE SQUAD AND SAMAS SQUAD ARE TO SEARCH FOR THE GAUNA AND MIA UNITS!
OTHER SQUADS ARE TO PROVIDE RELIEF AT THE SITE!

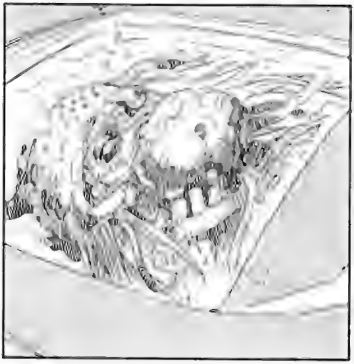
WHAT HAPPENED THERE?

SEAL ALL PARTITION WALLS!
HURRY!
SOMEONE'S STUCK OVER HERE!
WE NEED A POWER-SUIT!



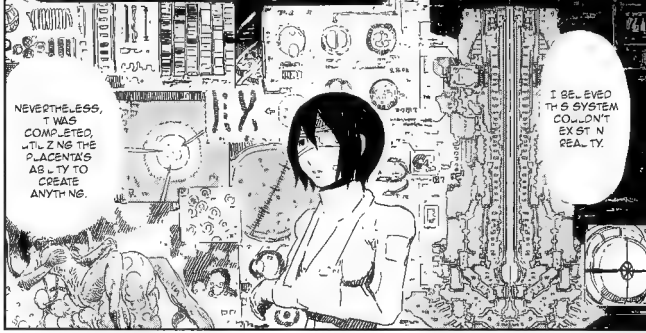


キィィィィィィィィ
ゴオオオオ
THIS IS TANKAZE SQUAD. WE'VE REACHED GROUND ZERO!
!
THIS IS...

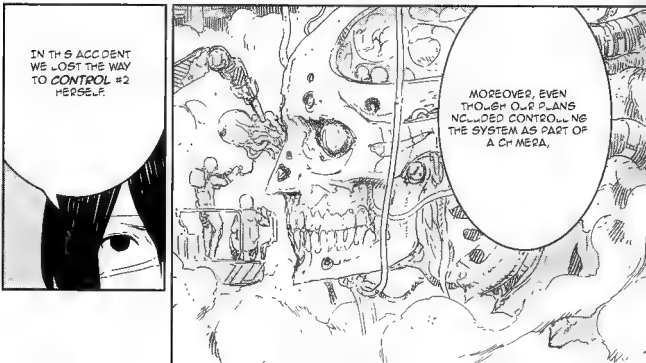


A WEAPON FROM THE MEMORY OF OCHA'S AUXILARY BRAIN
SHE'S BEEN HEAT-TREATED WITH A SPECIAL METHOD

IT'S ONE OF THE THINGS THAT SCIENTIST OCHA RESEARCHED FOR SEVERAL HUNDRED YEARS.
THE GRAVITON RADIATION EMITTER.


I BELIEVED THIS SYSTEM COULDN'T EXIST IN REALITY.
NEVERTHELESS, IT WAS COMPLETED, UTILIZING THE PLACENTA'S ABILITY TO CREATE ANYTHING.

OBVIOUSLY WE DON'T UNDERSTAND ITS INNER STRUCTURE.


IN THIS ACCIDENT WE LOST THE WAY TO *CONTROL* #2 HERSELF.
MOREOVER, EVEN THOUGH OUR PLANS INCLUDED CONTROLLING THE SYSTEM AS PART OF A CHIMERA,

NO.
THE PLAN HAS FAILED.
ALTHOUGH SHE HAS BEEN PUT TO SLEEP FOR NOW, IT IS NOT KNOWN WHEN SHE WILL EXPLODE AGAIN.
HER CONSCIOUSNESS IS UNSTABLE.

AS FOR THE EXPLOSION, LET'S SAY IT WAS A GAINA'S ATTACK.
DO ANYTHING YOU CAN UNTIL YOU MANAGE TO CONTROL HER.
PROCEED WITH IT.

...WILL SURELY BECOME OUR STRENGTH.
SUCH A MAGNIFICENT WEAPON...

第47話　おわり

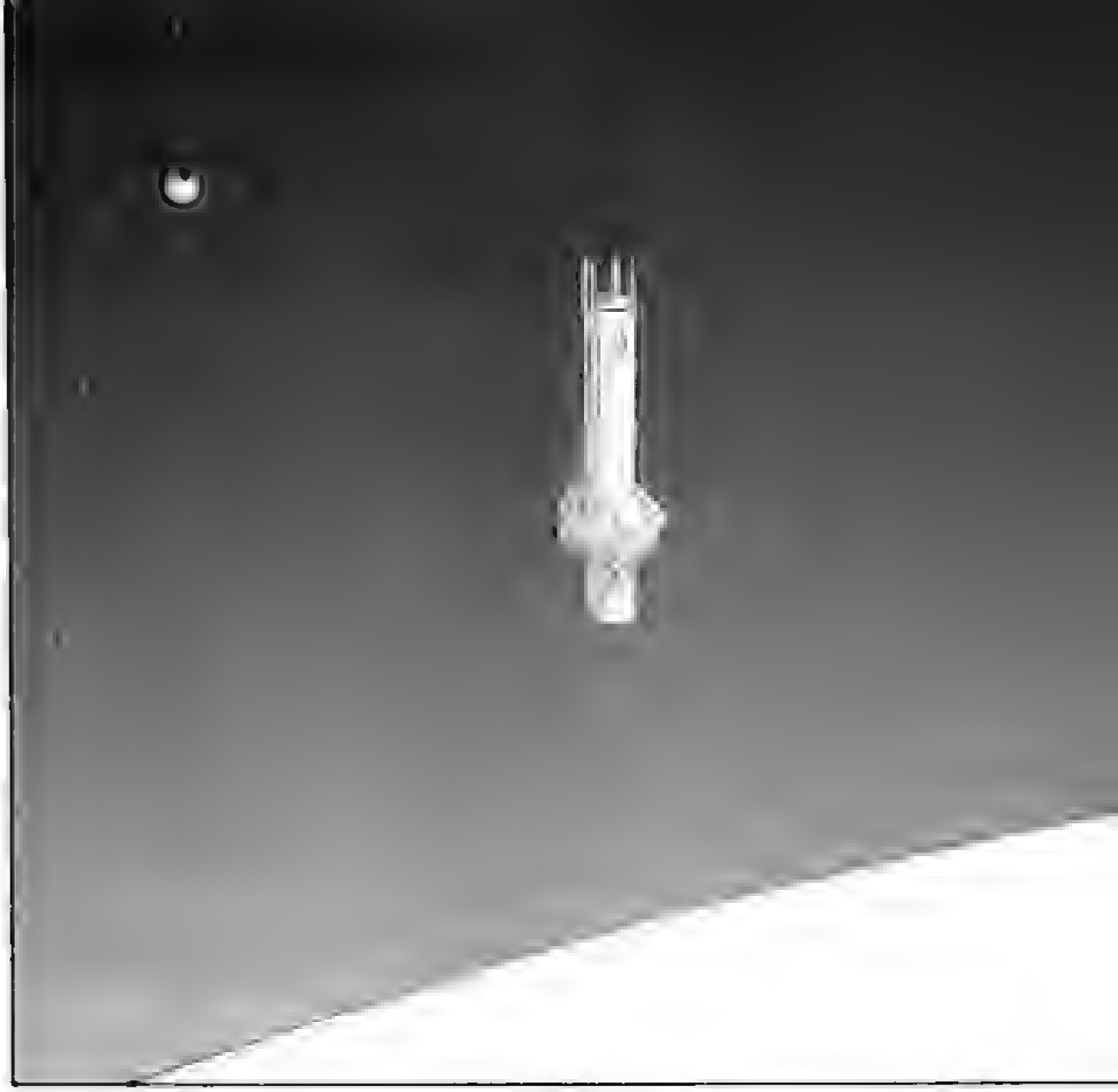
シドニアの騎士

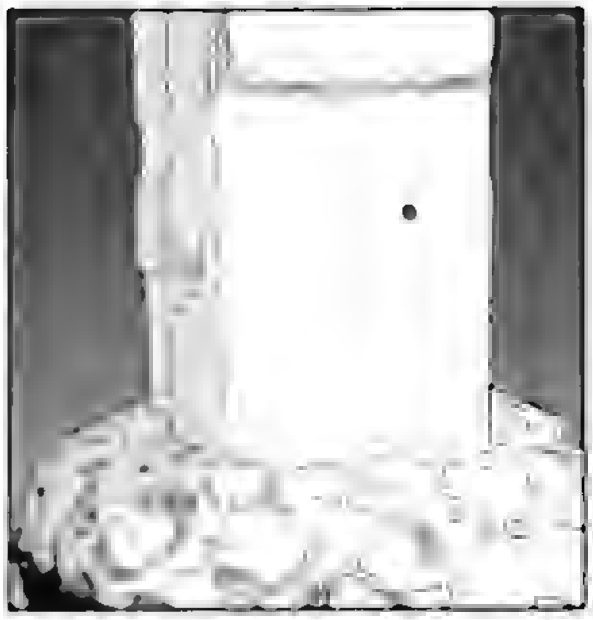
KNIGHTS OF SIDONIA

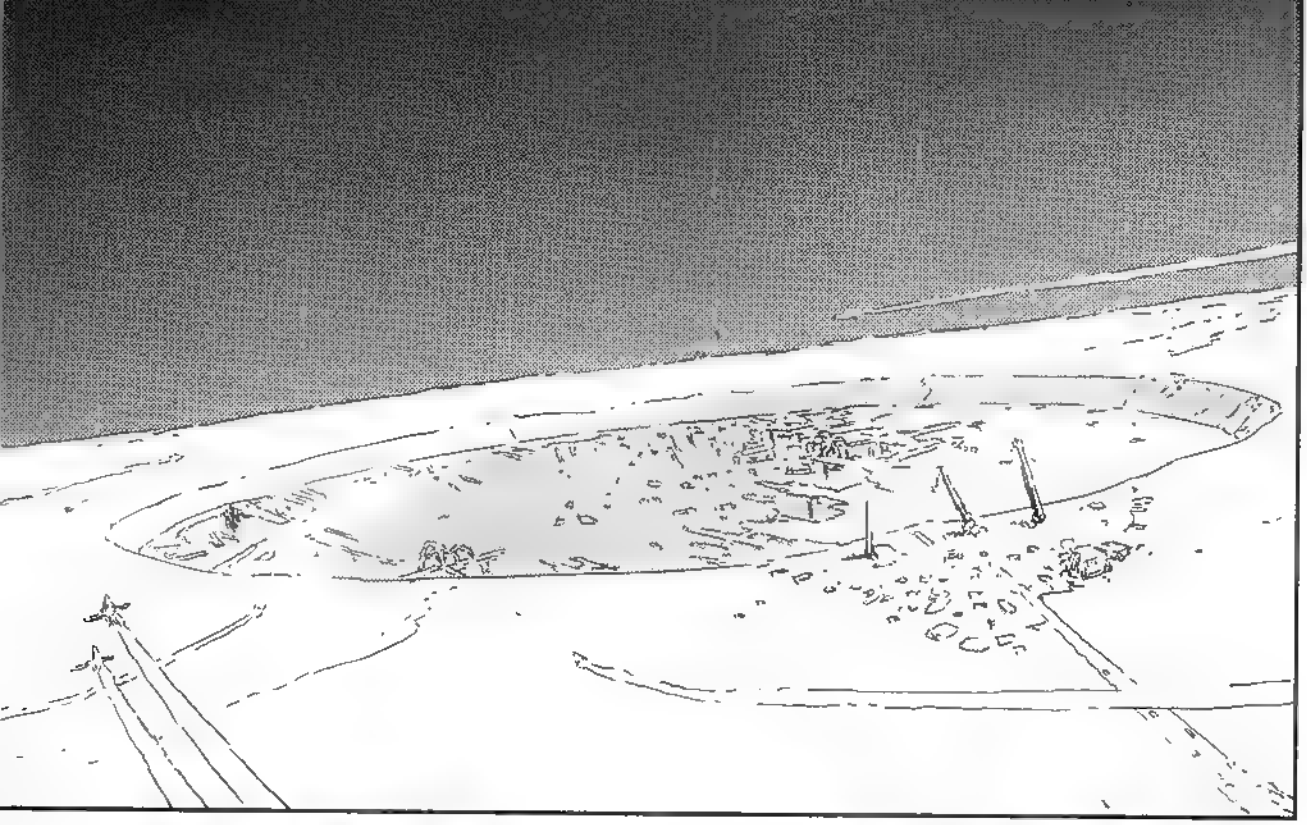
CHAPTER 48 DEVELOPMENT OF THE CRITICAL UNSTABLE WEAPON*

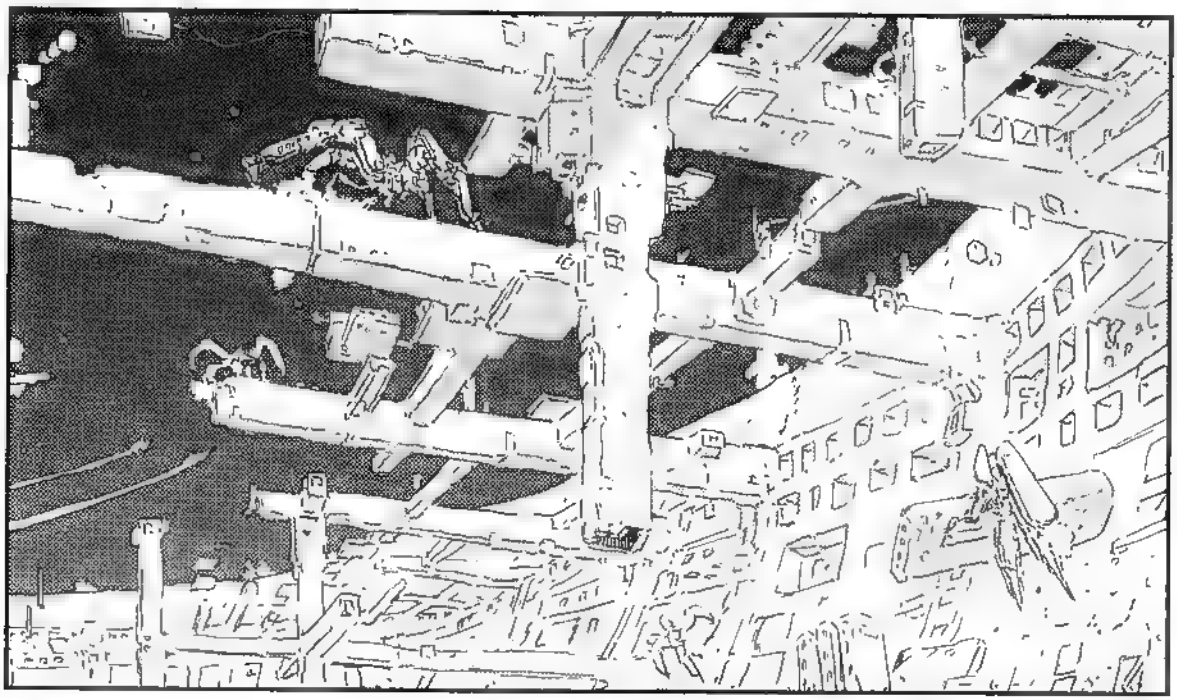
SIDONIA'S 100 SIGHTS PART 36: NEW 7TH HANGER

*TL NOTE: MEANS A WEAPON ABOUT WHICH NOBODY KNOWS WHAT WILL HAPPEN WHEN IT COMES TO ITS CRITICAL POINT.

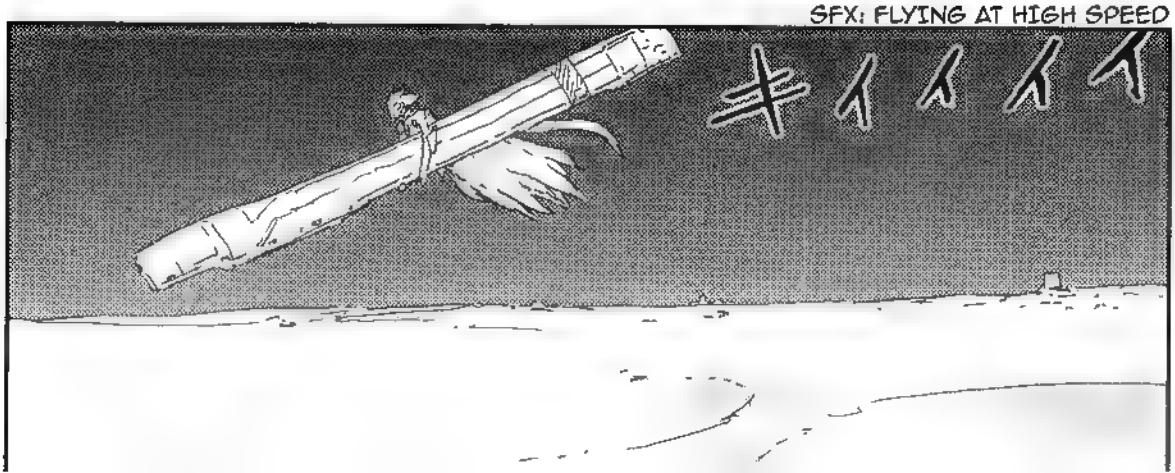








SFX: FLYING AT HIGH SPEED



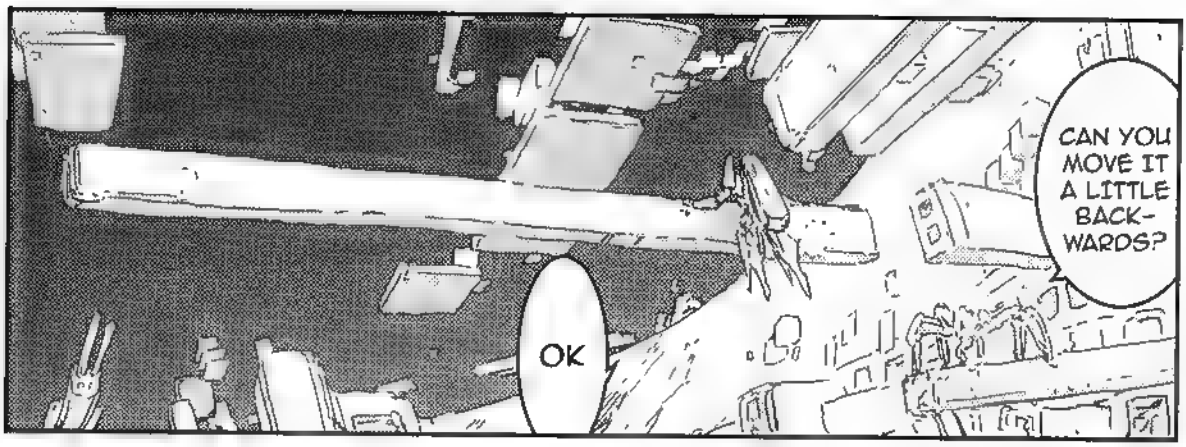
DON'T WORRY

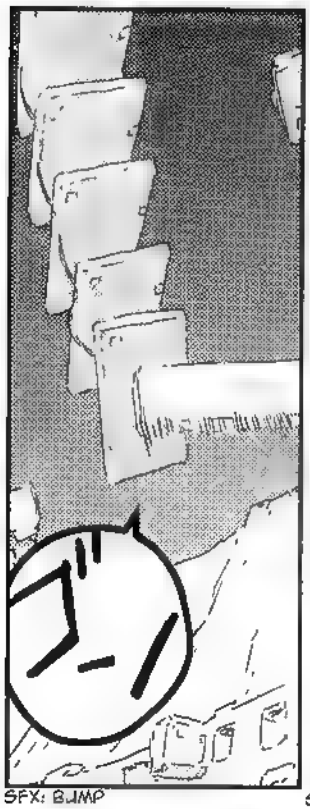
I WON'T HIT ANY-THING.

YOU ALMOST HIT ME!

HEY TSUNUSI!

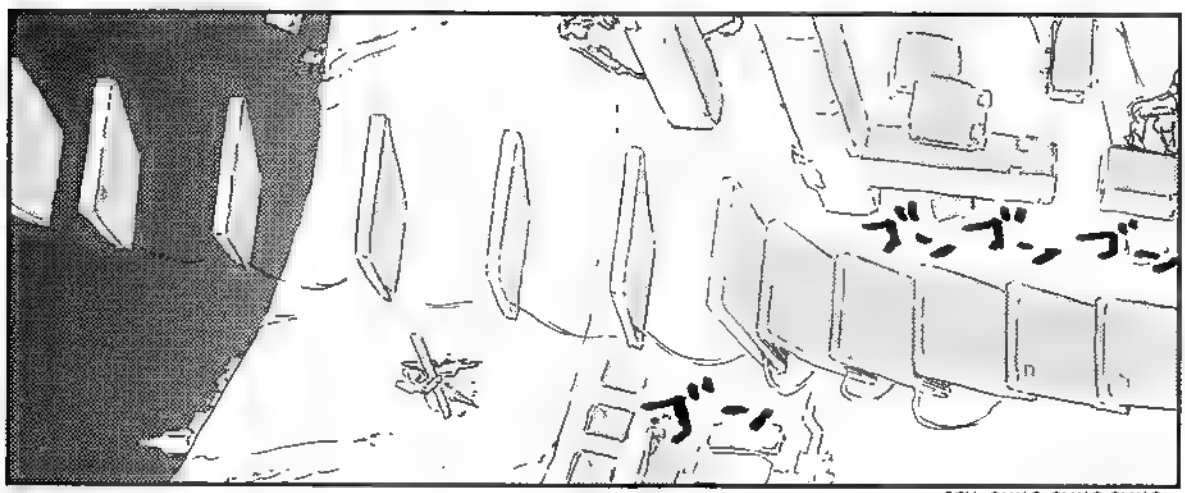
SFX: SWISH





SFX: BUMP

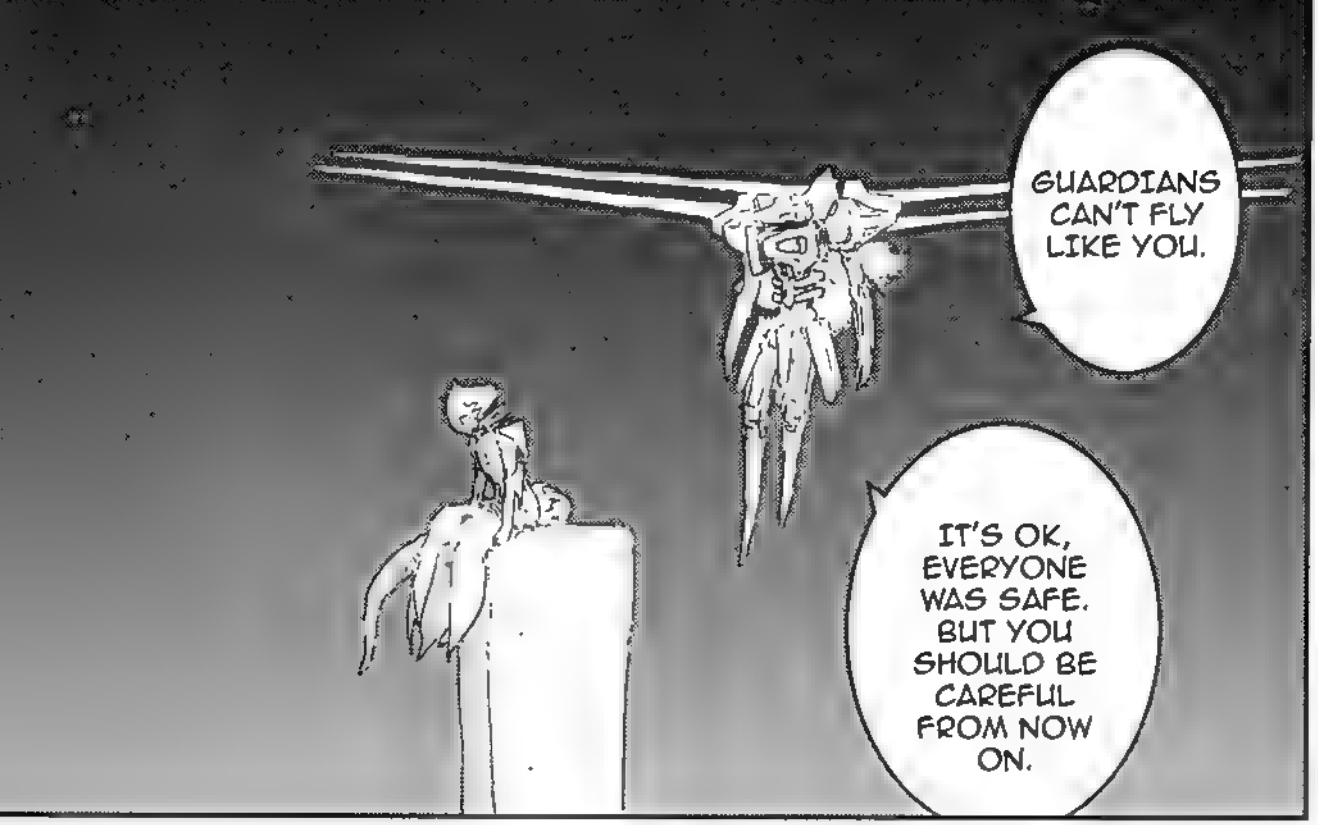
STFX. THRUST



SFX: BUMP. BUMP BUMP...

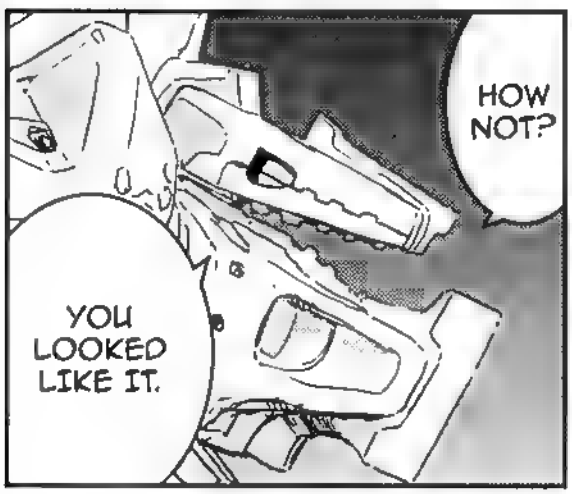
SFX: CRASH

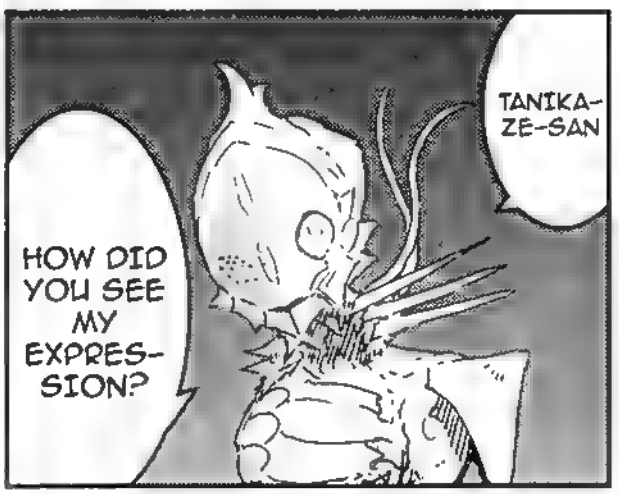
I'M SORRY...
.....

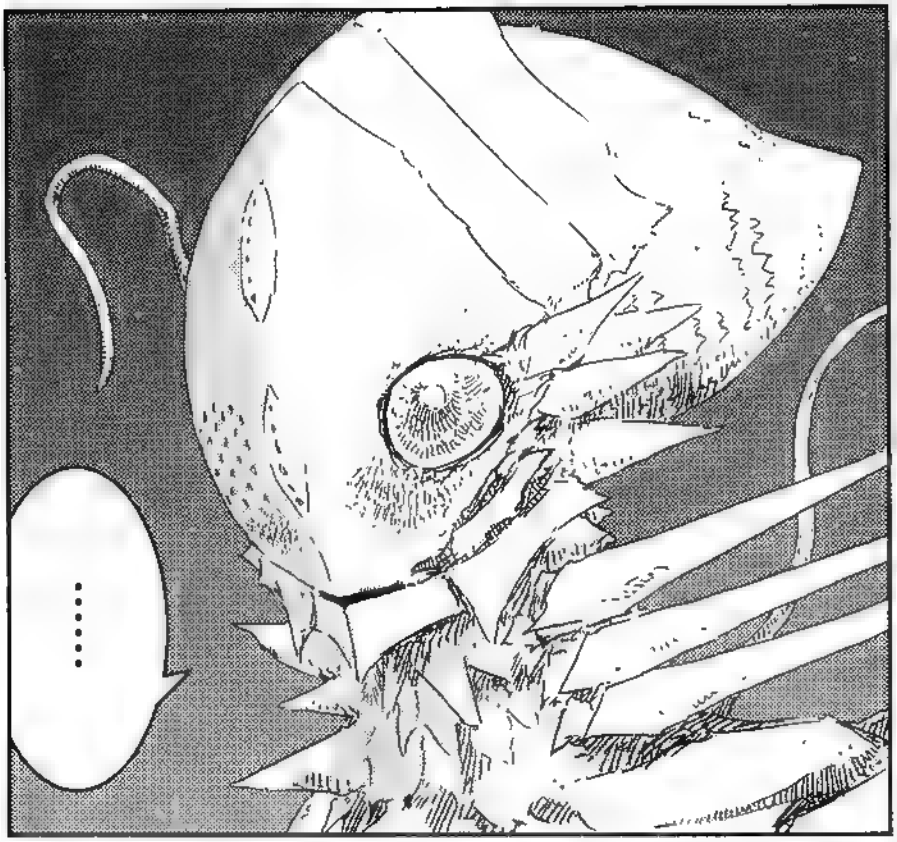

GUARDIANS CAN'T FLY LIKE YOU.
IT'S OK, EVERYONE WAS SAFE. BUT YOU SHOULD BE CAREFUL FROM NOW ON.

THEN DON'T MAKE SUCH A SAD FACE ANY-MORE. LET'S GO BACK AND HELP THEM!

YES...


HOW NOT?
YOU LOOKED LIKE IT.


TANIKA-ZE-SAN
HOW DID YOU SEE MY EXPRES-SION?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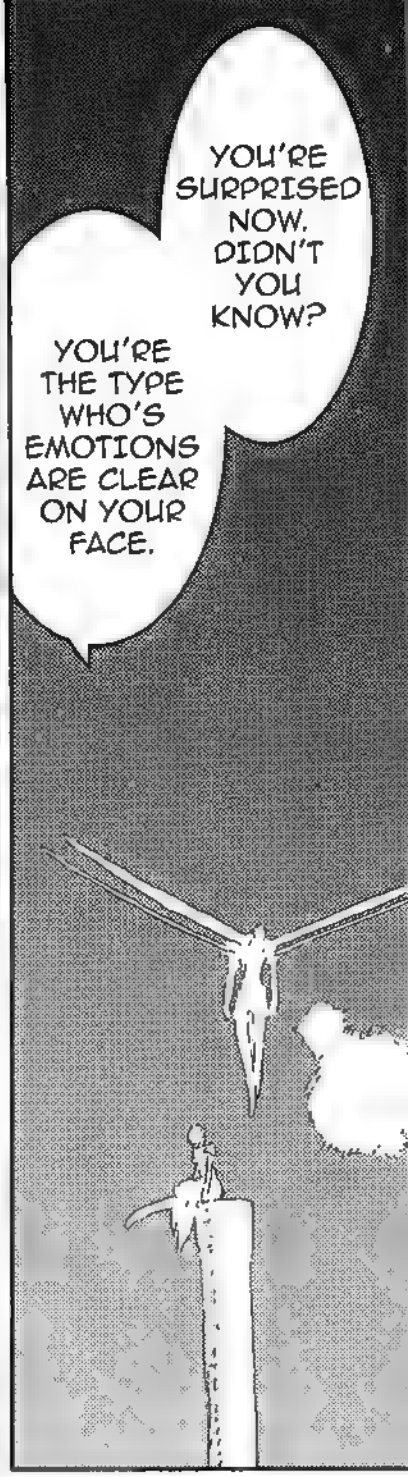
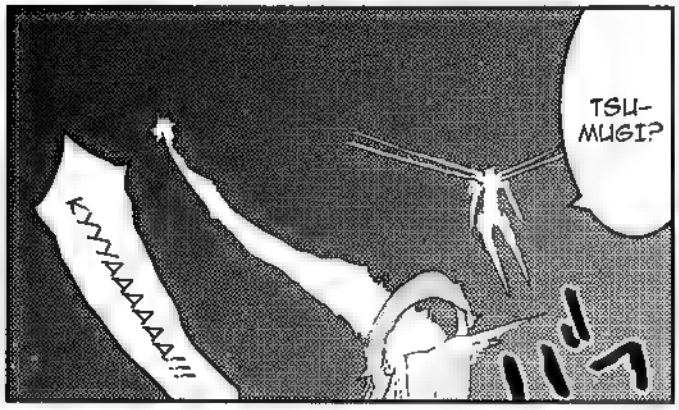
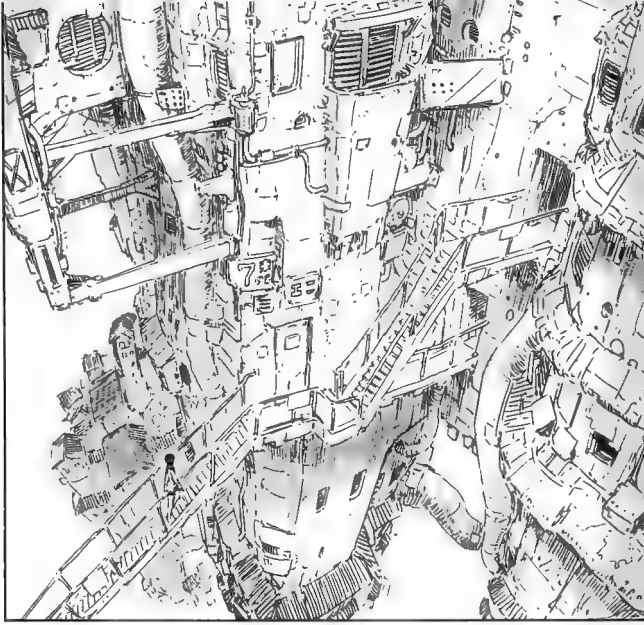

YOU'RE SURPRISED NOW. DIDN'T YOU KNOW?
YOU'RE THE TYPE WHO'S EMOTIONS ARE CLEAR ON YOUR FACE.

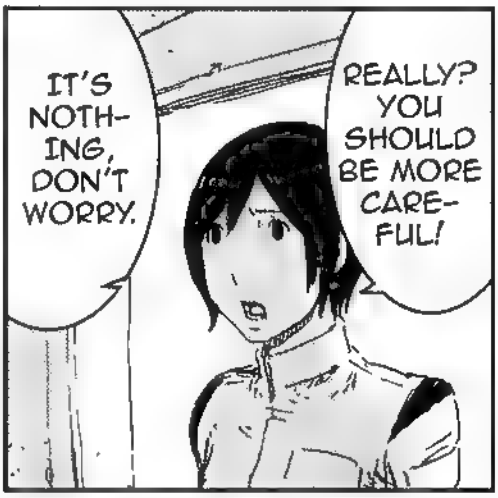
WHAT'S THAT LOOK? DID YOU SMILE A LITTLE?
LET ME GUESS...

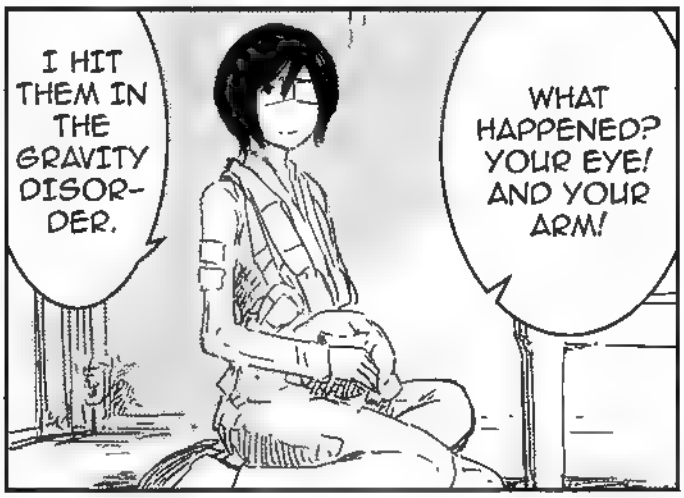

TSU-MUGI?
KYYAAAAAA!!!
SFX: BOOM

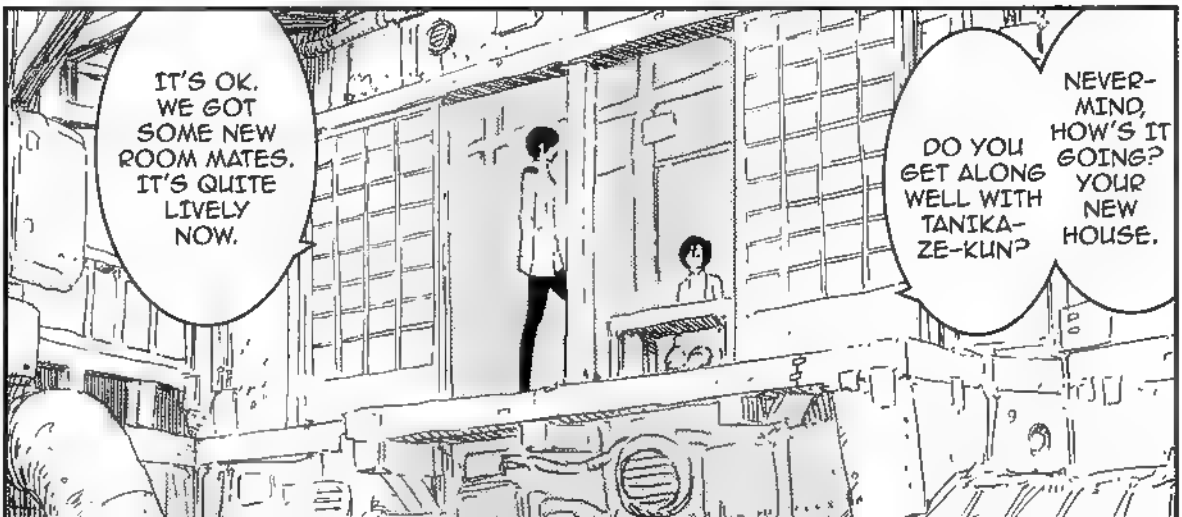
DON'T LOOK AT ME ANY-MORE!



I'M HOME!
YOU'RE HOME GRAMDMA? THAT'S UN-USUAL.
I CAME BACK TO GET REMAINING CLOTHES.
IT'S NATURAL. IT IS MY HOME.


IT'S NOTH-ING, DON'T WORRY.
REALLY? YOU SHOULD BE MORE CARE-FUL!


I HIT THEM IN THE GRAVITY DISOR-DER.
WHAT HAPPENED? YOUR EYE! AND YOUR ARM!


IT'S OK. WE GOT SOME NEW ROOM MATES. IT'S QUITE LIVELY NOW.
DO YOU GET ALONG WELL WITH TANIKA-ZE-KUN?
NEVER-MIND, HOW'S IT GOING? YOUR NEW HOUSE.

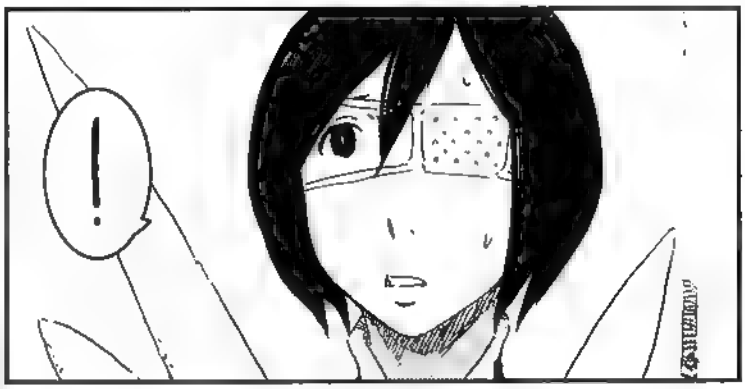
YOU'VE BECOME TOTALLY GIRLY WHILE I WAS GONE.
THAT RE-MINDS ME.
WILL YOU COME DOWN HERE IZANA?

THESE ARE THE DRESSES I WORE WHEN I WAS YOUNG.
YOU CAN TAKE ANYTHING YOU WANT.

YOU HAD SUCH... UH... GREAT TASTE, GRANDMA...
HOW ABOUT THIS ONE?
HWA!

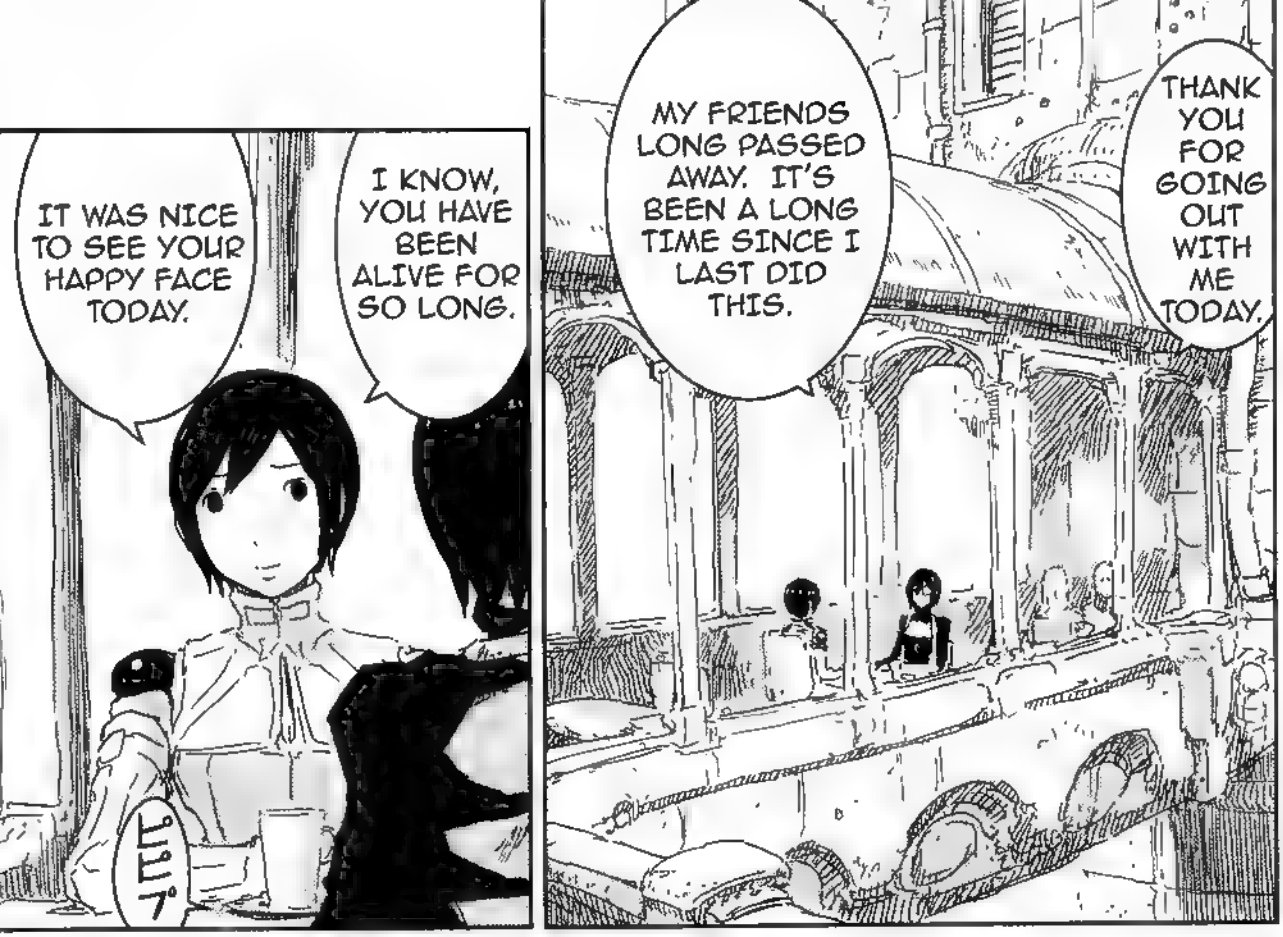
NO WAY!
WHAT?
SUCH A DRESS, IT'S TOO EMBARRASSING FOR ME TO WEAR!
UNBELIEVABLE! YOU LOOK JUST LIKE ME IN MY DAY!
LET'S GET CHANGED AN GO OUT TOGETHER!

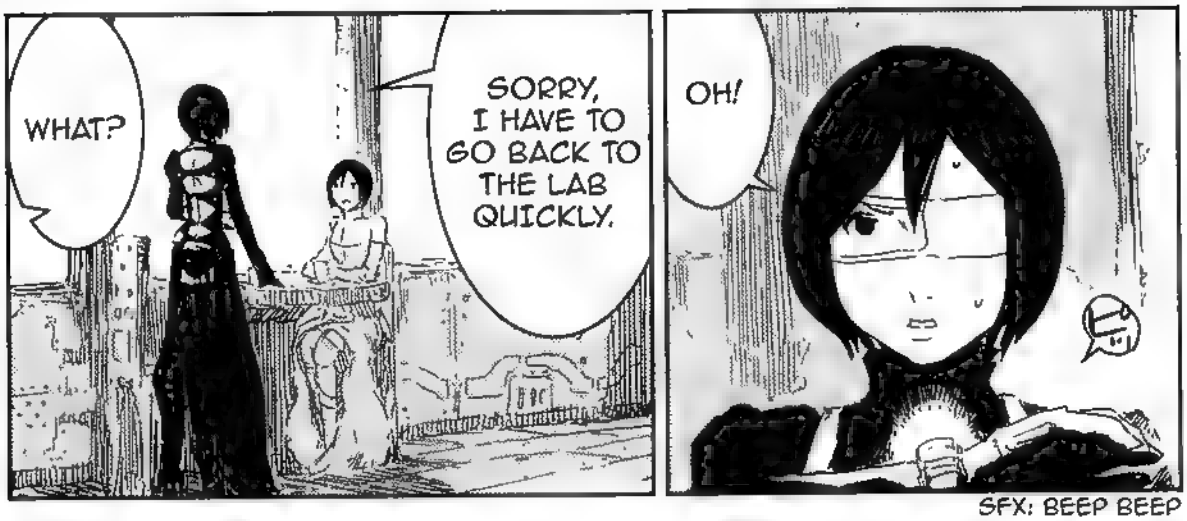
OKAY, BUT THIS IS THE LAST TIME.
REALLY!


!

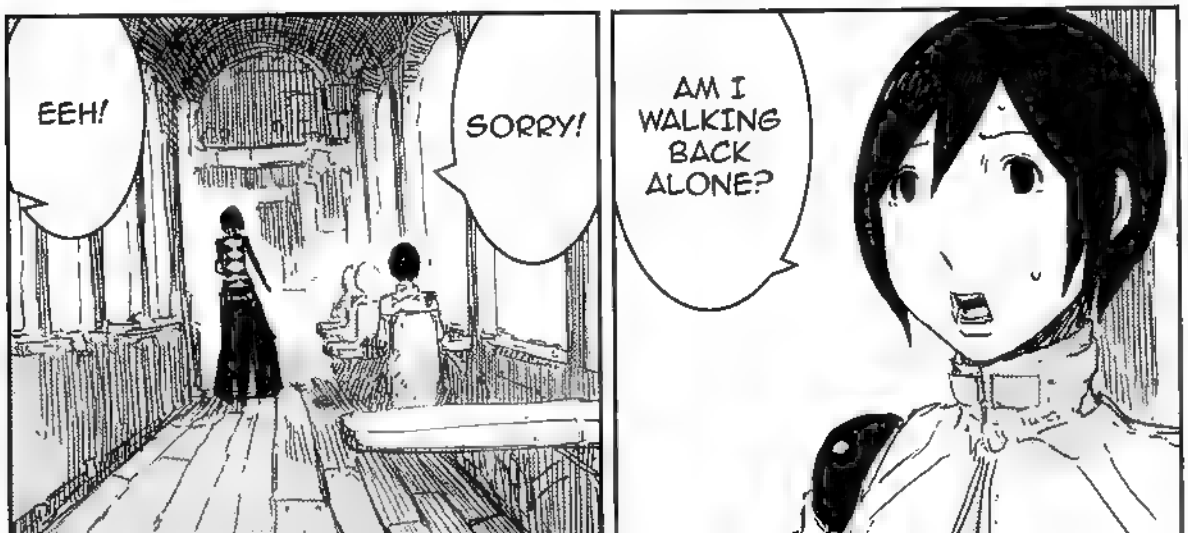
.....
I GOT TOO EXCITED THINKING ABOUT MY PAST.
OKAY, I'M SORRY.

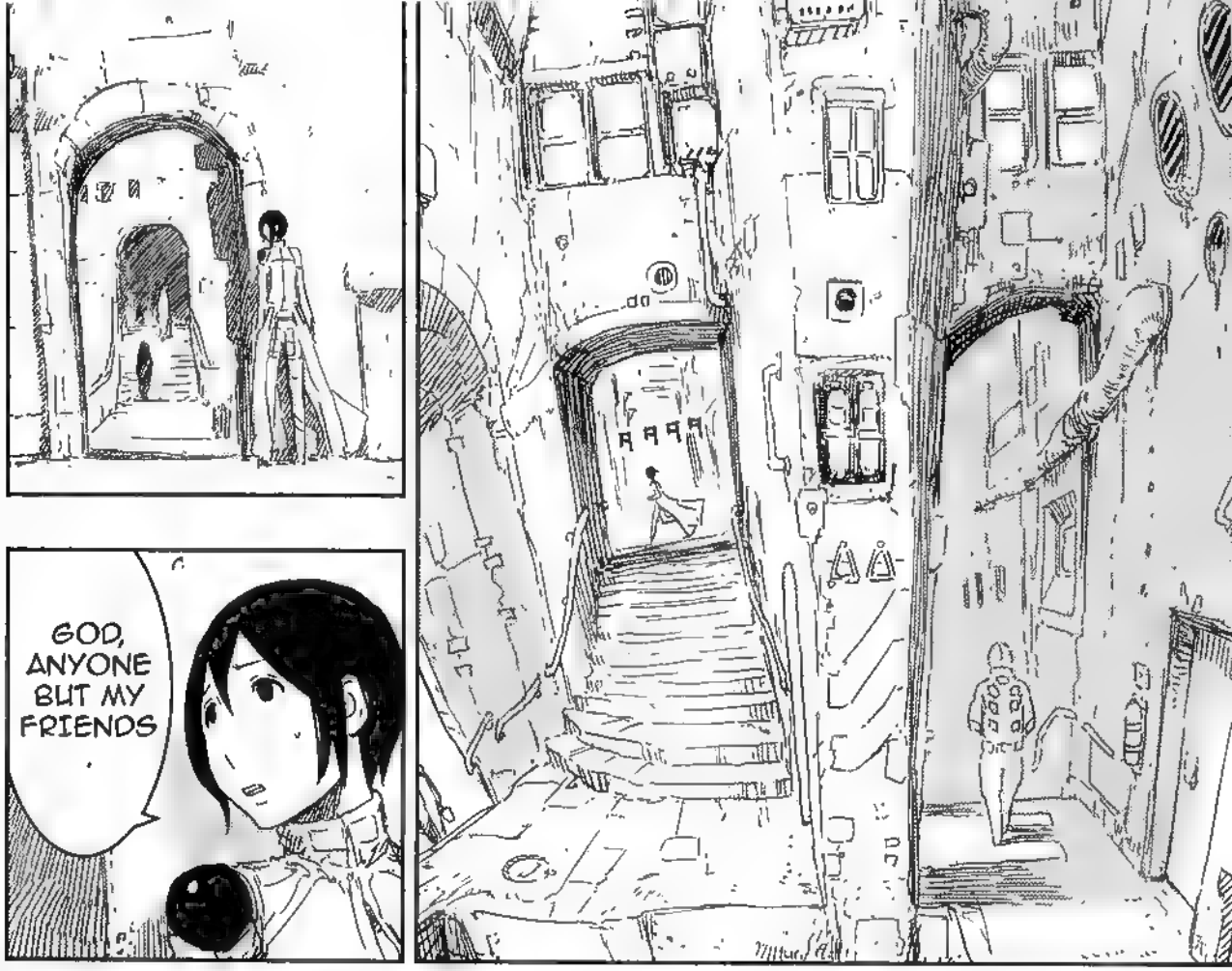
JUST A LITTLE MORE.
LET'S GO BACK ALREADY, GRANDMA.
OH! THAT SHOP STILL EXISTS!
.....

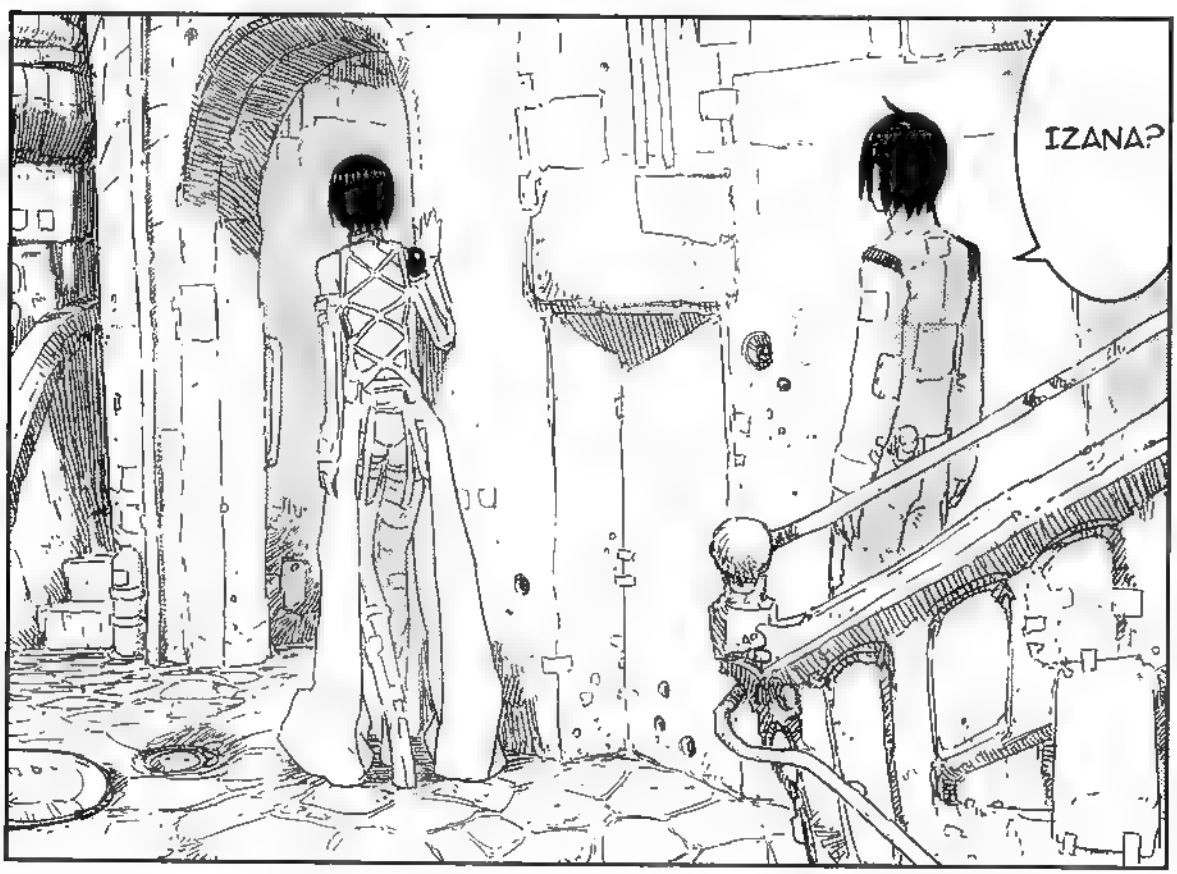

THANK YOU FOR GOING OUT WITH ME TODAY.
MY FRIENDS LONG PASSED AWAY. IT'S BEEN A LONG TIME SINCE I LAST DID THIS.
I KNOW, YOU HAVE BEEN ALIVE FOR SO LONG.
IT WAS NICE TO SEE YOUR HAPPY FACE TODAY.
HUH?



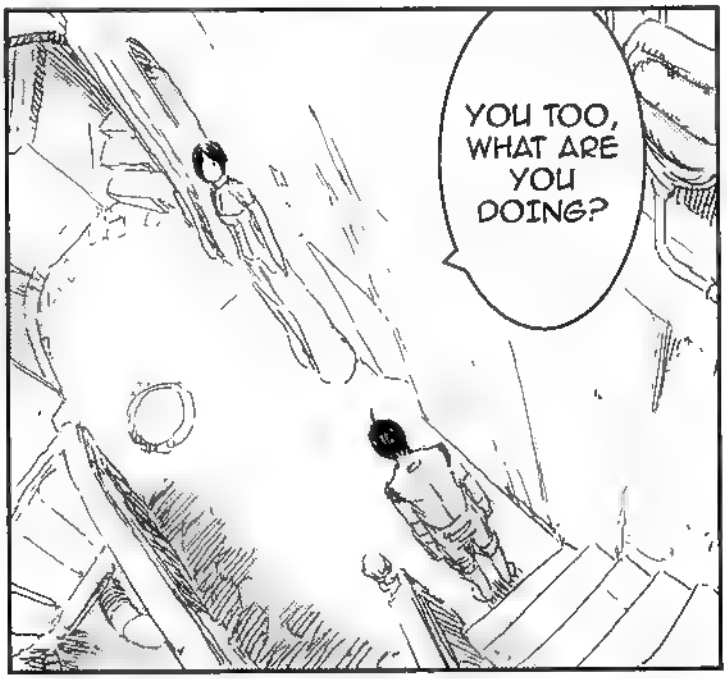
SFX: BEEP BEEP



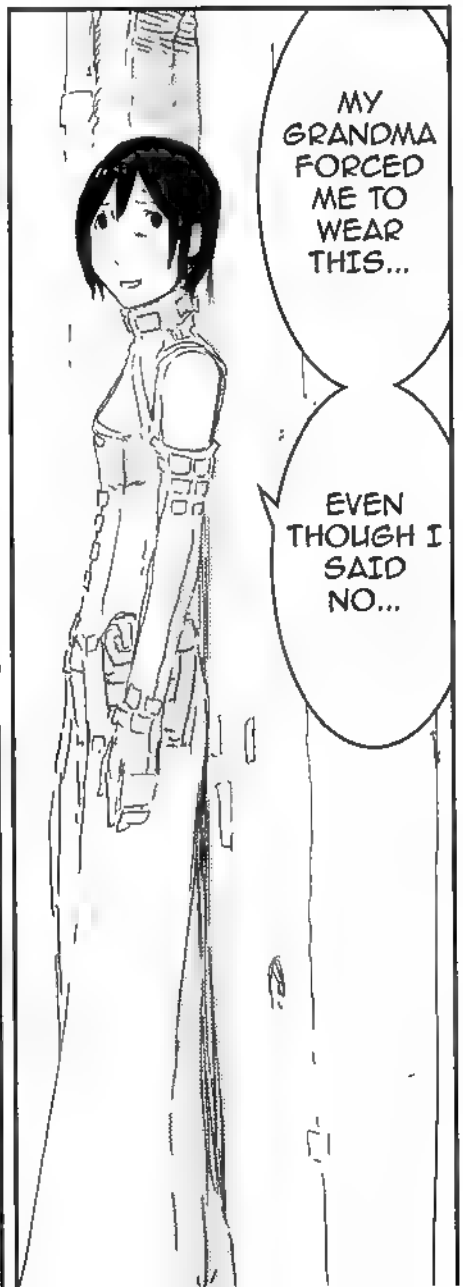

GOD, ANYONE BUT MY FRIENDS

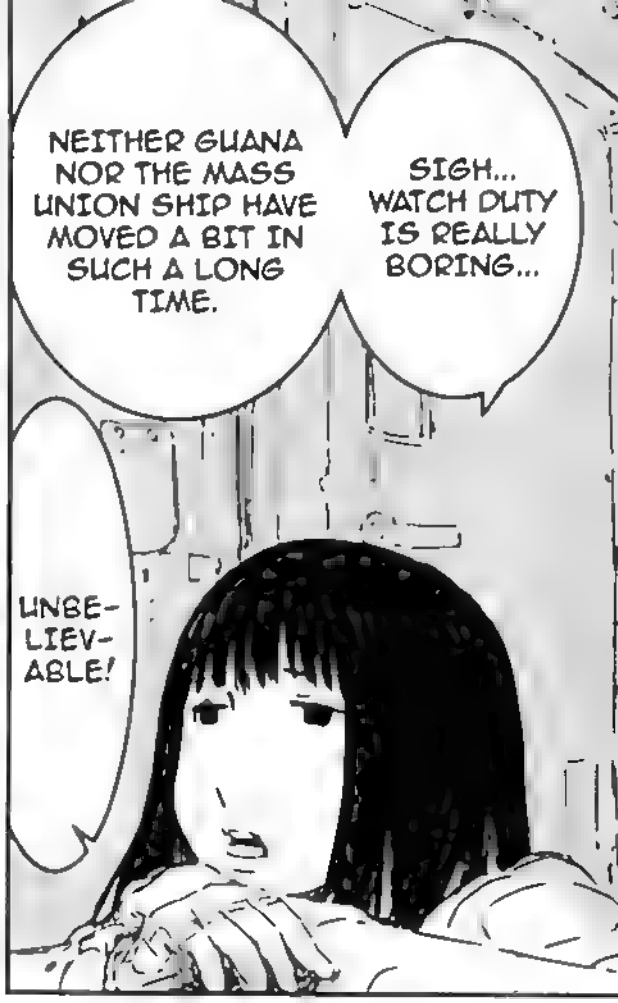

IZANA?

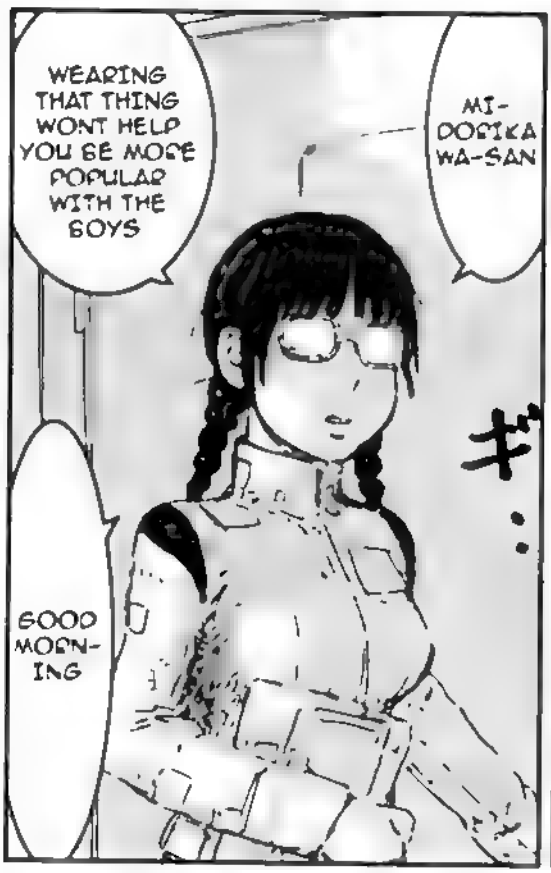
WHAT ARE YOU DOING?


YOU TOO, WHAT ARE YOU DOING?

I'M GOING TO VISIT KUNATO IN THE HOS-PITAL.


MY GRANDMA FORCED ME TO WEAR THIS...
EVEN THOUGH I SAID NO...



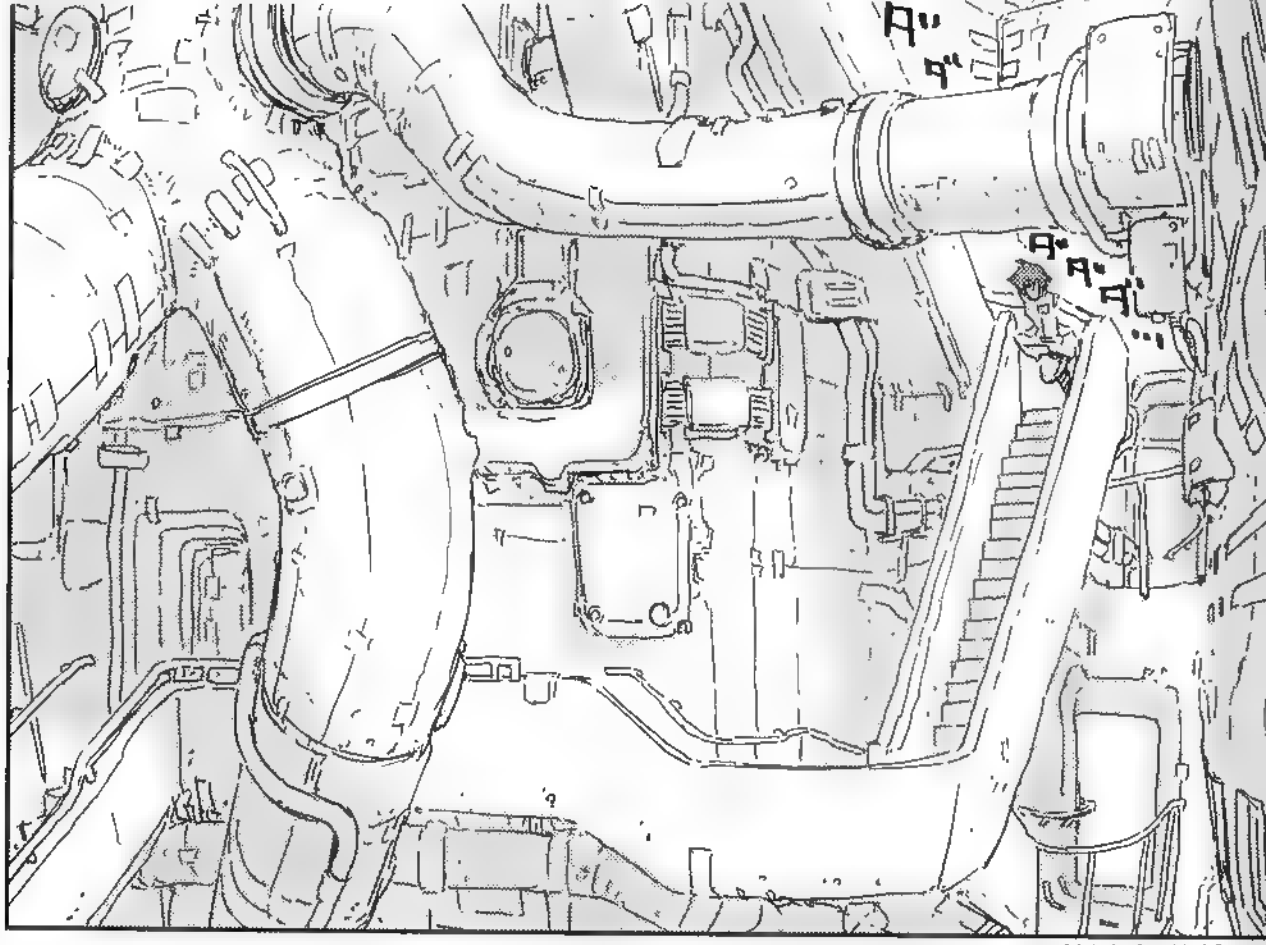


SFX: DOOR OPENING, CREAK

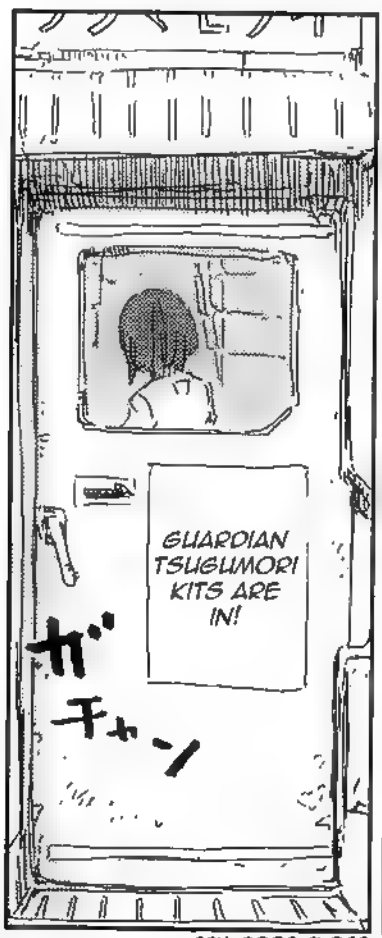
G-GOOD MORN-ING
HOW DO YOU SPEND YOUR TIME OFF-DUTY, ASSISTANT COMMANDER?
ON MY OFF-DUTY...
YES! IT'S TODAY!

SFX STAND

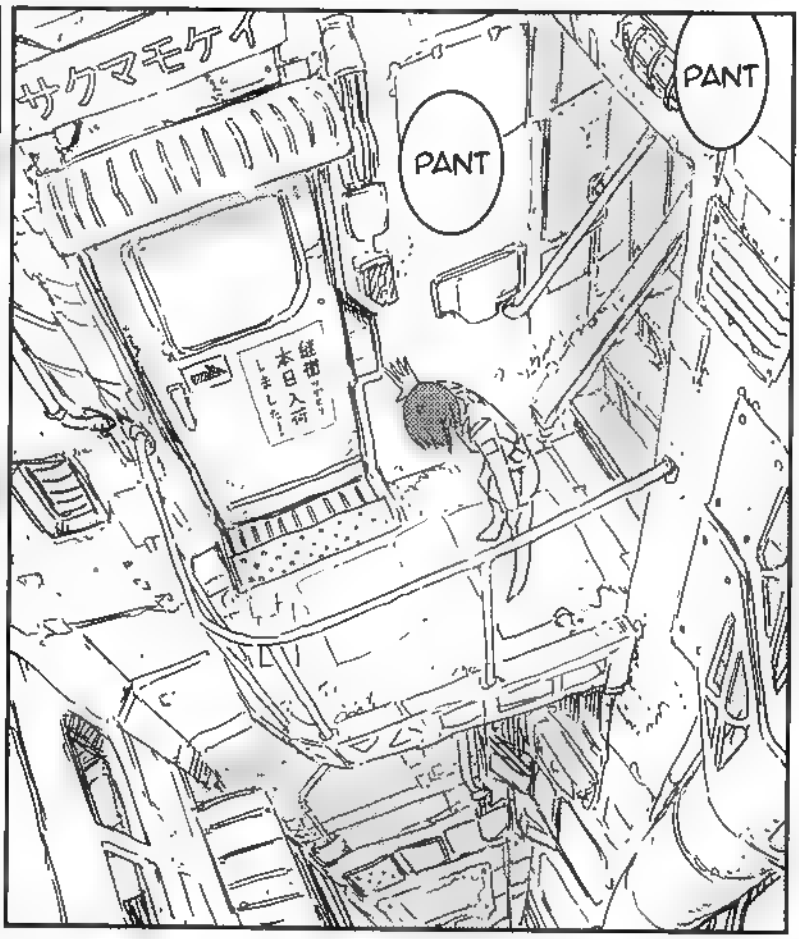
AT 10 O'CLOCK, MY SHIFT IS UP!
HWA!
SFX RUNNING



SFX: RUSHING DOWN



SFX: DOOR CLOSE

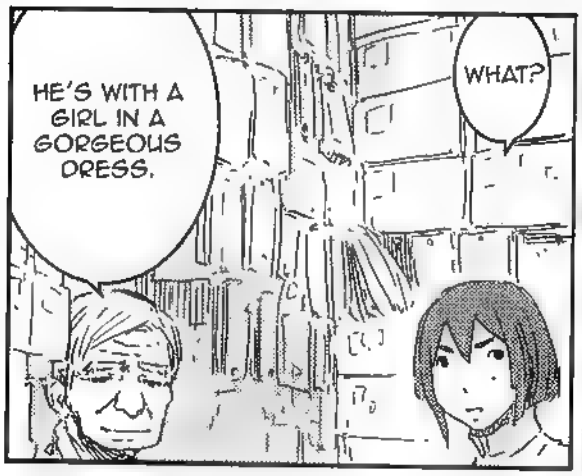


I'VE BEEN EXPECTING YOU.
HEY, IT'S YUHA-TA-CHAN
BY THE WAY, WHAT ARE YOU MAKING?
OH, THIS?
AH, I CAN'T WAIT TO MAKE THE POSE OF LEGENDARY SHIRATSUKI'S FOUR HANDS CLASP! WHICH COLOR SHOULD I PAINT ON THE

THIS IS A GRAVITA-TIONAL BEAM EMITTER!
YOU MADE IT YOUR-SELF...

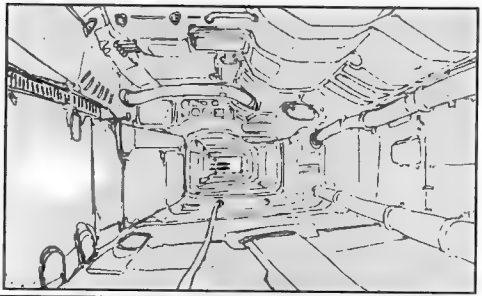
ISN'T THAT THE PILOT TANIKAZE NAGATE?
OH,

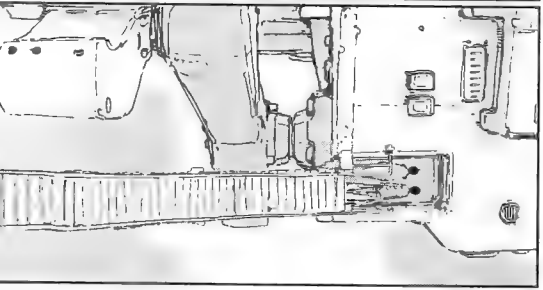
I SAW IT IN THE BOOK "ENCYCLO-PEDIA OF IMAGINARY WEARONS."
THIS WEAPON CAN PENETRATE ANYTHING!
THEORETI-CALLY THE STRONGEST WEAPON! IT'S AWSOME!
I HAVE THAT BOOK TOO! GOOD TIMES...

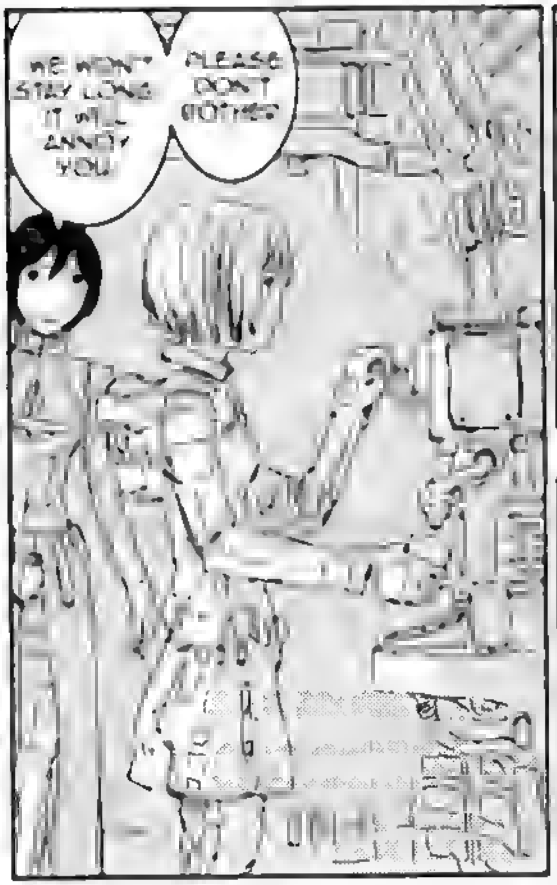

WHAT?
HE'S WITH A GIRL IN A GORGEOUS DRESS.

AND THAT GIRL NEXT TO HIM IS...
YES! IT IS TANIKAZE -SAN!
ピタッ
A GIRL!?!
SFX: PRESSED TO GLASS

WHO!?!

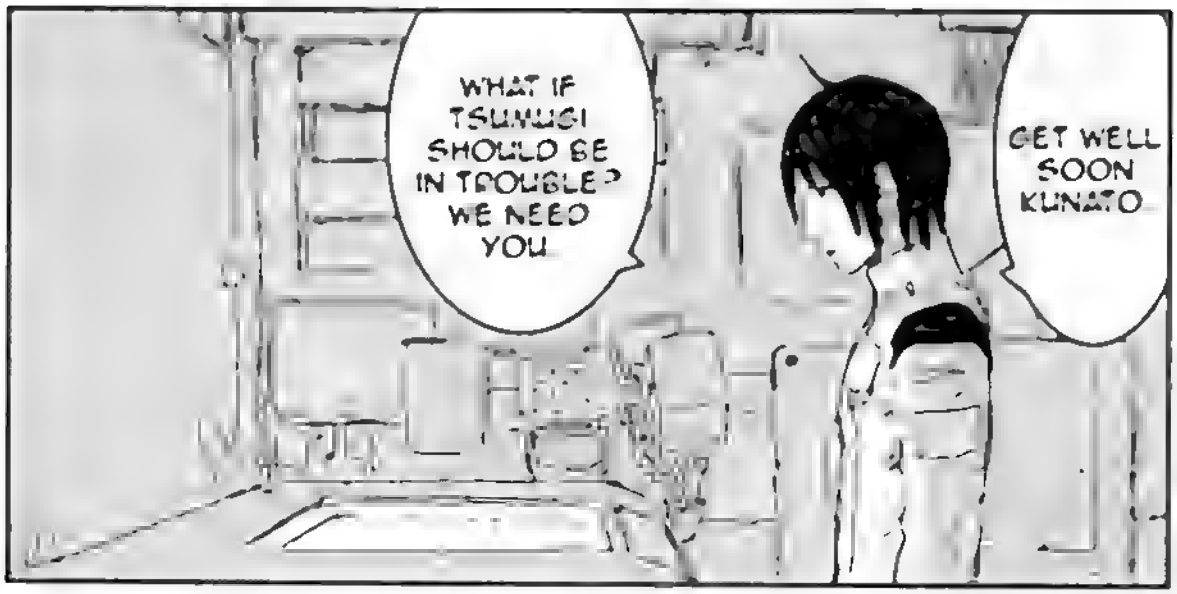




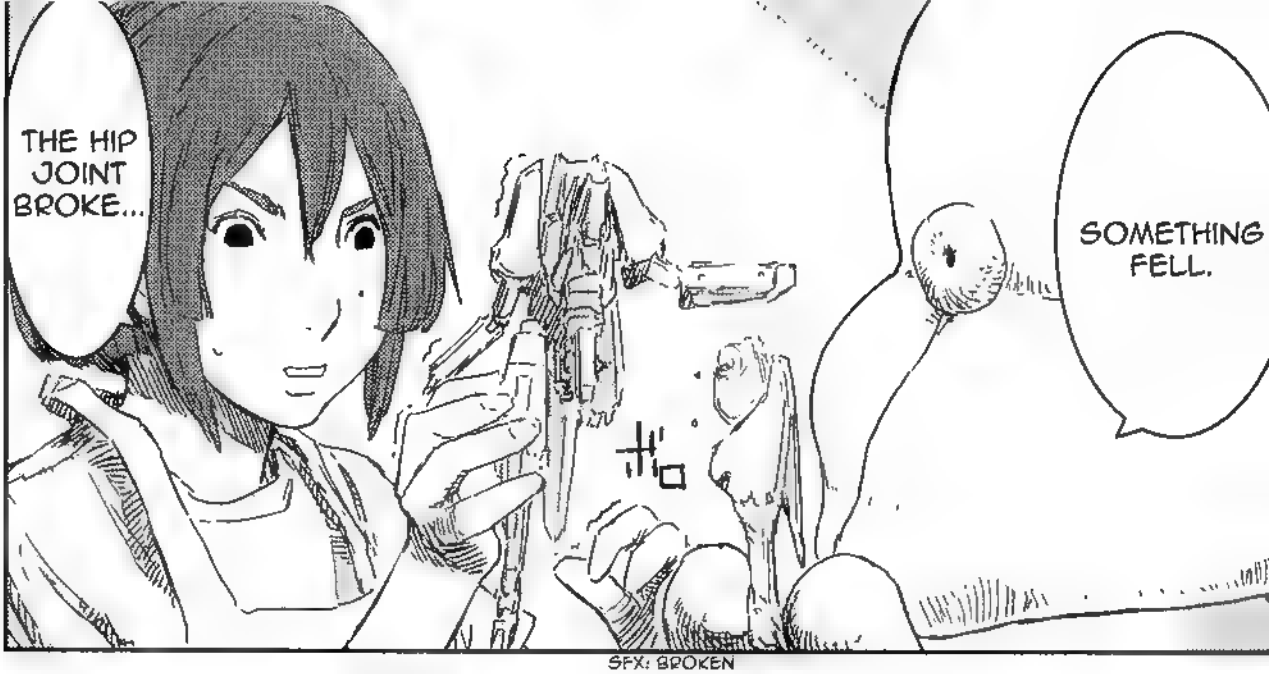

PLEASE DON'T BOTHER
WE WON'T STAY LONG IT WILL ANNOY YOU

MOZUK -SAN.
HOW IS HIS CONDI- TION?

FOR NOW, THERE'S NO SIGN OF HIM REGAINING CONCIOUS NESS

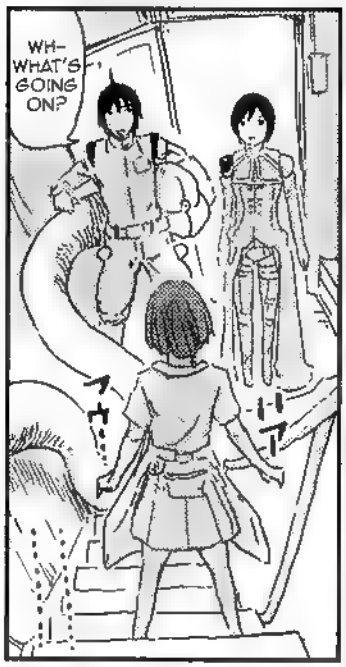

WHAT IF TSUNUGI SHOULD BE IN TROUBLE? WE NEED YOU.
GET WELL SOON KUNATO.

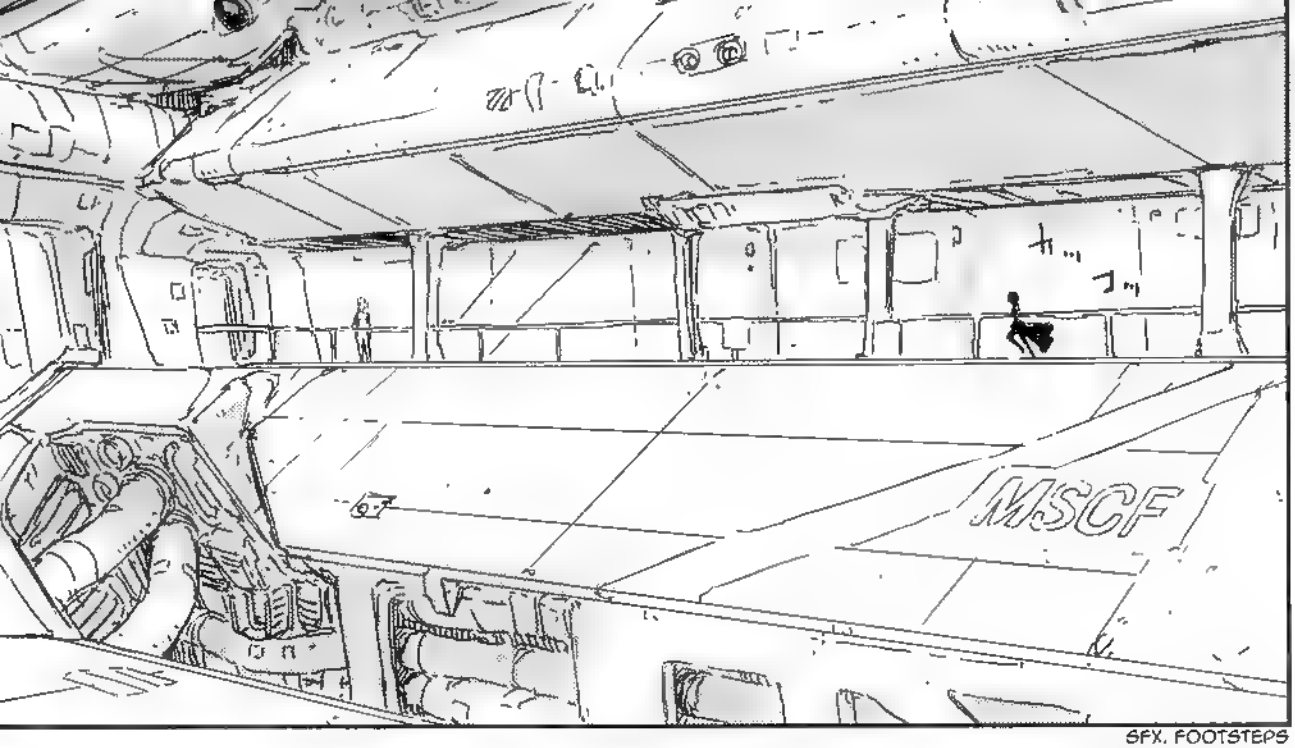
I WONDER WHEN TANIKAZE MET THAT GIRL...
WHAT IF... NO WAY... BUT...
スー
SFX. SNEAK
WAA!
ベキ...!!
YUUUU-HAAAA-TAAAA-SAN!
SFX: BREAK



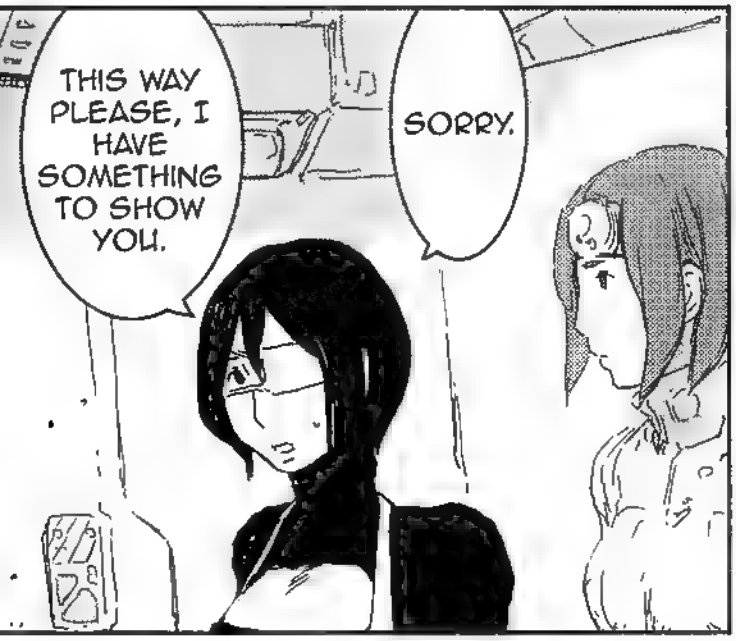
SFX: BROKEN

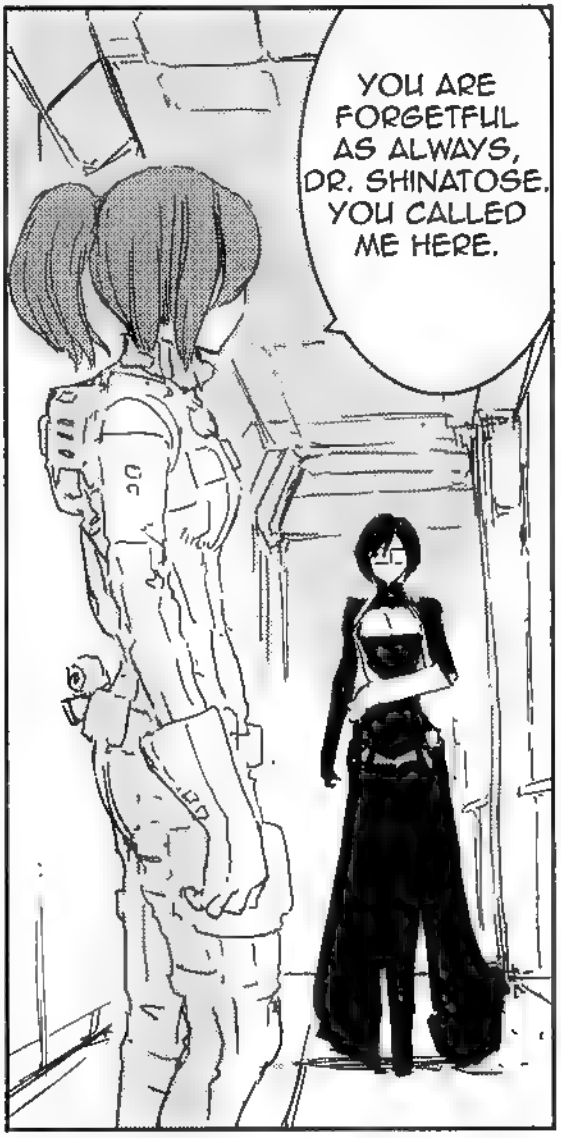
SFX: RUSHING

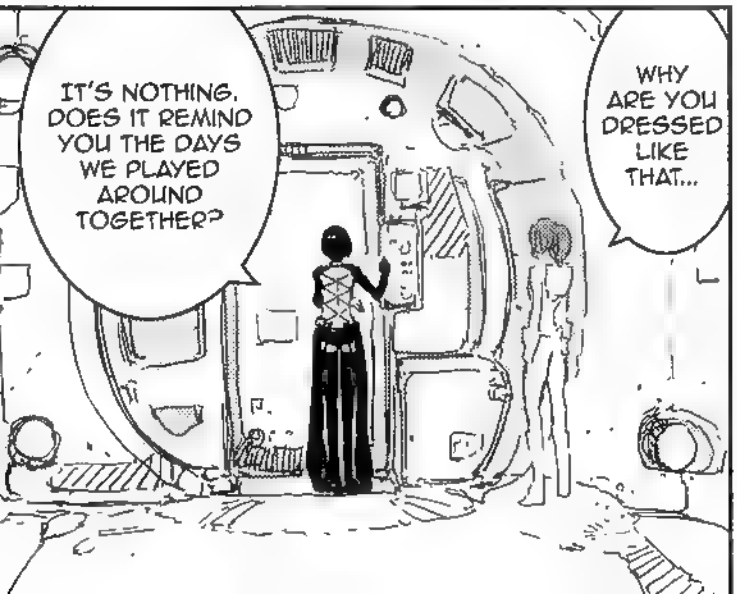




SFX. FOOTSTEPS







SFX EERIE ATMOSPHERE

OF COURSE.

IS EVERYTHING GOING WELL WITH THE DEVELOPMENT OF THE TYPE 20 GUARDIAN?

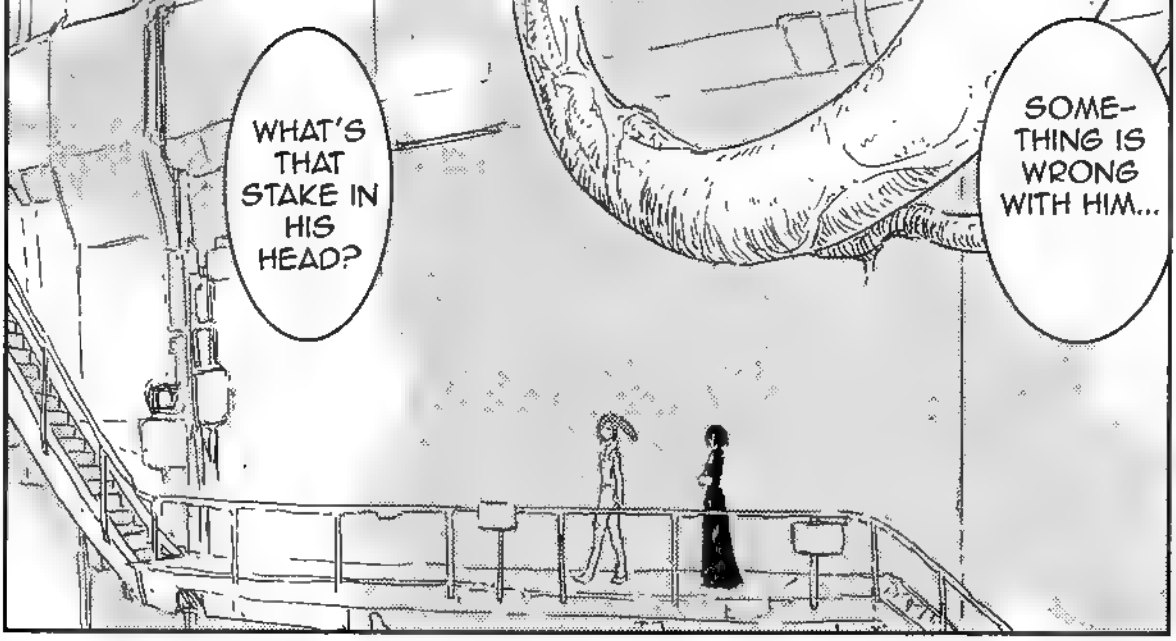
THIS IS...

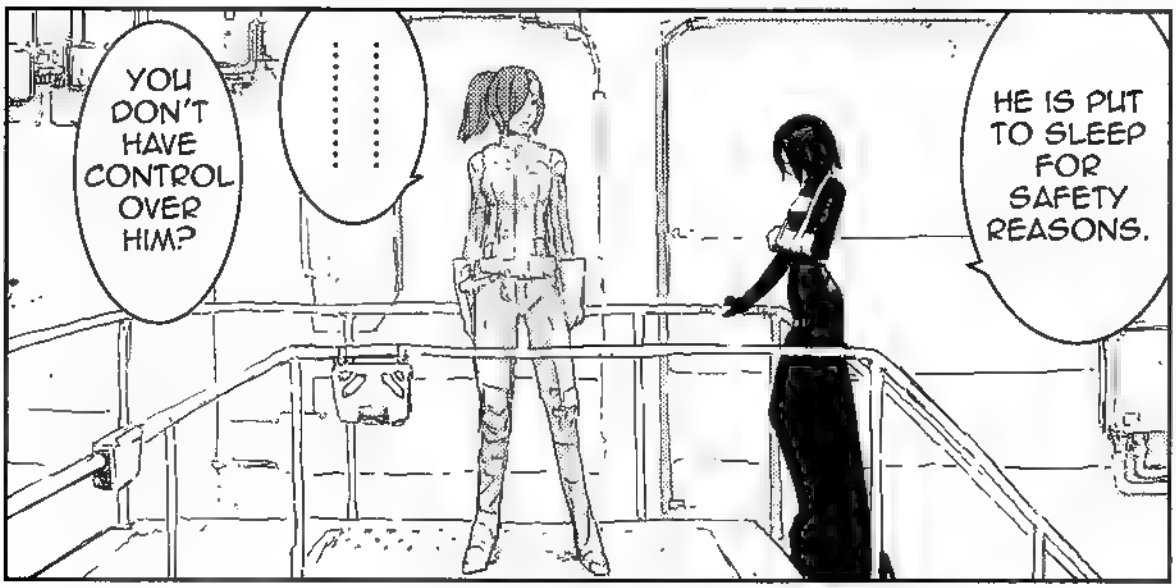
A CHIMERA!

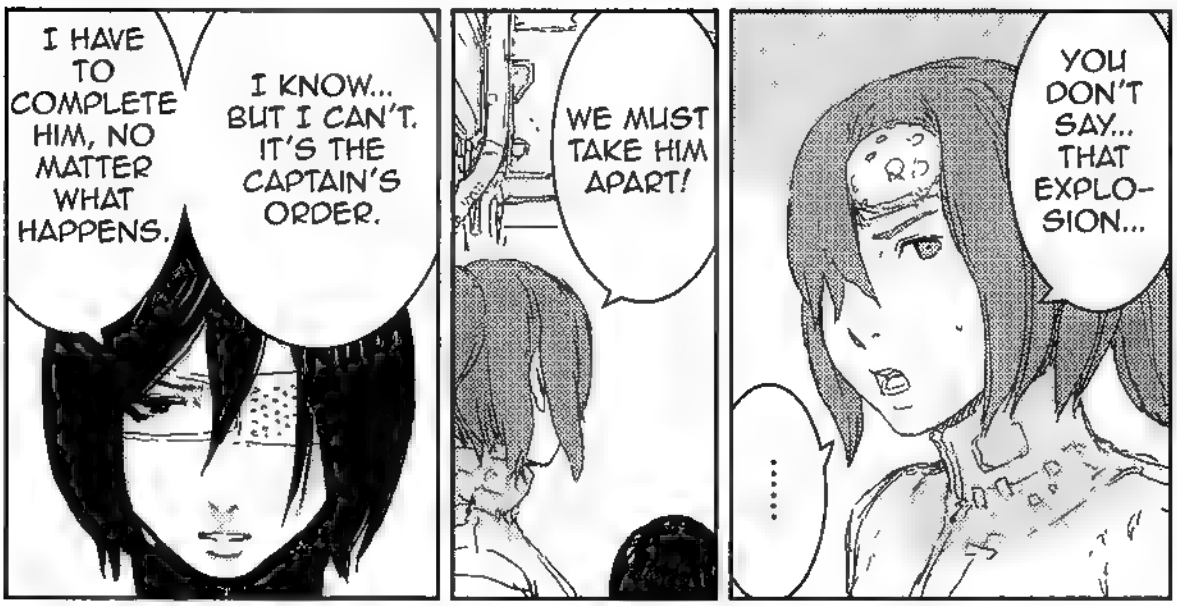
THAT'S GOOD NEWS.

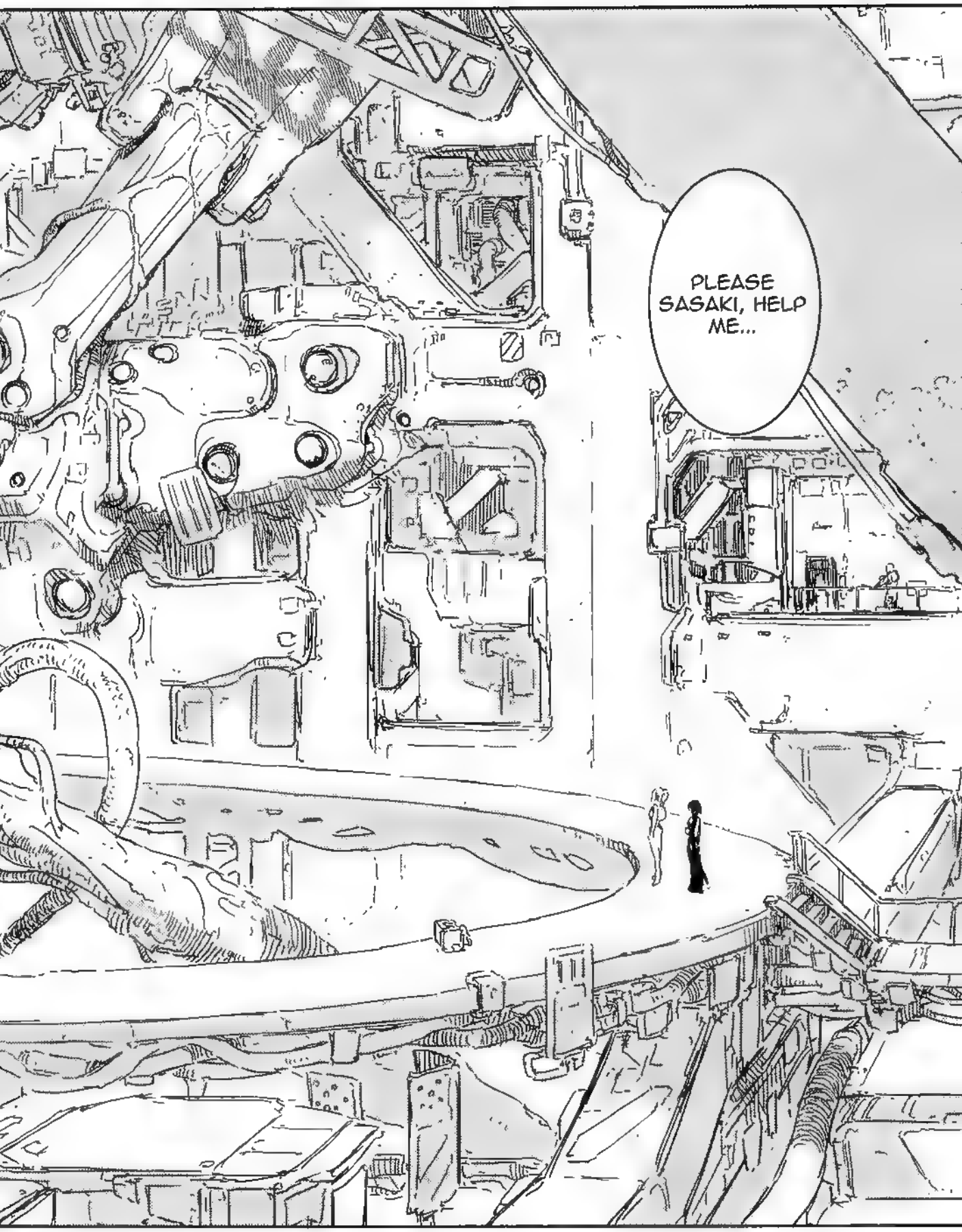
SFX WIND BLOWING

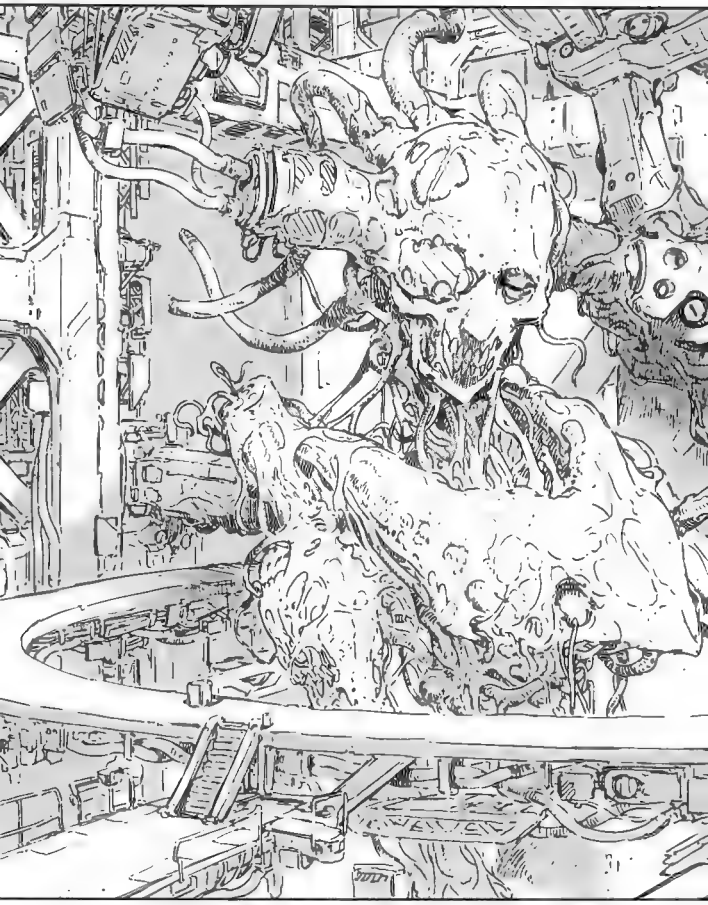
I DIDN'T KNOW THE SECOND ONE WAS COMPLET-ED!


WHAT'S THAT STAKE IN HIS HEAD?
SOME-THING IS WRONG WITH HIM...


YOU DON'T HAVE CONTROL OVER HIM?
.....
HE IS PUT TO SLEEP FOR SAFETY REASONS.


I HAVE TO COMPLETE HIM, NO MATTER WHAT HAPPENS.
I KNOW... BUT I CAN'T. IT'S THE CAPTAIN'S ORDER.
WE MUST TAKE HIM APART!
YOU DON'T SAY... THAT EXPLO-SION...
.....


PLEASE SASAKI, HELP ME...



第48話　おわり

シドニアの騎士

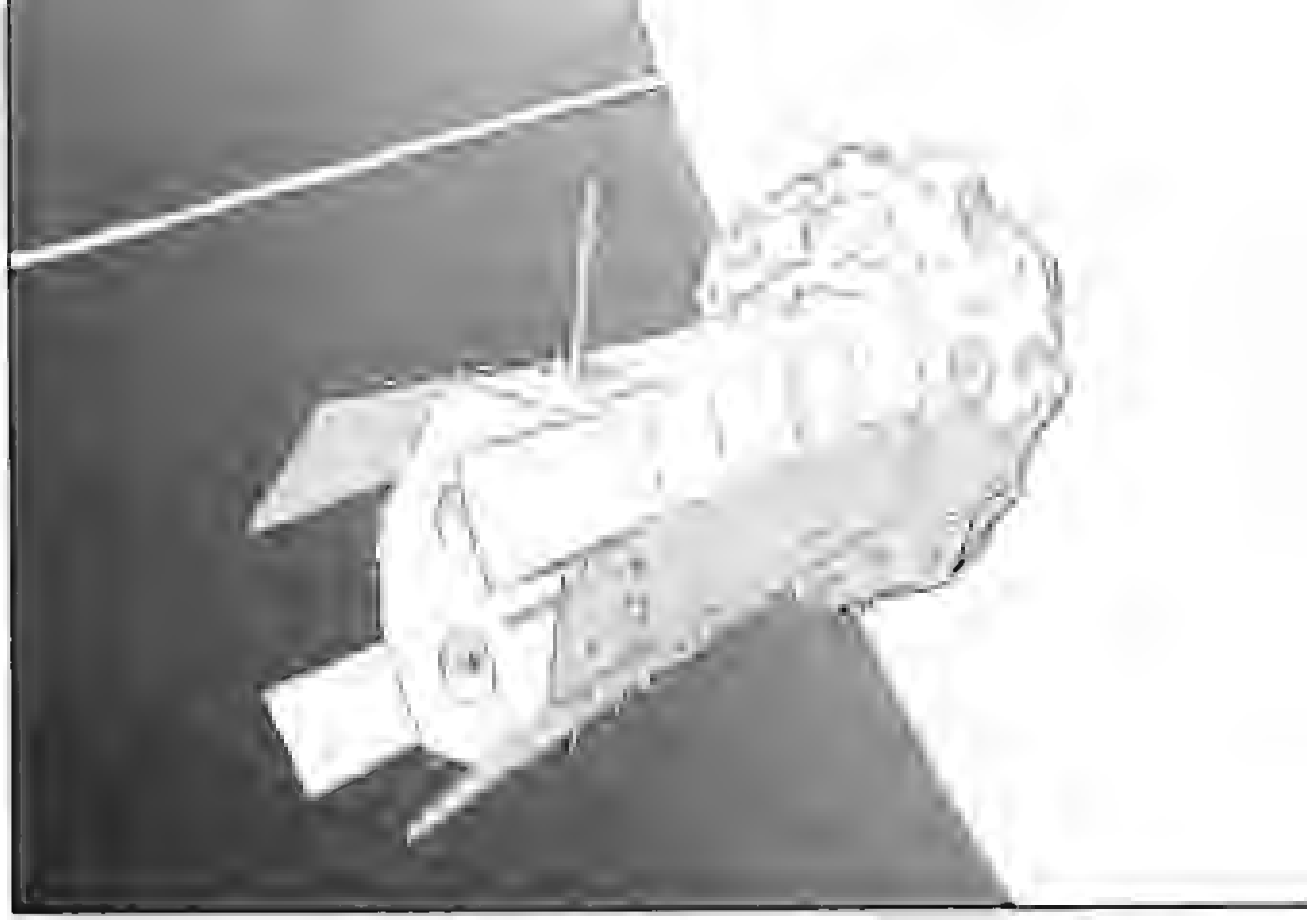
KNIGHTS OF SIDONIA

CHAPTER 49

THE SECRET MISSION OF NAGATE TANIKAZE

SIDONIA'S 100 SIGHTS

PART 37: SENSHUKYOU
(VILLAGE OF A THOUSAND AUTUMNS)



TANIKAZE, SHALL WE TEAM UP AND HEAD BACK?

GOOD WORK!
GOOD WORK!

SURE THING

OKAY.

HEY TSUMUGI! SLOW DOWN!

.....

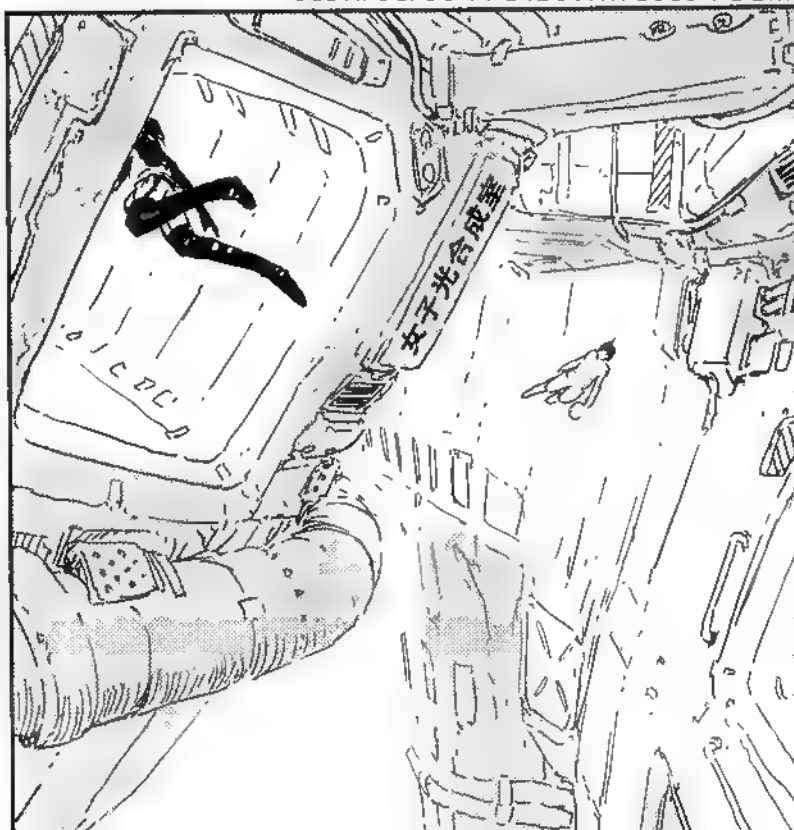
THEY USE IT ALL THE TIME AS AN EXCUSE FOR FLIRTING.

TEAMING UP?

HEY IZANA, WERE YOU OUT THERE TODAY? GOOD WORK.

I HAVE BEEN WORKING WITH YOU ALL THIS TIME!
I WAS JUST TAILING BEHIND YOU,
BECAUSE YOU WERE TOO HAPPY TEAMING UP WITH TSUMUGI TO NOTICE ME RIGHT?

SIGN: GIRL'S PHOTOSYNTHESIS ROOM



WHY IS SHE MAD?
.....
DING-DONG!
ATTENTION: GUARDIAN PILOT NAGATE TANIKAZE IS TO URGENTLY-
-REPORT TO LAB SECTION 3-
-UNDER A MINUTE.
HUH!

BECAUSE OF THE IMPORTANCE OF THE RESEARCH, ONLY HIGH RANKING CREW MEMBERS COULD BE ALLOWED ACCESS. PLEASE I'M COUNTING ON YOU.
極秘任務
重要文化財調査
CULTURAL RESEARCH PROJECT? DO YOU WANT ME TO PARTICIPATE IN IT?

SCREEN: SECRET MISSION: IMPORTANT CULTURAL REASEARCH PROJECT

ERR... I AM NOT ENTIRELY SURE.
ARE YOU CONFIDENT IN MANAG-ING THIS TASK BY YOURSELF?
THIS IS YOUR FIRST TIME HAN-DLING THIS MISSION RIGHT? IT'S KINDA HARD.

THE TIMING OF YOUR PROPOSAL IS EXTREMELY IMPORTANT.
HOWEVER IF YOU'RE REJECTED, YOU MUST COMPLETE THIS MISSION BY YOURSELF.
WHY NOT ASK IZANA FOR HELP.
YOU ARE GIVEN AN EXCEPTION FOR THIS MISSION, YOU MAY BRING ALONG A SUITABLE PARTNER FOR THE JOB.
I UNDERSTAND. THERE IS NO CHOICE.

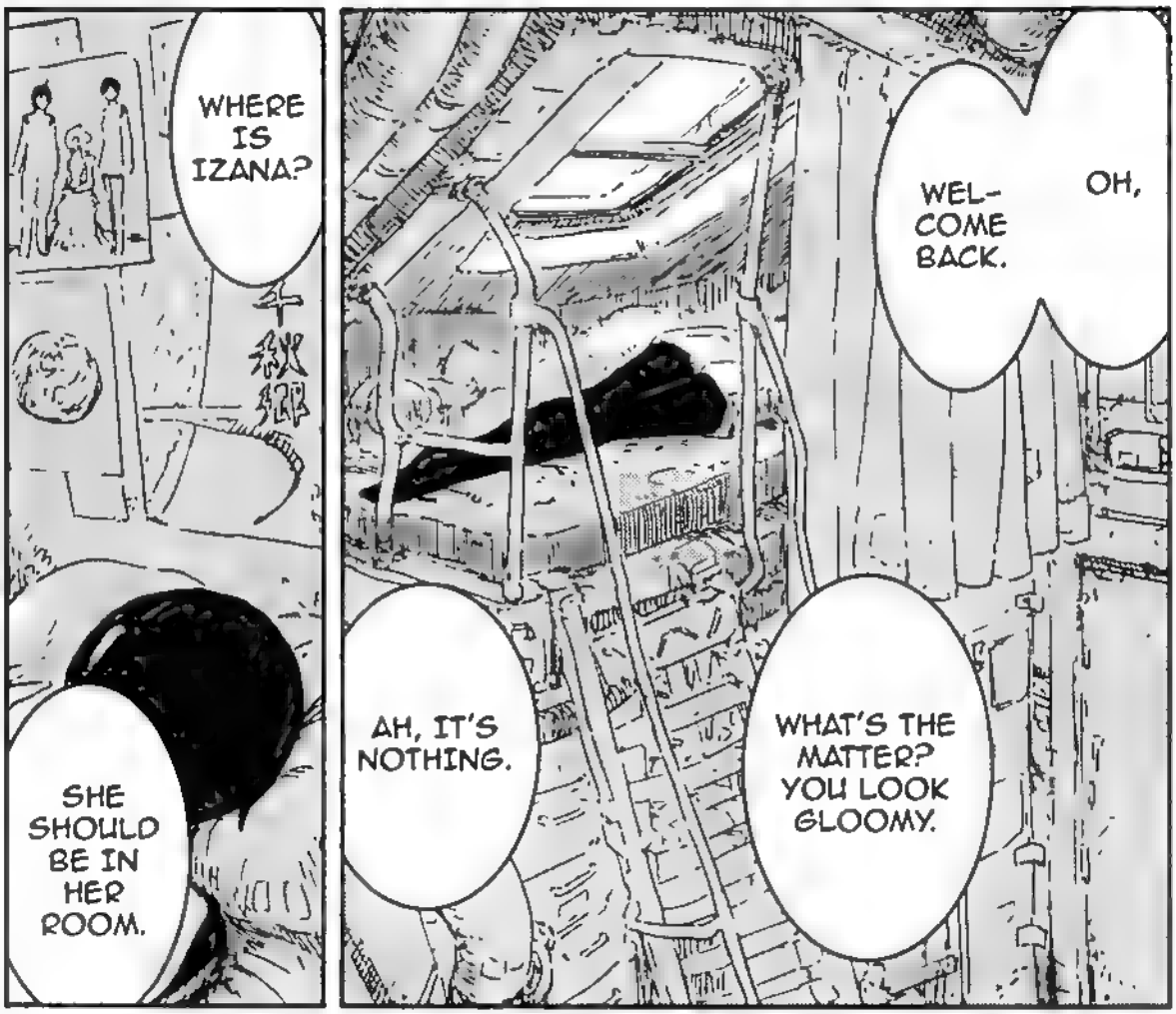
IF YOU DO NOT COMPLETE THE MISSION IN TIME, I WILL DETONATE IT.
THE LAST TIME WHILE WE WERE TREATING YOUR BROKEN NECK, I SECRETLY IMPLANTED A BOMB.
GET YOURSELF TOGETHER!

ERR... ABOUT THIS RESEARCH...

IF YOU WERE TO FAIL YOUR MISSION...
AH, RIGHT. PLEASE DO NOT TELL ANYONE ABOUT ME, ESPECIALLY IZANA...
ORDERS RECIEVED!

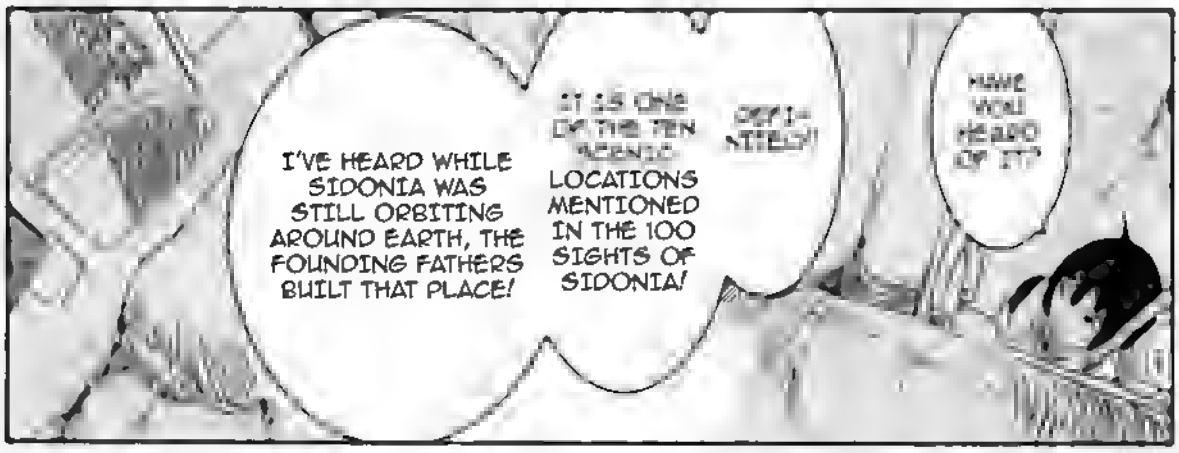
AAAAHHHH!

I'M HOME.


WHERE IS IZANA?
SHE SHOULD BE IN HER ROOM.
OH,
WEL-COME BACK.
AH, IT'S NOTHING.
WHAT'S THE MATTER? YOU LOOK GLOOMY.

I DON'T WANT TO.
COULD WE TALK FOR A MOMENT?
IZANA?
DING-DING
WHAT'S THAT SUPPOSED TO MEAN? YOU'RE AN-NOYING.
I WISH TO SPEAK OF IT INSIDE YOUR ROOM.
IT'S AN URGENT MATTER THAT I NEED YOUR HELP WITH.
UH...
...WHAT'S THE MATTER?
ガチャ

TOMORROW WE ARE TO INVESTIGATE A LOCATION CALLED SENSHUKYOU.
A SECRET MISSION? WHAT'S THAT ABOUT?
SENSHUKYOU


I'VE HEARD WHILE SIDONIA WAS STILL ORBITING AROUND EARTH, THE FOUNDING FATHERS BUILT THAT PLACE!
IT IS ONE OF THE TEN SCENIC LOCATIONS MENTIONED IN THE 100 SIGHTS OF SIDONIA!
DEFINITELY!
HAVE YOU HEARD OF IT?

THE DAY AFTER TOMORROW TOO?
...YES.
OUR ACCOMMODATIONS WOULDN'T BE AN ISSUE.
BUT WE ARE REQUIRED TO PARTICIPATE IN THE SHIP REPAIR WORKS TOMORROW...
NOT A PROBLEM. IT WOULD SEEM WE ARE EXEMPTED FROM TOMORROW AND THE DAY AFTER TOMORROW.
I AM NOT PLAYING!
I-IF YOU'RE ASKING ME OUT, YOU SHOULD JUST SAY SO...
L-LODGING... AT SUCH A SCENIC LOCATION? IT'S HARD TO BELIEVE IT'S A MISSION.

IZANA!
PLEASE JOIN ME IN THIS MIS-SION!
I AM SERIOUS!

I KNEW ALL ALONG YOU WOULD RE-FUSED TO STAY A NIGHT WITH ME AT A DESOLATE PLACE...
DAMN... SORRY... I AM STILL NOT USED TO THIS PLACE...
IZANA. YOU...
ARE AFRAID OF BUGS, RIGHT?
WHY ARE YOU SUD-DENLY YELLING? I'M CONFUSED...
WHAT'S... WHAT'S THE MATTER WITH YOU NAGATE?

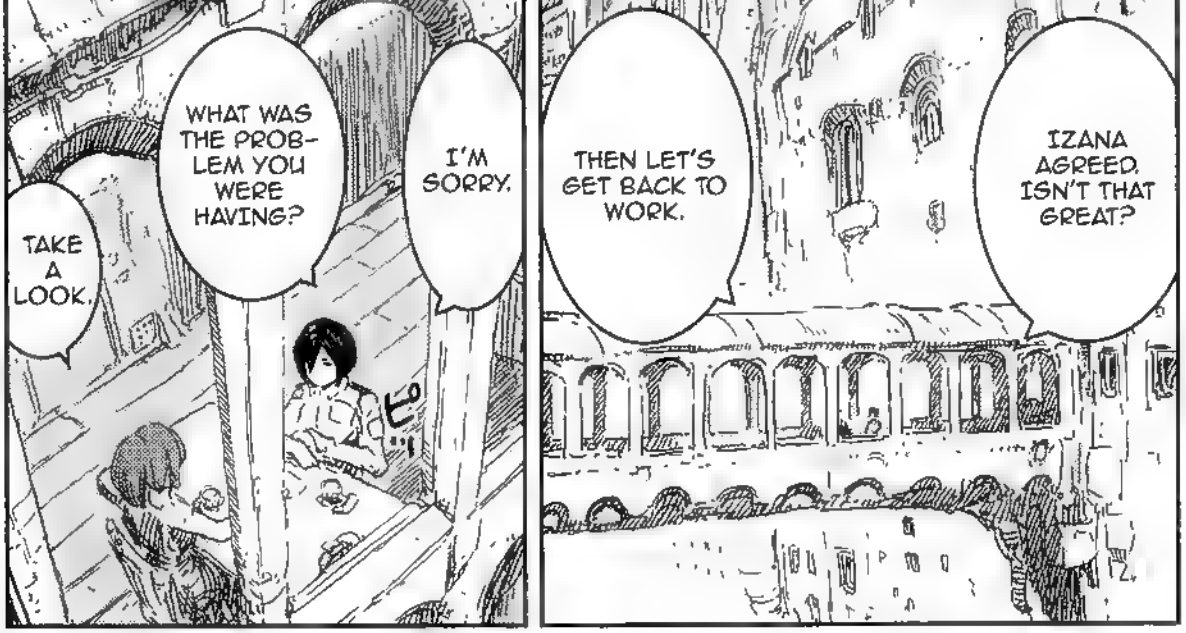
W-WAIT A SEC! NAGATE!
THANKS A LOT IZANA!
REALLY? THAT'S GREAT!
...ALRIGHT, I WILL GO...
IT CAN'T BE HELPED...
GOOD MORN-ING.
MORN-ING.
NAGATE IS SERIOUS ABOUT ASKING IZANA OUT. A NIGHT TOGETHER AT A RESORT! SENSHUKYOU OF ALL!

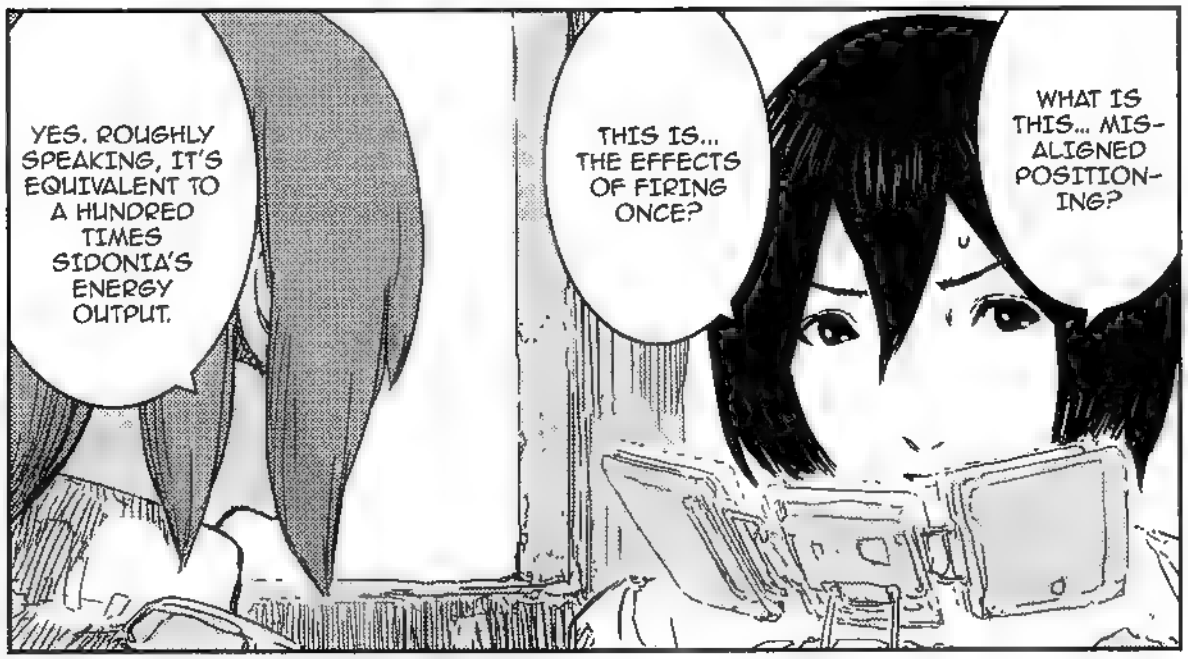
YOU TWO ARE AWFULLY EARLY TODAY.
WHAT'S GOING ON?

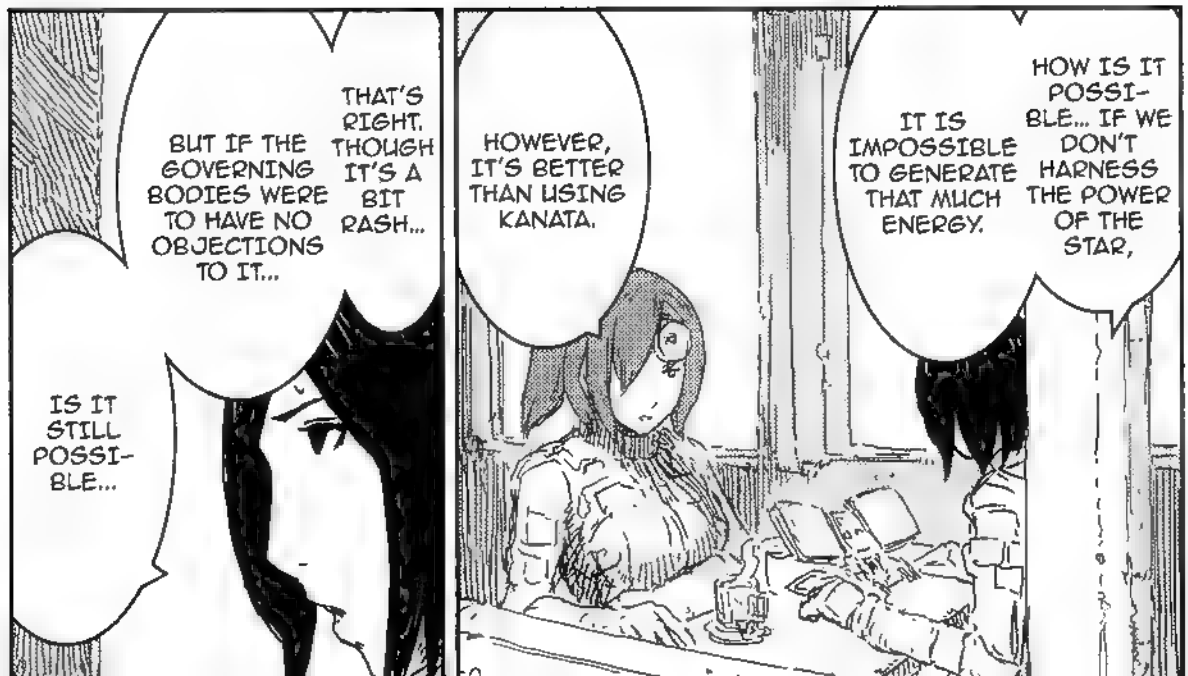
I AM MEETING UP WITH GRANNY!
A-AH I JUST RECALLED!
I AM HEADING OUT!
LIA

THANKS FOR THE MEAL!
AH, I HAVE UNFINISHED BUSINESS!
N-NOTHING'S GOING ON!

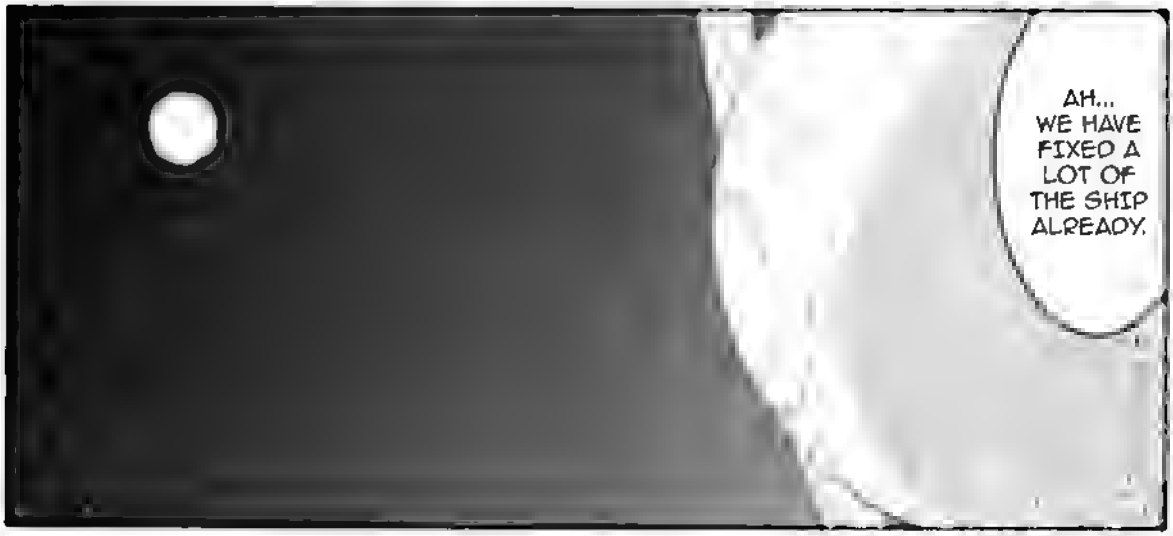
I WAS SURPRISED TOO!
IT'S SO EASY TO SEE THROUGH THEIR LIES.
I AM HEADING OUT!

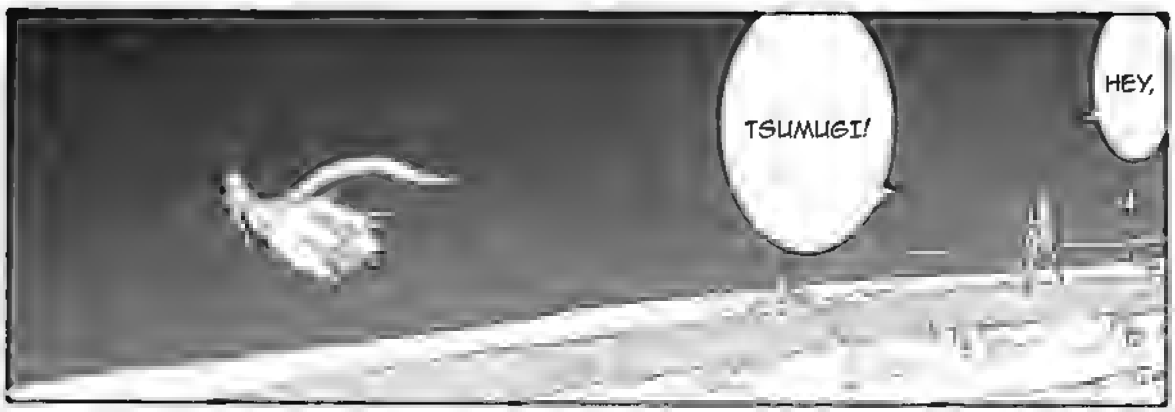

I'M SORRY.
WHAT WAS THE PROB-LEM YOU WERE HAVING?
TAKE A LOOK.
IZANA AGREED. ISN'T THAT GREAT?
THEN LET'S GET BACK TO WORK.


WHAT IS THIS... MIS-ALIGNED POSITION-ING?
THIS IS... THE EFFECTS OF FIRING ONCE?
YES. ROUGHLY SPEAKING, IT'S EQUIVALENT TO A HUNDRED TIMES SIDONIA'S ENERGY OUTPUT.


HOW IS IT POSSI-BLE... IF WE DON'T HARNESS THE POWER OF THE STAR,
IT IS IMPOSSIBLE TO GENERATE THAT MUCH ENERGY.
HOWEVER, IT'S BETTER THAN USING KANATA.
THAT'S RIGHT. THOUGH IT'S A BIT RASH...
BUT IF THE GOVERNING BODIES WERE TO HAVE NO OBJECTIONS TO IT...
IS IT STILL POSSI-BLE...

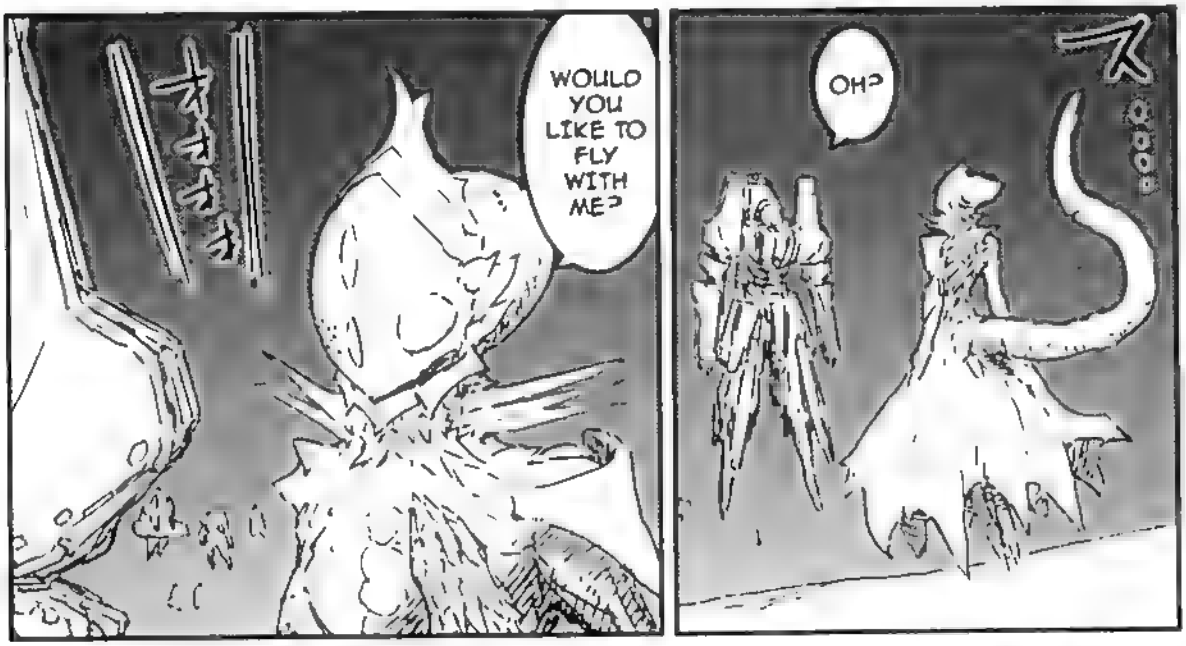
UNDER ANY CIRCUMSTANCES, WE CANNOT ALLOW KANATA TO AWAKE.
WE JUST NEED TO PENETRATE THE SHIELD!
TO MAKE A GRAVITATIONAL BEAM EMITTER BY OUR MACHINE'S EQUIPMENT? WITH THOSE CONDITIONS...

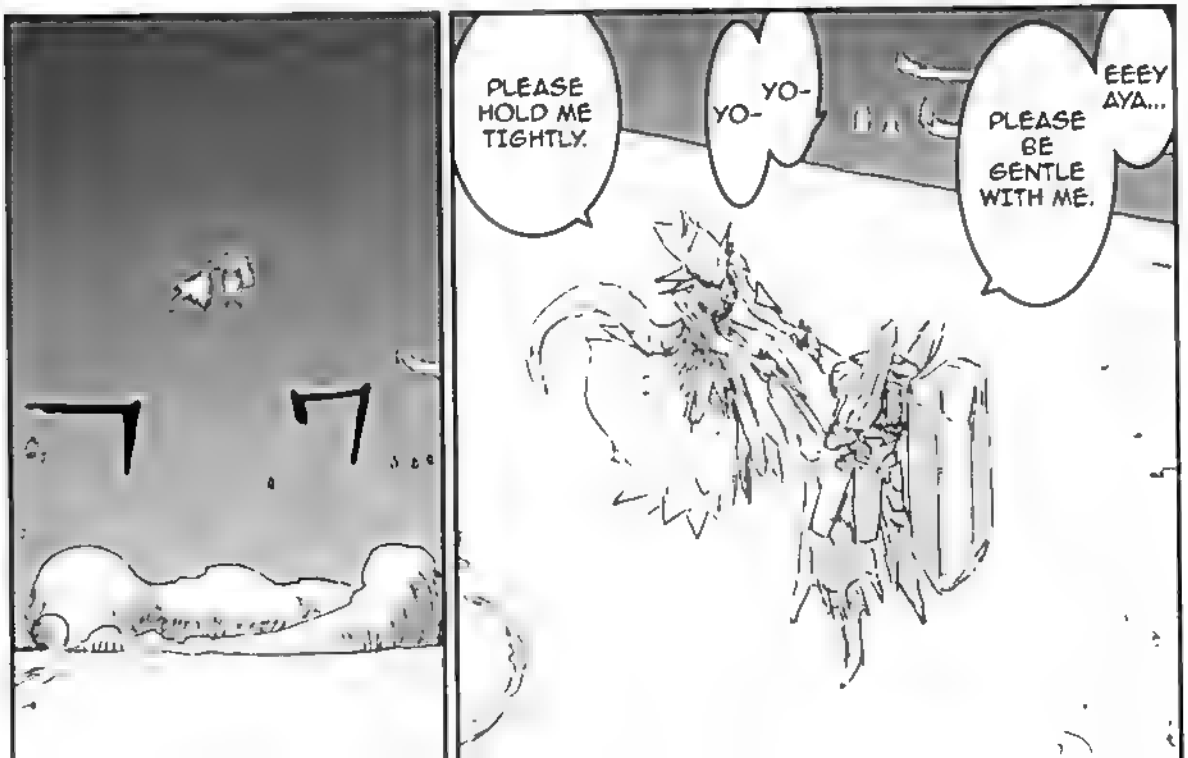

AH... WE HAVE FIXED A LOT OF THE SHIP ALREADY.

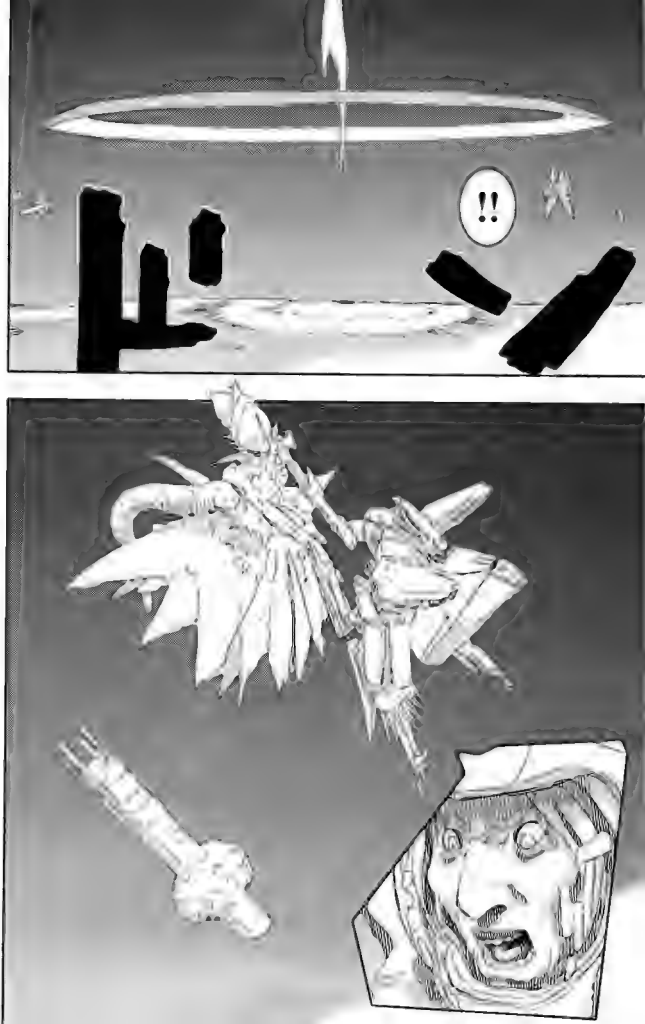

TSUMUGI!
HEY,

第四話
WHERE DID YOUR BOYFRIEND GO?
ARE YOU OKAY TODAY? BY YOURSELF?

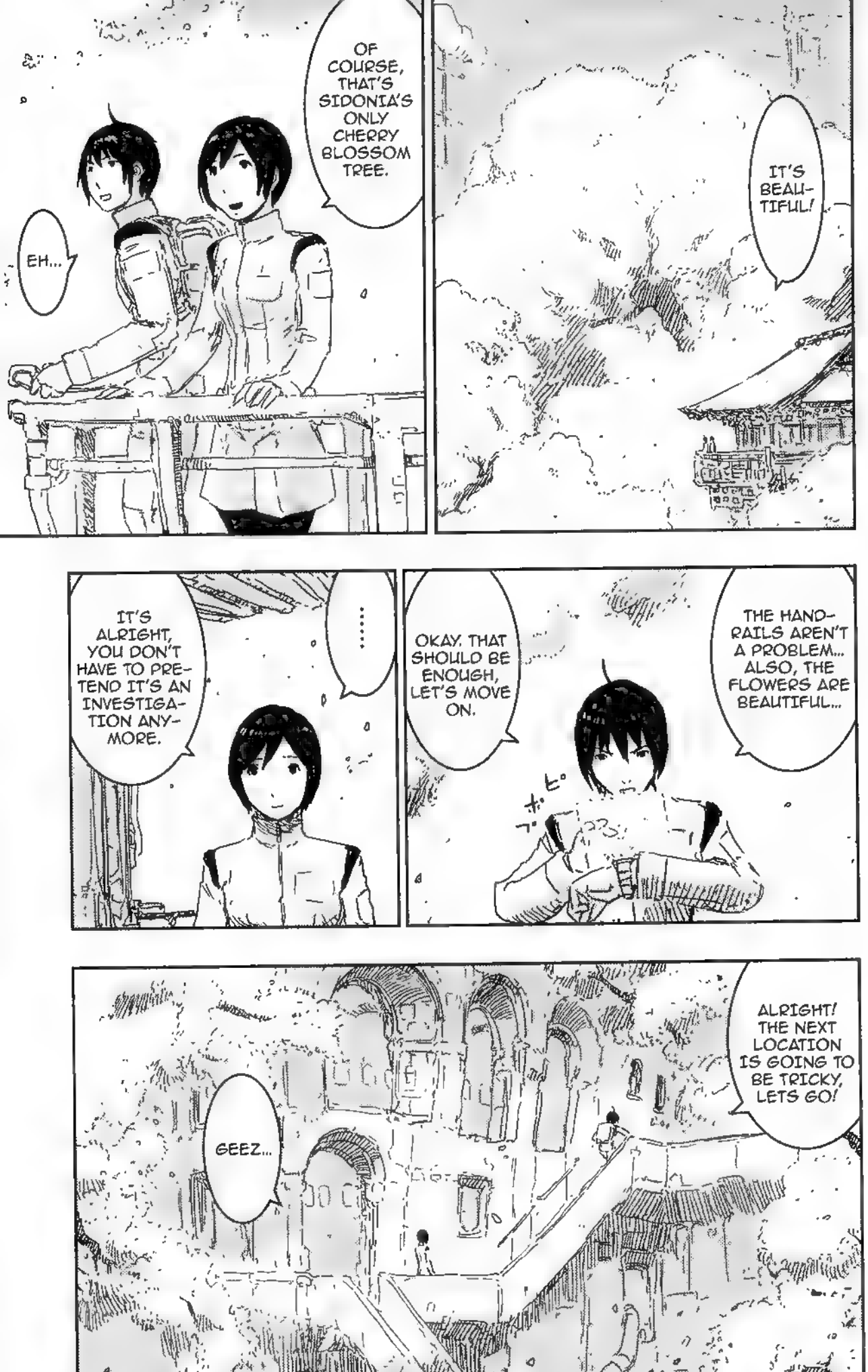
TSUMUGI, IGNORE THIS BASTARD.
MAN, YOU'RE REALLY DIRTY.
IF YOU'RE FEELING LONELY, PERHAPS YOU COULD TEAM UP WITH ME, EH?


WOULD YOU LIKE TO FLY WITH ME?
OH?


PLEASE HOLD ME TIGHTLY.
YO-
YO-
PLEASE BE GENTLE WITH ME.
EEEY AYA...



キィィィィィ
ビビビビビビ
ギャアアアア
ギギギギギギギギ


EH...
OF COURSE, THAT'S SIDONIA'S ONLY CHERRY BLOSSOM TREE.
IT'S BEAU-TIFUL!
.....
IT'S ALRIGHT, YOU DON'T HAVE TO PRE-TEND IT'S AN INVESTIGA-TION ANY-MORE.
OKAY. THAT SHOULD BE ENOUGH, LET'S MOVE ON.
THE HAND-RAILS AREN'T A PROBLEM... ALSO, THE FLOWERS ARE BEAUTIFUL...
GEEZ...
ALRIGHT! THE NEXT LOCATION IS GOING TO BE TRICKY, LETS GO!

THIS PIPE SHOULD ALLOW TSUMUGI TO ENTER.
新第二司令室
ガゴ
IT'S ALMOST TIME FOR THE NEXT SHIFT.
ER... NOTHING. I DIDN'T SAY ANYTHING.
HEAD OFFICER, WERE YOU SAYING SOMETHING JUST NOW?
PAY ATTENTION TO WHERE YOU'RE GOING!
SORRY!!
AH!
ガゴ

IS THIS THE ENTRANCE? MAN, IT LOOKS PROMISING.

WE'RE RUNNING LATE, WE HAVE TO DO THIS QUICKLY.

YOU'RE SO SLOW TSUMUGI.

WHAT IS SHE DOING?

AWW MAN, IS IT NOT DONE YET?

STOP MOVING OR IT'LL TAKE EVEN LONGER

ゴ

!

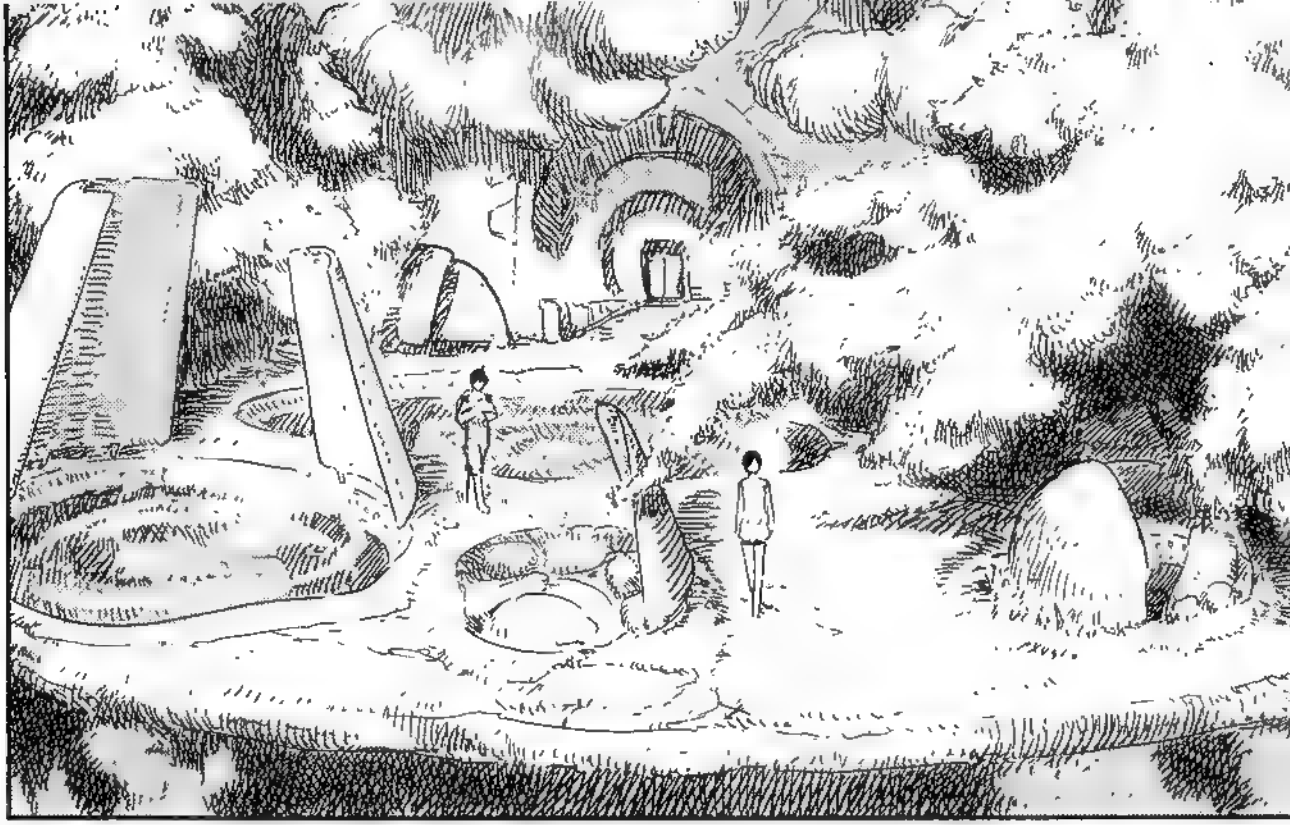
IS THIS A FIGHT?

I STAND BY ON WHAT I'VE SAID!

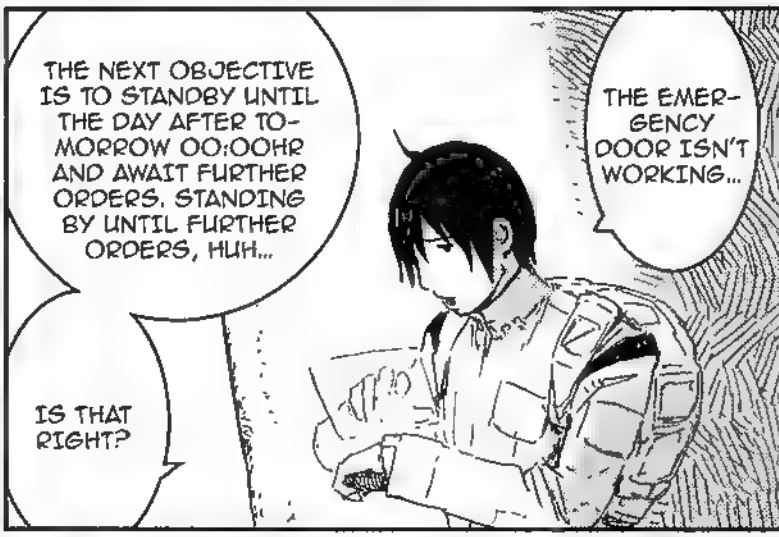
ゴゴゴ

ゴゴゴゴゴゴゴ

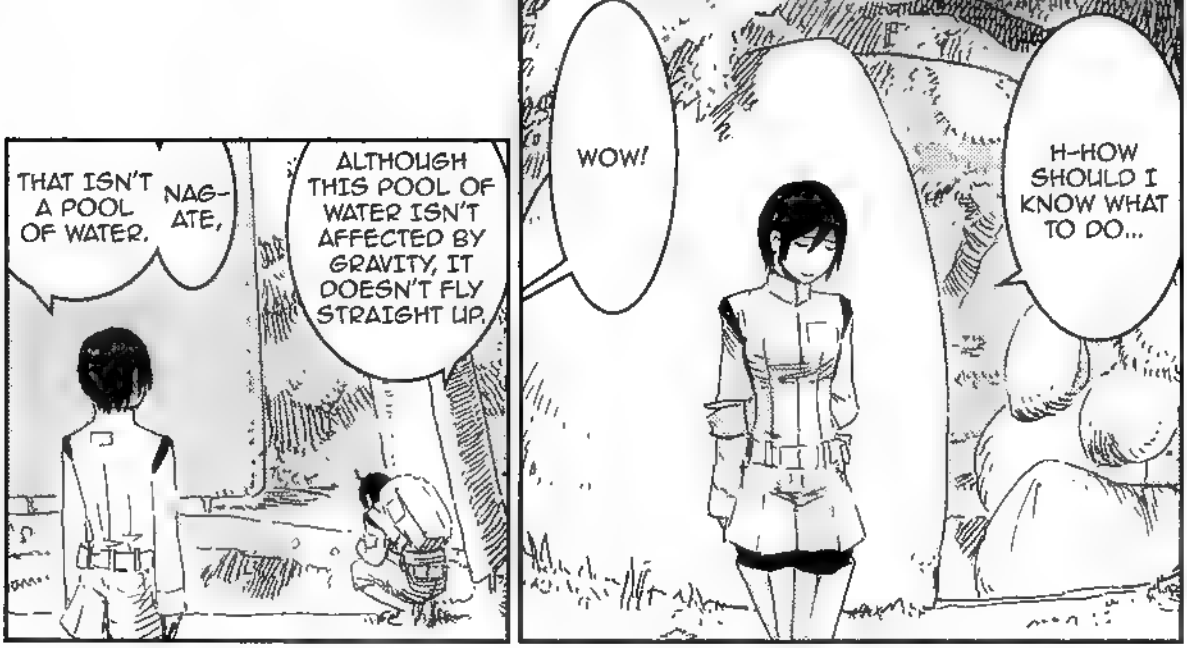
ガゴーン ガゴーン ガゴン…
ゴゴゴゴゴ…



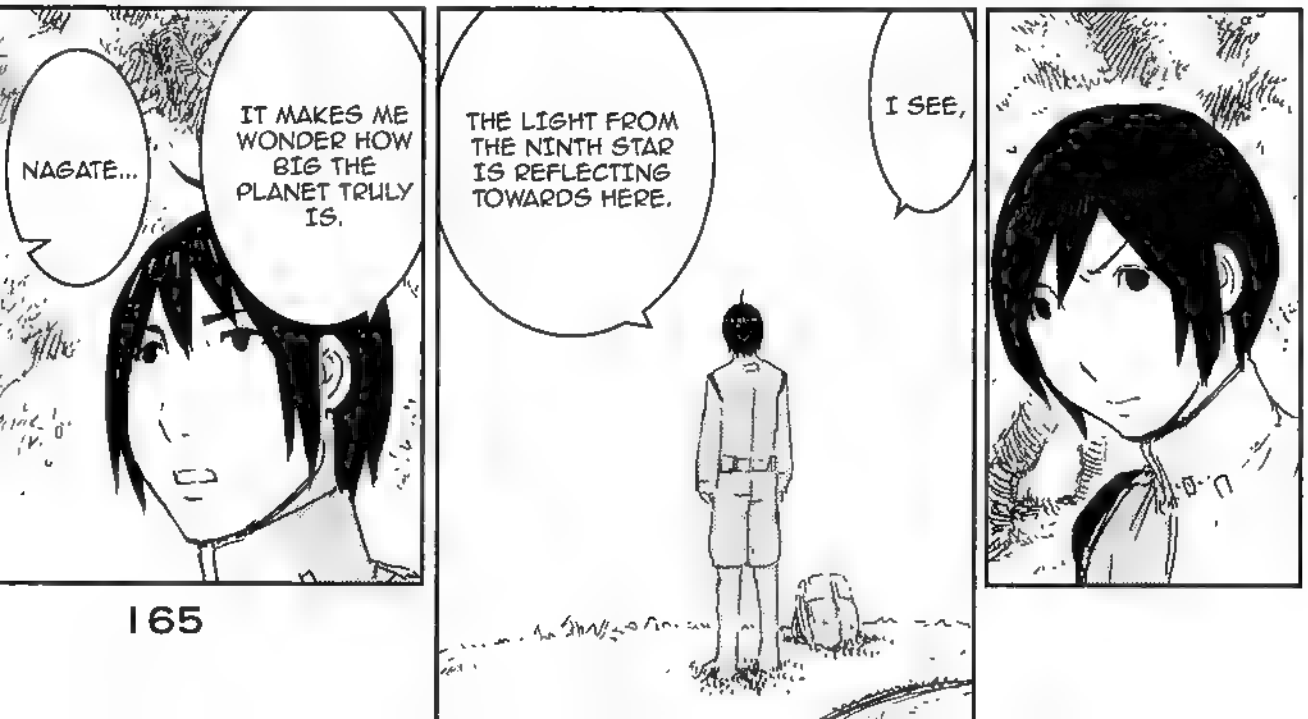
WHAT SHOULD WE DO NOW?

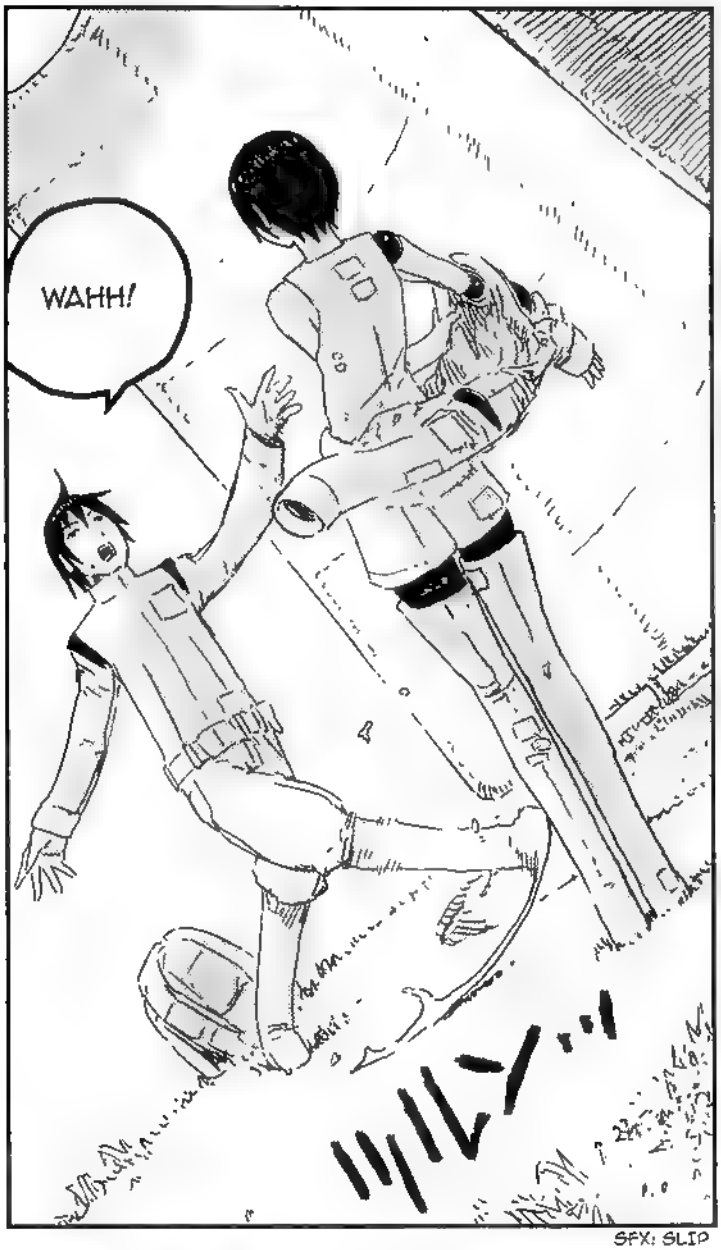

THE NEXT OBJECTIVE IS TO STANDBY UNTIL THE DAY AFTER TOMORROW 00:00HR AND AWAIT FURTHER ORDERS. STANDING BY UNTIL FURTHER ORDERS, HUH...
IS THAT RIGHT?
THE EMERGENCY DOOR ISN'T WORKING...

Y-YOU ARE ASKING ME WHAT SHOULD WE DO?
EHH....

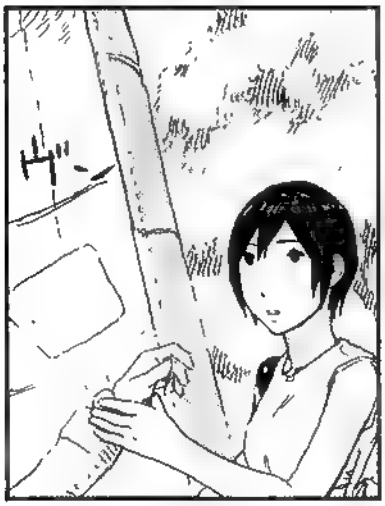

THAT ISN'T A POOL OF WATER. NAG-ATE,
ALTHOUGH THIS POOL OF WATER ISN'T AFFECTED BY GRAVITY, IT DOESN'T FLY STRAIGHT UP.
WOW!
H-HOW SHOULD I KNOW WHAT TO DO...

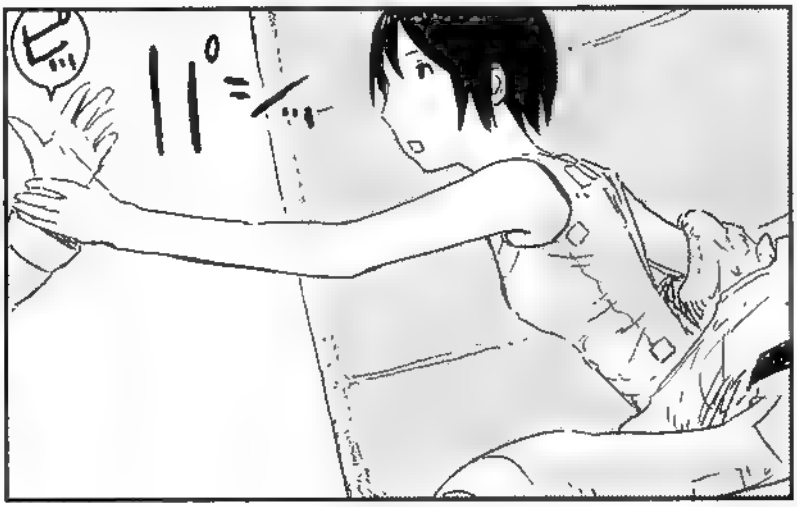
OH YEAH! WE SHOULD BRING TSUMUGI THE NEXT TIME.
CAN'T GO SKINNY-DIPPING WITH IZANA HERE...
SHE SURE LOVES TAKING BATHS.
IT'S CALLED AN ANTI-GRAVITY HOT SPRING. THIS IS THE FIRST TIME I'VE SEEN ONE TOO.
IT'S REALLY IS HOT WATER!
EHH... I WOULD LIKE TO TRY IT OUT TOO.


NAGATE...
IT MAKES ME WONDER HOW BIG THE PLANET TRULY IS.
THE LIGHT FROM THE NINTH STAR IS REFLECTING TOWARDS HERE.
I SEE,

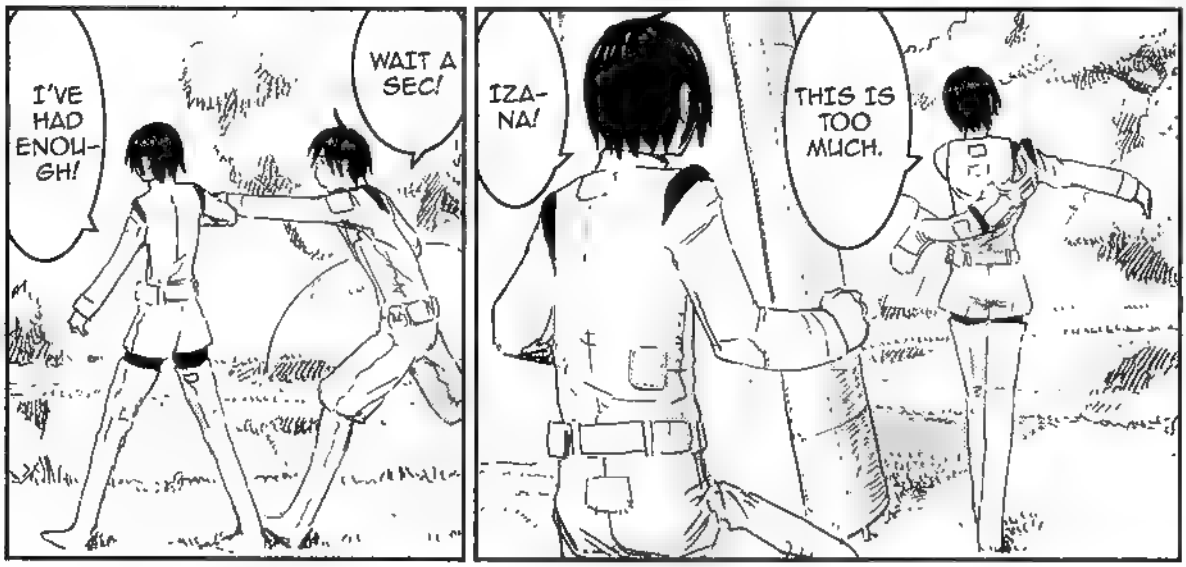


SFX: SLIP

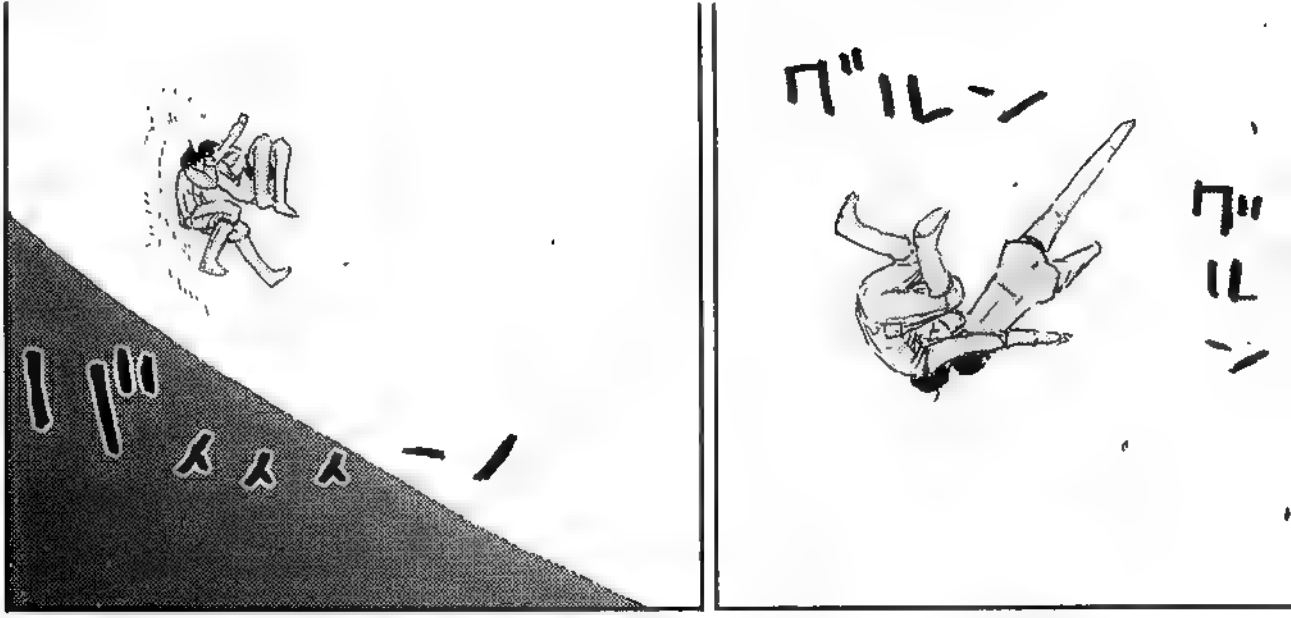




NO THIS IS-
AH!
イタタタタ
ゲギギギ
GRANNY PLANNED ALL THIS DIDN'T SHE?
THIS MES-SAGE...
WHAT IS THIS?
SCREEN: SCHEDULE
>ASSESS THE TREE'S CONDI-TION
>INVESTIGATE THE SURROUND-INGS
>PROTECT THE SURROUNDINGS
>MOVEMENTS MUST BE SWIFT AND DECISIVE
>1805: MOST CRUCIAL TIME!


I'VE HAD ENOU-GH!
WAIT A SEC!
IZA-NA!
THIS IS TOO MUCH.

LET GO OF ME!
ゴン…
OUCH!
ボゴ
WA-!
スル!!
ゲ
SFX: SLIP


ゴゴゴゴーン
ゴルーン
ゴルン

THAT'S DAN-
GEROUS
IZANA!
LISTEN TO
ME!
ゴン

NAGATE YOU
DON'T REALLY
CARE ABOUT ME,
DO YOU?

シドニアの騎士第㊉巻　おわり

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